

SEVEN DAYS



LEFT FOR 'DEAD'

A frightful fiction (sort of)
PAGE 34

CREEPY CHARACTERS

Sculptor Mike Ridge
builds beasts
PAGE 37

HALL OF HORROR

Monstrous artwork
at S.P.A.C.E.
PAGE 74

Ghosts
and Goblins
and Ghouls,
Oh My!

the halloween issue

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west for Walmart
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UV301 extended its education deadline by 30 days because of delays with the national Common Core Applications. For IT

That's the street value of the 1000 bags of heroin seized from two men in a Dartington home last week, according to Vermont State Police.

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China, general
Congruent with the 1995
and 1997 censuses, general
income surveys, 1995-1996
Agriculture and food sector
Household, 1995

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The results are: Mayor: Mean: 26.44, range: 6 to 34, SD: 5.96, N: 100
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Keywords: child sexual abuse; disclosure; legal system; police; social workers

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CORRECTION

There were several errors in the *Purple Heart* award-winning last week's feature "Only in Vermont." The original founder, who is still involved in the company, is Stephen Feltus, not James Clark, and the technology associated with the more advanced triggers is called TTL, short for Through the Lens, not TDS.

jobs he has been able to sponsor, in defense of civil liberties, in passing the Violence Against Women Act, in his tireless work against the use of landmines, and on behalf of anyone farmers. The list goes on.

Benders has never worked on any issue and is the most consistent voice for oppressed labor and for the rights of working people in the entire Congress. Which, whose style epitomizes the way Congress is supposed to work, labors tirelessly to find common ground with the opposition — an opposition more interested in feeding the next with a level of selfishness unmatched in American history.

I defend any person, including Cohen, as much as he or her opinions. But in this case, I would be just as likely to honor the opinion of the person at the window of the local Dairy Queen as I was several days, lower-calorie treat than to depend on the "new and the" support of the ice-cream man.

Thomas Davis
BURLINGTON

CAN'T AFFORD THE RENTS

Rent in Chittenden County is extremely high ("Demand for Urban Housing Brings Building Projects to Burlington's Old North End," October 16). The issue is that people are being pushed to pay more. Most of us are paying over 50 percent of our incomes for rent. I understand that the landlords want to make money, but, at the same time, the influx of college students and low-income on rental properties are making it extremely difficult to live here. I understand that a mortgage would be much easier to pay than what we pay for rent, but because we get so much in the landlords, we cannot even up a down payment. It's a vicious cycle. And every landlord look for tenants with rental assistance until I found a place that is \$100 less a month than where we currently reside, but the landlord is looking out for someone who receives a Section 8. It's really hard for many people like us.

Star Gay
COLLIERVILLE

DO SAY SOMETHING!

Steven Dwyer wants to put your face and voice on your feedback menu — for 250 names or fewer — to inspire Vermont Dignity, to make your local issues and day-to-day problems heard.

Steven Dwyer reserves the right to edit for accuracy and length.

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- Dwyer's office: PO Box 7185
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NOT GOING

Do "Devil in the Details" (October 16) I planned to attend Lost Nation Theatre's production of *The Grinch* until I read this. After the performance on Thursday, October 17, Allen Gilbert, executive director of the American Civil Liberties Union of Vermont, will host a discussion of issues in the play, such as false accusations, that make it relevant today. We don't need the ACLU to become involved in a great NFLer play! Not going!

Jim Dudley
WILLISTON

CHILLY RECEPTION

In an interview with Paul Hantz, vice-president and self-proclaimed celebrity public policy spokesman Jim Cohen has taken a head-brush swipe at Gov. Shumlin, Sen. Leahy, Sen. Sanders, Rep. Peter Welch and Mayor Miree Winstenberg (Fair Game, October 9). I have known and worked alongside these individuals as both of Vermont. For over 50 years, except for the recently elected and highly competent Miree Winstenberg, Cohen has identified himself with the small group of people who seem willing to pump stop for any single issue at any moment in time.

Shumlin worked closely for Vermont in the aftermath of Tropical Storm Irene and is strongly committed to health care for all Vermonters. Leahy's accomplishments are legion — in the thousands of



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FRIDAY 25 MASTERS OF MACABRE

For the **Tiger Lilies** (pictured), makeup and creepy costumes are not reserved for Halloween. Sinister songs, falsetto vocals and steady subject matter define the internationally acclaimed theatrical trio. The group brings gypsy cabaret to a musical version of Hamlet that celebrates Shakespeare's immortalized prince.

SEE CALENDAR LISTING ON PAGE 34



SCAN THIS PAGE
WITH THE LAYAR APP
TO WATCH A VIDEO.

SEE PAGE 3

SUNDAY 27

Coming 'Round the Mountain

Athletes told the story of the **Chesapeake Mountain Race** (pictured) and **Trail Run** (pictured) on the 100th anniversary of the 1911-12 season. Along the way, they broke the 100-to-300-mile course of rugged singletrack and logging trails. This race of spiritual competition and teamwork benefits the Kingdom Trails Association.

SEE CALENDAR LISTING ON PAGE 35

③

FRIDAY 25

From Page to Stage

In 1972, Janet Day took the literary world by storm with her Pulitzer Prize-winning novel **"A Brief Wonderful Life of Oscar Wao"**. The adventures at the beginning would also find their way to the stage via **Love, Some, and a Whole Lot of Other Things** (pictured). This play is part of the American Play Theatre's Literature to Life program.

SEE CALENDAR LISTING ON PAGE 34

④

THURSDAY 24

In Your Face

The Denver Post staff cartoonist **Doug Glanville** is a "truth teller and insider" (pictured) satirical artist known for his unapologetic take on sweeping ups of Denver with interesting local messages. The second edition of his book, **He's Got the Power**, began in 2011 and is now a collection of his "Denver Post" work.

SEE INTERVIEW ON PAGE 36

⑤

ONGOING

Beautiful Decay

Under normal circumstances, blood, guts and gore could most easily be found in **"The Art of Horror"** (pictured). However, the episode is four. With her with great drawings, story dolls as ever, the top photography artists use various media to make their subject matter something worth looking at.

SEE REVIEW ON PAGE 16

⑥

SATURDAY 26

Hope Ascending

From the pain of circumstance, the nine subjects of **Richard Rabinowitz** (pictured) are getting their lives back. Their unique personal daily struggles. Giving voice to their stories, **Mary Sargent** and her volunteer community, which highlights the power of education to change lives and vulnerable countries.

SEE CALENDAR LISTING ON PAGE 34

⑦

THURSDAY 24-SATURDAY 26

Fright Night

Trick or treating is one thing, but entering the **Halloween Parade** (pictured) is another. The real-life Halloween parade is a night of a wooded trail that serves as the stage for winners' talents and costumes. The parade is a night of a wooded trail that serves as the stage for winners' talents and costumes. The parade is a night of a wooded trail that serves as the stage for winners' talents and costumes.

SEE CALENDAR LISTING ON PAGE 31



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Why Bernie Should Run

Among Ben **BERNIE SANDERS'** most fervent followers, a constant refrain persists: Why doesn't he run for president in 2016?

Sanders tried to put that question to rest for the thousandth time in this month's *Playboy* magazine, for which he gave an interview to the liberal activist and seasoned political candidate **JONATHAN TROTT**.

"We like to cover in that to run a serious campaign, you need to raise hundreds of millions of dollars," Sanders said, a fact accomplished by **BARACK OBAMA** only because he "went to his friends on Wall Street." That reality aside, Sanders continued, "I think people are hungering for a voice out there. It would be tempting to try to raise issues and demand discussion on issues that are not being talked about: inequality in wealth and trade policy, protecting the social safety net, moving aggressively on global warming."

So why doesn't Sanders himself lend that hunger and demand that discussion? Politically speaking, there has never been, and will never again be, a better time for Sanders to run for president than in 2016.

With **HILLARY CLINTON** about certain to enter the race, all but a few brave contrarians—such as Maryland Gov. **HARTWIG** **OWEN**—will cheer the Democratic bid for her. That will leave an enormous void for a challenger from the left to fill.

And as Sanders made clear to *Playboy*, he believes someone should do it. Asked whether someone Clinton candidacy "offer[s] an alternative to the country," Sanders replied, succinctly as ever, "No, it does not."

Whether you agree with his vision or not, Sanders would certainly offer quite the alternative to Clintonian pragmatism and poll-tested conservatism. His *Abolish* escape from on the white whale of income inequality would surely resonate with Democratic primary voters much like **JOHN EDWARDS'** did back in those halcyon, pre *REALITY CHECK* days.

It would also resonate with the Beltway's home-own obsessed media machine, which, like your local political columnist, will be desperate to come up with credible narratives and counter-narratives over the next 36 months—particularly if Clinton says the sagest out of it. You simply can't invent a better foil for her than the crazy-haired, Brooklyn-accented, self-styled socialist from the Independent Republic of Ben & Jerry's.

And if you think people wouldn't pay attention, you'd be wrong, says *Playboy*'s junior staff writer **BRADLEY** **WILKINSON**, our correspondent for the Nelson

"I think Bernie Sanders has enough regard aesthetically and some recognition and enough history on important issues that he could get into the debate," Nichols says. "It will be real, and he could be taken seriously."

Over the years, Sanders has cultivated a national, semi-dollar fundraising network that brought in 314,000 contributions from about as many people during his last one-year election cycle.

The only members of Congress with more combined social-media followers than Sanders' 529,000, according to *ObotyGo*, are four who might run for president in 2016—**SEN. TIM WAIN** (D-Vt.), **SEN. CHRIS** **SHUMWAY** (D-Fla.), **SEN. MARTIN** **HEINRICH** (D-N.M.) and **SEN. MARK** **WARREN** (D-Calif.)—and one who's run twice before: **SEN. JONAS MELEN** (D-Ariz.).

YOU SIMPLY CAN'T INVENT A BETTER FOIL FOR HILLARY CLINTON THAN THE CRAZY-HAIRED, BROOKLYN-ACCENTED, SELF-STYLED SOCIALIST FROM THE INDEPENDENT REPUBLIC OF BEN & JERRY'S

Just last week, he managed to draw national news of 280 on as request to visit to Alabama, Georgia and South Carolina, according to South *Forward* super PAC executive director **JAY** **FRANKLIN**, who organized the events.

"People were just overwhelmingly grateful that he would take the time to come," Franklin says.

Yes, Sanders already has quite the national audience—thanks in part to his omnipresence on cable television, where liberal talk show hosts such as **OPRAH** routinely shooes all over him (Sanders introduced Sanders last Friday as "the independent guy hell from Vermont"). But the sad fact of modern political life is that nobody in America gives more attention than crazy people who run for president—or at least pretend they're going to.

JAY **FRANKLIN** **TROTT**, **DANIEL** **EDWARDS** or **MICHAEL** **BAKEMAN**.

Sanders himself has said that his release date is to spread the gospel of income inequality—a calling that would meet with far greater success if he had a bus full of campaign cashes taking him from town to New Hampshire.

"Nobody understands how bad it is," he told *Playboy*. Days in a March interview, "That's why I think if I were on television

or radio 24 hours a day saying nothing else other than that, it would be a contribution."

That chat, it should be noted, was the last time Sanders agreed to be interviewed by *Seven Days*—evidence that he's already acquired a presidential disregard for local media.

While Sanders might enjoy the attention of *Seven Days*, his friend and *WASH. POST* columnist **WILLIAM** **MURPHY** says, "He wouldn't want to end up being seen as the vanity candidate or the fringe candidate or something like that—because that's not Bernie. That's not who he is. Which is why I'm guessing he won't do it."

Another reason: He'd have to run in the Democratic primary to avoid being marginalized and labeled a "spoiler"—and though he concurs with Senate Democrats he seems to despise having that T-shirt to his name.

Hartwig is probably right. Sanders likely won't run, as the independent pit bull from Vermont told *Seven Days* when asked if he was "100 percent" ruling it out.

"Absolutely! 100 percent! Cross my heart! I have a stack of Bibles somewhere! Look, maybe it's only 99 percent," Sanders said. "I realize running for president would be a way to shine a spotlight on these issues that are too often in the shadows today [Sanders] that I am at least 99 percent sure I won't."

If he did run, Sanders would surely lose the vote. But he'd win the opportunity to reach many more Americans than he ever will on MSNBC. And for his long progressive warrior in the twilight of his career, it might just be worth it.

T.J.'s Choice

Democratic rising star **T.J. ROY** has kept quiet about his electoral intentions since Attorney General **AL** **SHERRILL** announced last Thursday he plans to seek a ninth-term in the state's top prosecutor seat.

But now Governor says he's "considering" challenging Sherrill for a second time after being inundated with "calls of encouragement over the last several days."

The message the Christened County state attorney is hearing from his cohorts? "That I should run," Sherrill reports.

The 39-year-old, one-time county prosecutor made cybernetics last year when he challenged Sherrill in the Democratic primary—and nearly beat him. Donovan's slim hope Sherrill's court call would curtail his 16-year-old to retire when his two-year term expires next year, but the AG made clear during an appearance on *WDEV's* "The Mark Johnson Show" last Thursday that he'll run again.

"I'm working on some great issues that I think are important, and I've got plenty of energy for it," Sorell told Seven Days later that day.

Sorell and the 2012 race made him a "serious candidate," but he declined to weigh in on a second Vermont bid saying, "I'm not gonna go there."

For his part, Donnan says he's still considering the "professional and personal" implications of running. Unlike last time, he'd have to sacrifice his old job to run for a new one, since his current four-year term ends in 2014.

"The question is, can I do more from a professional position for the state than in this spot?" Donnan asks.

If he answers that question the same way he did two years ago, expect another busy year.

About Face

A month to the day after a gunman killed 26 students and teachers in a Connecticut elementary school, last November Burlington Mayor **PAUL WENBERGER** did something highly unusual for an establishment Vermont politician. He provoked a fight over gun laws.

Standing beside one fellow Vermont mayor at the Burlington Police Department's North Vermont headquarters, Wenberger said he'd joined the national Mayors Against Illegal Guns and would push for local and federal bans on assault weapons.

"As the father of a first-grader and as a mayor who gets one of the first calls when someone is shot in this city, I feel a deep responsibility to join the local call for action now to protect our children and communities from illegal guns," he said at the January presser.

Two months later, the gun control group Beyond Bullets and 29 other mayors in a national television ad calling for an assault weapons ban.

But since then, Wenberger has apparently changed his mind.

Monday night, as the Burlington City Council prepared to debate four local gun control measures — though not an assault weapons ban — Wenberger crafted a statement to supporters saying he'd reversed course.

"After careful consideration, I have decided to oppose a local assault weapons ban and creation of a new city concealed carry permit because I doubt the effectiveness of these measures and because these two particular reforms would create a patchwork of local regulations that would be problematic for responsible Vermont gun owners."

Why the change of heart?

During a brief meeting at Monday's meeting, Wenberger first claimed he'd only ever backed a failed assault-weapons ban.

"The stand I took with Mayors Against Illegal Guns was weighing in on an assault

background checks, the assault-weapons ban and trafficking of firearms," he said. "Those were national measures."

Actually, when Wenberger appeared before the city council's charter-change committee last May, he explicitly endorsed a local ban, saying, "You are on strong legal ground to move forward with an assault-weapons resolution of some sort, and I support that."

Reminded of that on Monday night, Wenberger said, "Well, Paul, you may have gone back and studied it more closely."

Either way, he said, he'd since determined it made more sense to back less controversial gun-control measures, which might stand a better chance of passing easier with voters and state legislators, both would have to sign off on the proposed charter change.

As instead of an assault weapons ban, Wenberger said he now backed three of the four proposals the council would debate that night banning guns in Burlington bars, mandating safe storage of firearms and enabling law enforcement officials to seize weapons after domestic-violence incidents to All three would pass by popular vote.

Wenberger opposed a fourth provision that would have required gun owners to obtain a new city permit to carry a concealed weapon. That measure failed by a vote of 4 to 10.

"We did what we're supposed to do as legislators and representative officials," Wenberger explained. "We looked carefully at the issues. We asked questions. We thought about it. We thought about what needs to happen for these ordinances to actually get implemented and become law and improve public safety. And we made an adjustment."

Indeed he did.

Media Notes

Orange dares to increase his office's message capacity. State Auditor **ANDREW HOFFER** has hired VTlogger reporter **ANDREW EYEN** to serve as his executive assistant.

"I want more subjects covered," Hoffer says. "I want more product."

According to Hoffer, State will conduct research and investigations with the "anger" of a full-blown raid, but on a shorter time frame. He says the position, which has remained unfilled throughout his nearly 10-month tenure, will involve neither politics nor public relations.

A 2009 Karpis College grad, Stein spent a year and a half at the Addison County Independent before heading to Montpelier last September to cover health care and energy for VTlogger.

"I was not actually seeking this position, but when the audition approached us about the position, Sam was extremely offering us a microscope to examine state government at Stein says. ☺



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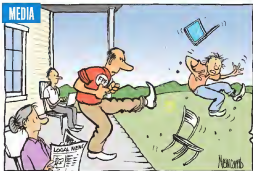
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Is Vermont's Front Porch Forum Moderating Civil Discussion — or Censoring Free Speech?

BY KATHRYN FLAEG



Imagine this: a South Burlington resident posts a colorful remark on his neighborhood Front Porch Forum about killing "those useless right-wing radio talk show hosts." A handful of neighbors object, calling the message disturbing and inappropriate, so they defend what they say was simply a joke.

Then, a few days later, without warning or explanation, FPF boots one of these posters from the site.

Here's the twist: The person FPF ejected wasn't the original poster. It was Robert Rich, a South Burlington accountant who objected, repeatedly, to remarks he calls "hate speech."

Now Rich — along with some of his neighbors — is raising concerns about possible censorship at FPF, the privately owned company that got its start as a free e-mail newsletter in Burlington's Five Sisters neighborhood. Since then, founder Michael Wood Lewis's rapidly growing online empire of hyper-local discussion forums has become an essential part of civic dialogue for 60,000 households in roughly half of the state.

Earlier this year the company secured a \$301,500 grant from the Vermont

Council on Rural Development, composed of federal disaster relief funds, to set up forums in every community in Vermont — essentially doubling FPF's service area. Vermonters are jumping on the bandwagon at the rate of 100 houses holds a day.

"When you consider the fact that it's my taxpayer dollars that are going to expand his business, and yet I'm not truly allowed to participate, there's a problem with that," says Allen Roberts, another South Burlington resident frustrated by FPF's moderation. FPF refused to publish a post of his earlier this year.

But FPF and WCED maintain that FPF's disgruntled members are a tiny minority of a thriving, growing social network. The site won't be a "good fit" for everyone, says Wood Lewis, but the success stories far outweigh the failures.

"If we're going to work together in our community, we need to have vehicles like this," Paul Connolly, WCED's executive director, says of Front Porch Forum. "I get to see some of the forums because of our role here, and it's beautiful, some of what happens in there."

Of FPF's nine employees, seven are directly involved in managing the online

community. Wood Lewis says that closing a member's account is "very rare and seldom done" and is ultimately up to him. He declined to comment on the specifics of the Rich or Roberts complaints, and says FPF looks to its terms of use — which gives FPF "sole discretion" to refuse or delete content — to guide those decisions.

"Someone once compared FPF to a neighborhood pub," Wood Lewis says. "They can go in and talk about whatever you like, and enjoy yourself and learn something. You can even have debates and argue with folks. But if you start ranting, if you start bullying at the barkeep, it's not going to be a fit."

Rich agrees that FPF likely requires some level of moderation, in fact, he initiates the comment that sparked the whole debacle should never have been posted in the first place. Free speech, he says, is not the same as "hate speech."

The exchange that sparked Rich's eventual ejection from the forum started with an innocuous warning about drinks in South Burlington. In response, neighbor Tom Gooch wrote:

"I guess what I'm trying to say is

Skunks are like crab grass, fight 'em, poison 'em, pull it 'em, but they'll keep coming back.... As for poisons, I'd prefer you don't use any on our planet, unless you're killing some useless right-wing radio talk show host. Now they REALLY SMELL!"

"What I felt like... was that someone created my home and controlled me for my own beliefs," says Rich, recalling his first reaction to the original post. "It felt extremely invasive and offensive, and I was shocked."

Rich wasn't the only neighbor to chime in; others took his side, and another defended the poster. Wood Lewis entered the discussion, agreeing that he found Gooch's post "intentional" but adding that FPF "generally does not police Vermonters' tastes." He went on to write that neighbors should feel free to speak up when they think postings veer out of bounds, and described the challenge of hosting online conversations between neighbors as a "tough balancing act. One person's clever remark is the next person's nearly daily in the face."

Rich says his beef wasn't with the poster, but rather with FPF for discussing what Gooch wrote. In a series of posts — the third of which FPF declined to publish — Rich called on Wood Lewis to apologize to neighbors for publishing a "hateful statement."

"This statement, Front Porch Forum's publication of it, and the lack of a tangible resolution is causing anguish for people in our community, especially those with conservative viewpoints," wrote Rich in the public but resistant message which was eventually ejected. "We cannot understand how Mr. Wood Lewis could think this hateful comment promotes community, or even complies with his terms of use."

The irony of Rich's case — that, in arguing for FPF to curtail another member's speech, he found himself ejected instead — isn't lost on Rich. Still, a fellow South Burlington neighbor and the head of an online global education website, Skiff says that both Gooch and Rich should be allowed to have their say — and if not, FPF owes its community an explanation.

"FPF portrays itself as a community forum of our Vermont, and that means

free speech needs to be protected, no matter how much we might find some one annoying," says Rich. "Free speech is messy. Democracy is a messy thing. But we're not going to make any progress if we have any groups censoring everybody."

Keeping online discourse civil requires intervention, Wood-Lewis and Castelle both agree. In fact, Castelle singles out FFP's moderation track record as one of the reasons FFP secured VCED funds.

The center chose FFP from among five bids to build online forums throughout the state. VCEDs call for proposals envisioned forums in which residents could welcome newcomers to town, post about

when't just proposing to provide software or build the online infrastructure. Because FFP profits from its forums, it's invested in maintaining — and moderating — them.

"Like VCED going to do that for the next 10 years?" asks Castelle. "We don't have staff or experience in managing a local forum."

"Lightly moderated" is how Wood-Lewis describes the extent to which Front Porch Forum staff weighs in on the discussions as facilitators among members.

That means When Roberts submitted several posts earlier this year voicing concerns about his hike in Montpelier, FFP published five, but drew the line at

the sixth. Wood-Lewis said the problem was the "repetition and tone" of Roberts' messages.

But if repetition is grounds for rejecting a post, Rich and Roberts wonder why other neighbors are allowed, for instance, to post repeated, lengthy complaints about the possible siting of the F-35 fighter jet in South Burlington.

"My concern is not necessarily the specific issue," says Rich. "What's most important is that it looks like the free speech of some is being stifled while the free speech of others is being censored. There's an appearance that Mr. Wood-Lewis gave the bully pulpit to the people he agrees with and censors the people he does not. That is outrageous." Two months after the original spat over a poorly received political pole, Rich's account is still deactivated. Now he relies on neighbors to forward him copies of FFP digest when pertinent news crops up.

"Resilient in our neighborhood," noted his neighbor, Kelly O'Brien, in an email comment she added while forwarding Rich the FFP newsletter dated October 16. "Something no one should be excluded from hearing about, don't cha think?" ☐

**THERE'S AN APPEARANCE
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THAT IS
OUTRAGEOUS.**

ROBERT RICH

According to FFP's bid for the VCED grant, the company is profitable. Last year, FFP brought in \$400,000 from advertising sales, custom subscriptions, equipment partnerships and supporting memberships. The company encourages users to join that last category by asking for donations online. Wood-Lewis likes it to the equivalent of a virtual tipjar.

The company's for-profit status may be one of the reasons it prevailed in the VCED grant. Castelle says that FFP, unlike some of the other applicants,

Fewer Snowboarders Force Vermont Companies to Get Creative

BY CHARLES SCHNEKER

Like many of her friends, Regan Claron took up snowboarding when she came to Burlington to attend Champlain College. Although the Bennington native had grown up skiing at Stratton Mountain, she stuck with riding for the next 10 years.

At 20, Claron had a son and took a break from snow sports to care for him. Then, two years ago, when Hayden was four, Claron decided it was time to go back to the mountain. But when mother and son hit the slopes together, it was not on snowboards, but with skis and poles.

"If he wants to snowboard eventually, that's fine, but I didn't want to be the one to introduce him to it," Claron says. "When I was learning how to snowboard, it was tough on my knees and my wrists. I felt like I had more control with my skis, and snowboarding is up and down. I know my child, he would be sweating and frustrated."

Claron's decision may illustrate a trend that concerns those in the snowboarding industry: By most accounts, the ride-to-go downhill has as a single board — instead of two — appears to be slowing. As strong's youngest, older cousin has returned, industry and market re-

ports have shown small but steady drops in the sport's participation and revenues. According to an annual survey by the National Ski Area Association, snowboarding hit its peak popularity in the 2009-2010 season, when riders accounted for 42 percent of the country's total resort visits. Since then, that number has slumped at least 4-6 percent; participants ended at 38.5 percent in the 2012-2013 season.

The drop has been less dramatic in the Northeast, where snowboarding was slower to catch on. Of 116 million snow sport visits in this region, participation slid from 27 to 26 percent over the same three-year period, according to the combined data for New York and New England skiers.

"Where it grew the most significantly is where it's declined most significantly," NAA president Michael Berry says, noting that in its heyday, snowboarding really exploded in the West and Midwest. "Spectacular growth is often not sustainable, so as the sport's matured, there's been a settling out."



Still, while snowboarding has diminished across the country, people are more committed to the sport in Vermont than in other states. The NAA doesn't separate out data for the Green Mountain State, where two of snowboarding's biggest brands — Burton and Jones — are based. But a 2013 market report from the trade association *Snowsports Industries America* does. Last year, 53 percent of Vermonters snowboarded, compared with 61 percent in Colorado, 54 in Washington and 47 in Connecticut.

The recession and two balmy winters are partially to blame for the drop in business, says MA director of research Kelly Davis, which equates to a \$15 million reduction in snowboarding equipment sales in the Northeast over the past three years. The 2011-12 ski season was a loser for everyone. According to the National Weather Service, Vermont received 327 inches of snow — the third smallest snowfall in more than

100 years. As a result of that year's premature melt season, Davis explains, ski and snowboard retailers began marketing down skins and ordering less, a trend that continued last winter despite colder temps and more snow.

But it was during the 2010-11 season — the state's third-winter in history — that snowboarding began losing ground to skiing.

Matt Wingate has his own theories about the decline. A New Jersey native who worked in a ski shop during high school, the UVM grad and independent snowboarder is now in his second year as a sales associate at Burlington's Skierack.

"In Vermont, it seems like it might be switching towards skiing," Wingate says. "I don't know why in Vermont, where Burton and Jones come from — but kids are looking at getting out on the powder ski more than the snowboards."

Meanwhile, he has longtime riders becoming more frugal as they age,

creating a vicious cycle as customers wait for another down year from previous seasons. "That older guy is going to be a little more price conscious," Wingate speculates. Even if that guy is getting a new board, Wingate adds, he may not replace his older boots or bindings, which tend to last longer than their skis equivalents.

There may be some truth to Wingate's point about technology and its relationship to the bottom line, explains Davis. "Innovation does tend to drive the consumer to buy," she says, and "skating technology is on a different cycle." Davis points to recent evolutions in the traditional Alpine ski setup that have allowed for more customization, including lighter skis and bindings that detach at the heel for hiking. Investing in such upgrades may now as athletes' commitment to the sport.

Meanwhile, snowboarding tech has remained comparatively static, Davis says.

The redneck board emerged several years ago and now accounts for more than half the rides on the market, while the elite board, which divides into two peaks to allow hiking, has yet to make a significant dent in the market — possibly because putting it to use takes significant effort.

Barton is addressing the declining number of snowboarders — which appears to be a problem of demographics — with a solution that targets customers who don't even show up on the charts: children under the age of 6, the offspring of the original boarders. Jeff Boliba, Burton's vice president of global resorts, calls it a demographic in which "snowboarding has been blowing up over the last five years."

If Boliba is right, it's thanks in no small part to his own discovery that by pulling little snowboarders around on a rope, astronauts can introduce them to the sport without the normal first-day frustrations.

Boliba called the resulting tourpois the Ridget Rail, and he began working with resorts to build guided training grounds called Ridget Parks. By making the sport safer through such "terrain based learning," Boliba says, he's trying to prove that kids can be native riders.

"There's still an assumption out there that kids have to ski first. That used to be the case," Boliba says. With the Ridget Parks, "we're trying to build this awareness that with the right product and right environment, they can snowboard first," Boliba says. So far, Barton has helped build around 40 purpose-built Ridget Parks across the world, including four in Vermont. Several have popped up at Barton's flagship store in Burlington, and Boliba says he's working with several school districts around the state to incorporate temporary, indoor Ridget courses into the physical education curriculum. Last year, the Allenbrook School in Wisconsin hosted one.

"If you slip down on boards or skis, your day can be done," Boliba says of the potential for kids to crash even on the

luxury slopes. Also important, he says, is keeping snowboard classes small, some resorts lead them up with 20 students.

Dan Sullivan, director of sales at the Watbury-based Race, echoes Boliba's points. The "cool kids" who embraced snowboarding early on "are no longer having a funny nose," he notes. "They're in their 30s. That is a huge potential index of participation."

Will young snowboarding parents who used to ski — like Chances — stick to boarding or return to their native sport? Will kids who learn on skis take on the snowboarding challenge? These questions are what's driving the industry's "focus on youth products," Sullivan says. Both Race and Barton have designed softer boots and more pliable boards for the 3-to-5-year-old set.

Snugglers' Natch has a Ridget Park, and the resort has incorporated other terrain into its snowboard curriculum in the last couple of years, according to the mountains' snow sports school director, Harley Johnson. "We teach them how to stay in control, we teach them how to fall safely," she says, noting that instructors are seeing fewer wrist injuries as a result.

Boliba says Snugglers hasn't experienced a decline in demand for snowboarding lessons over the last three years. What has changed is the type of lessons people are taking. All-day lessons have dropped, Johnson says, while two-hour sessions are more popular. Night lessons have also been growing, a trend that Johnson attributes to skiers who just want to dabble in snowboarding.

For the sport to grow, explains NSAA president Berry, the snowboarding industry should continue to focus on easing beginners into it. The biggest numbers won't come from converts, he says, but from parents putting their child on a board.

"Both skiing and snowboarding have an ability to alter your life trajectory," Berry says. "Just like skiing, in snowboarding, someone has to deliver you to the sport." ☐

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Land's End? A Small-Town Dispute in Jericho Pits Firefighters Against Conservationists

BY KATHRYN FLAGG

Shortly after the late Mary "Alice" Rivers donated her property in Jericho Center to the local fire department in 1986, she articulated her vision in writing: She wanted the 125-acre parcel to remain "as close to as God made it" — in other words, undeveloped.

Now, 30 months after Rivers' death at age 91, the mostly volunteer members of the Underhill Jericho Fire Department are moving ahead with a plan to sell the land she donated with no restrictions on its development rights. That's got some residents in the Chittenden County town of 5,000 questioning the motives of the firefighters and the fate of the prime, scenic real estate that locals call the "gateway" to Jericho Center.

More than 70 residents have since joined a Facebook group called Love the Rivers Property in Jericho VT. Others are exchanging messages on the Jericho Front Porch Forum.

Ultimately, though, the wishes and opinions of Jericho residents will have no bearing on the fire department, which operates as a nonprofit, independently from the municipal government. Despite the fact that it receives 60 percent of its budget from the local towns, people, the fire department has the final say on the property, which is a rural "rural residential" district. Potential bid sites range from quarters-acre to three-acre lots but could be as small as a 10th of an acre and as thick of an acre, respectively, if the property were developed as a planned residential development. The property also includes an Act 250 permitted golf pit.

Complicating the small-town drama is the clash between those who insist Rivers wanted her land left undeveloped and those who say her gift should be managed for the maximum financial benefit of the department.

"She definitely left the day she died, wanted it open," says Carissa Thompson, who lives about a quarter mile from the Rivers property and knew Rivers and her late husband, Don, for decades. "The minute she died, I knew this would happen," says an suddenly disappointed Thompson. "It breaks my heart."

Here's the odd part: The Underhill Jericho Fire Department has launched

REAL ESTATE



Rivers' property in Jericho

a plan to cash in on its inheritance and keep the land undeveloped. The department plans to list the property for the currently high price of \$15.1 million — more than six times the land's assessed value of roughly \$900,000. In interviews with *Seven Days*, as well as at a scheduled meeting earlier this month, the department officials said the department hopes to attract an out-of-state buyer to buy the parcel and move to Vermont.

"Maybe they live in New Jersey, maybe they live in Dallas, Texas," says former fire chief Randy Clark. "They have been crowded out by development... and they just want to move to Vermont because it's beautiful here... The wife says, if you will build me a house in my living, I will move to Vermont. So the guy says, 'Geez, that's not a problem. We've got 125 acres!'"

"We're willing to wait for that unique individual," current fire chief Todd Fischer told the selectboard on October 1.

But that theoretical buyer — and vague assurances from Clark that "I think it's going to be the best for everybody involved" — haven't convinced Jericho residents that the future of the

Rivers property is safe. For many in town, the fire department's plan raises more questions than answers.

"We're there in any kind of legal binding that [a buyer] will keep it just the way it is, or you're saying they can do whatever they want?" asked selectboard member Kim Mercer at the October 1 meeting. "Why can't [development restrictions] be part of the sale? Because you won't get as much?"

The firefighters in the room confessed that secretary represented their logic.

"I really don't believe it," said Mercer. "I know that you want to believe it. But I don't believe someone's going to do that."

A malor at the meeting was equally skeptical. The fire department, so he put it, seemed to imagine a buyer with "more money than sense."

"Frankly, they don't exist," he said.

Revered donor her property to the fire department on Dec. 31, 1986, a few years after she and Don gave the department's three-acre parcel as a gift to build their current firehouse in Jericho. Clark says both gifts came after years of dedicated service from the department. They'd put

out grass fires for the Riverses, rescued a bull from their well and pulled a better than their farm's massive pit.

"I don't know how many times Mr. Rivers almost burned that barn down," says Clark with a chuckle.

Clark says he was at Rivers' kitchen table when she agreed to donate the land to the department. After her husband Don died, the firefighters had heard that Rivers was considering selling part of her farm. Clark says a small group from the department approached her about potentially purchasing some of the property. Instead, she offered to donate the entire parcel and signed a document that spelled out the agreement on the last day of that year. The only other signer was David Tiltonson, a friend of Rivers' who was the fire chief at the time.

A copy of the agreement, located in town records, shows that Rivers reserved her home and a three-acre parcel on a "life trust," for her own use as long as she was alive. The agreement stipulated that any money raised from the potential sale of the land be placed in a trust, from which only interest could be used by the fire department.

The document also established the



Rivers Land Committee, which would comprise members of the fire department, Jericho officers and Rivers herself. It was in an October 1987 letter to her fellow committee members that Rivers put her wishes for the land in writing, requesting the land be left "as close to as God made it."

"I believe that, with the help of the Vermont Land Trust, and the Underhill and Jericho Fire Dept, plus interested members of the community, we can have a lovely park area that would be a true and lasting (sic) asset to the community," Rivers wrote.

Clark remembers that memo. It's tucked into a four-inch thick binder he keeps with notes on the property. But he says that the idea to build a park was just that — an idea, one of 23 other committee candidates.

"That was her vote, if you will," says Clark.

The current members of the Rivers Land Committee — the third convened in 27 years — are all firefighters. They maintain that selling the Rivers property would be the best move for the department in a while.

Describing it as a "win-win situation for everybody," Clark notes that income generated by the sale would go into a trust, as the 1986 agreement suggested, and income from the trust would directly defray department costs (Both he and Fischer suggested "10 percent" as a possible return on that investment, if the land sold for \$5.5 million; coincidentally, the interest would be the same amount as the department's current budget).

"It would lower everybody's taxes in Underhill and Jericho," says Clark. "Everybody gets a benefit from this, not just the person who wants to go hiking on this land, not just the person who wants to go skiing."

The fire department isn't exactly strapped for cash. Fischer and Clark admitted as much to residents at the scheduled meeting. In fact, the department maintains a cushy budget of \$521,103, according to this year's town report. Underhill pays roughly 60 percent of that amount, and Jericho picks up the rest. The department maintains two fire stations — one in Jericho, the

other in Underhill — and employs two full-time firefighters. In the department's annual report to the town of Jericho, the department notes that the UJFD is "considered to be one of the best equipped, best trained, and well recognized by other such departments in Vermont."

For comparison, UJFD's budget is roughly comparable to what is allocated for fire fighting in Williston, where the department responded to nearly 600 fire calls in 2012, compared to roughly 350 by UJFD in the 2012-2013 fiscal year.

"I don't understand why our nonprofit fire department is pushing as hard for extra profits when they have no financial need for it," says Mike Kramer, the Jericho resident who organized the Facebook group to preserve the Rivers property. "I was shocked at a moral level, but also looking at the finances — I just don't get it."

Kramer says he's most offended that the department would successfully disregard the wishes of their donor. But he's also concerned that the fire department is pushing ahead with its decision without incorporating meaningful feedback from the town at large.

"We all know what Alice Rivers wanted, and it's not a question of legal versus illegal or private company versus public company," he says. "It's just right and wrong." ☐

THE MINUTE SHE DIED, I KNEW THIS WOULD HAPPEN. IT BREAKS MY HEART.

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A Gift That Keeps on Giving: Picasso's Volland Suite at the Hood

BY PAMELA PELSTON

Pablo Picasso burst onto the art scene with an exhibit in 1911, and over ensuing decades became a household name. He is arguably the best known — and best, period — artist of the 20th century, an iconoclast who upended the very rules of art and, in turn, changed how we see it. The artist, who died in 1973, would have had it no other way; his aesthetic was the equal of his talent.

What observers outside the art world may not know is the name of the person responsible for launching Picasso's career with that 1911 exhibition. That was Ambrose Vollard, at the time the mightiest contemporary art dealer in Paris, carrying the likes of Cézanne, Renoir, Gauguin and van Gogh.

The dealer's name lives on, forever conjoined with Picasso's, in the Volland Suite, a series of 100 etchings that Vollard commissioned and Picasso produced between 1930 and 1937. Some 300 sets were made, but most were divided; the prints sold individually. In 1965, Dartmouth College alumni Ellen and Wallace Hartman (died in 1990) gifted a complete, unblemished set of the etchings to the **MUSEUM OF ART**, which is displaying them through December 20.



"Three Figures and a Child by a Little Fire" (1934)

SHORT TAKES ON FILM

Another **VERMONT INTERNATIONAL FILM FESTIVAL** has drawn to a close — and it was a good one, with packed screenings for movies such as *The Act of Killing*, *Escape From Tomorrow* and *Frances Ha*. Apparently there still are people who will turn out to watch small films on a big screen.

Last year, students from Burlington College swept the awards at **STUDENT FILM FESTIVAL**, VTIFF's 24-hour film zone. This past Sunday the team from Middlebury College pulled off a similar feat. The judges included **DAVID TUCKERSON** of Burlington, director of the breakout indie *Stacy's Not a Dancer* (whose latest *pg* is *Following Jesus*), *jeopardy!*.

Middle kids also stood out in VTIFF's Vermont showcase: **HAILEY LEONARD**, short-screen drama *Back Now* (Lucy Pickens [The Greenleafers] won multiple awards and two other students screened their film, *The 1000*), *James Goldstone Award* went to **ELIZABETH HOGGARD** and **AMBER DELANEY** — a former and a current

Seven Days employee, respectively, congrats!

Now it's time for southern Vermonters to buy their tickets to the second annual **BARTLEBY FILM FESTIVAL**, which starts on November 1 and runs for two weeks. The fest showcases some of the same acclaimed flicks as VTIFF, including *The Act of Killing*, *Hannah Arendt* and *Short Term 2*. Look also for feature-length animations (some for kids, some not). LBIFF-themed drinks in films where Hollywood comes to America? And the awes promise of *Freedom & Unity: The Movement*. More [all six periods]. Lots more info at bartlebyfilmfestival.org.

If you don't already know that indie icon John Turturro will visit, Merle's like **SAMMY FERRER** on November 1, y'all, too little to get a ticket to this sold-out event, but you can still attend one of the other screenings organized that week by the



inaugural **MFA in Film** program at the **HARTMAN COLLEGE OF FINE ARTS**.

And the director at those screenings — all faculty in the low-scheduling program — could be stars of tomorrow. Take Terence Nance, recently named one of 20 Directors to Watch* by the New York Times. He'll screen and discuss his first feature, *An Evening's Garden* of Her Beauty, on October 29. Or Niko Dzwonczyk, who made a splash in 2006 with the doc *Operation Filmaker*. She'll screen her

latest, about becoming a mom through sperm donation. Find more info at VCFix website.

World's Smallest Green-In-Move Theater Going Digital reads the headline on Kickstarter.com. Bethella **RANDALL DRIVE IN MOVIE THEATRE** is campaigning for \$48,000 to fund the digital conversion it needs to stay open.

Built in Alameda's backyard in 1934, the drive-in underwent a

In addition to the Volhard Suite, the exhibit includes several extraordinary

The dealer had dropped Picasso after he painted "Les Femmes d'Alger" (O.J.).

(2007). Taylor says "Vallard couldn't accept it as art, couldn't go into culture," he explains. "He really was a dealer of 19th-century art."

But Picasso's success was enormous, and Mollard realized his mistake by the late 1920s, Taylor continues. He offered Picasso the opportunity to work on a special project — with complete artistic freedom — and the two agreed on a barter: The artist would create 100 etchings in exchange for two paintings he coveted in Vollard's col-

One theme is the artist in his studio. In

AVAILABILITY ■ 209

SOME OF PICASSO'S MINOTAURS PARTY WITH NAKED HUMANS IN A DIONYSIAN ARTIST STUDIO, BUT THE MYTHICAL BEAST IS ALSO CENTRAL TO FAR DARKER SCENES.

Working on the prints allowed Pousse to tackle the exceedingly difficult technique of etching. Not surprisingly, he mastered it — you can see how the works get better and more complex from 1930 onward. Taylor notes of the prints, which are hung in chronological order (Pousse experimented and innovated within the medium, as well

But why did the artist, better known for his paintings, set himself this challenge? Why a sum of 100 exchange? And why did Picasso make them for Vollard?

removes this year at the hands of shareholders **ADAM GOODMAN** and **REGINALD FRANK**, who say the scandal has had "tremendous attention and a lot of bad rights" under their management. Now it faces the same challenge as drivers and small theaters around the nation: surviving the death of film. Check the page to see how it fares... and be done.

Meanwhile the **FARMER HOTEL & DRIVE-IN MOTEL** is still aiming to raise approximately \$57K for its digital conversion. You can donate on their website.

Passionate about giving kids around the world a fighting chance? Two documentaries screening in Durham this week should get your inner activist fired up. *Get Going*, part of an international effort to empower women through education, tells the story of nine girls facing challenges in nine countries. *Glow Brother*, a Sundance Grand Jury Prize winner

follows an American graphic designer who finds a family in the children with strange coats up as he looks for answers.

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INFO

Introductions: Jan. 20, 2007, 7 p.m. (at the
Lanzetta Theater in Amsterdam) \$24 per
ticket. For schedule and ticket information,
see besttheatricaltheater.com
WCBT at Hammerstein 3 screenings: Jan.
28, through Friday, November 1, 7
p.m., at the Savoy Theater in Manhattan.
Free reserve tickets at vets.org/nytheater for
screenings.
Gift Return: Saturday, October 26, 7:30 p.m.
at Music Center Learning Film House in Mid-
town. \$5 tickets in door and Thursday
November 1, 7 p.m. at Lincoln-Foley Cin-
ema in Parkville. \$25 purchase ticket.
Reserve tickets: lincolnfoley.org
Road to Nowhere: Thursday, October 11, 7:30
p.m. at Morris Hays Charnick in Midtown.
See www.lincolnfoley.org.



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Notable Language: The VSO Takes On Verbal and Musical Masterworks

BY AMY LILLY

The VANDERBILT SYMPHONY ORCHESTRA is launching its first-concert Masterworks series with an unusually literary program. Naturally, the program celebrates two sesquicentennials — of the Civil War and Richard Strauss' birth — but an undercurrent seems to be the interplay of words and music. A Walt Whitman poem, Abraham Lincoln's memorable words, Ecclesiastes and a German Romantic poem all find expression in the four works on Saturday night's program.

Arguably the most beautiful marriage of language and music among these is the contemporary American composer Richard Danielpour's setting in song of Whitman's "Come Up From the Fields Father." The poem is an unspeakably direct and depiction of a Civil War-era family receiving news from the front of their mortally wounded son.

Danielpour's work was most of Whitman's free-verse poem, existing perhaps spoken by an omniscient narrator. The result is a powerful portrayal in song that is even more emotionally direct than the poem itself. (The piece can be heard on Danielpour's *Curtis Institute of Music* faculty webpage.)

Speaking by phone from his New York City home, Danielpour says he lives with poems a long time before setting them to music. "I've known all the Whitman war poems since the 1990s," he says. "I read to find things poetic."

Come Up From the Fields Father may be getting a lot of play as a result of the sesquicentennial, but Danielpour wrote it in 2004. "It came as a result of my reporting the paper one day and seeing all these head shots of young men and women" who had died in the Iraq war, he recalls. "Whether it's the Civil War or Iraq, when you're talking about splitting up families, it's all quite pertinent."

The VSO and two other concert commissions the original genre, with ten for lifetime with viola and piano. On Saturday, baritone Randall Scarlata will sing, accompanied by **SHARON ROBINSON** on solo cello. Danielpour has known Robinson and her husband, VSO music director **JAMES LINDSAY** (who will be on the podium), since the mid-1990s. He has written four pieces specifically for them, including *Inventions on a Marriage* for the couple's 25th wedding anniversary.

Other pieces on the VSO program approach the literary realm in different ways. Aaron Copland's *Lincoln Portrait*,



STANLEY-REIS/OLIVE

with its tendril sweep from anthemic to wistful to patriotic, could have been placed wholesale into the score of Steven Spielberg's *Lincoln* — except that a narrator speaks intermittent passages by and about the golden-tongued Civil War president (Scarlate will speak the role).

Richard Strauss' *Death and Transfiguration* (two poems begin as a narrative the composer jotted down about the thoughts of a dying artist. After composing the piece, he had his friend, poet Alexander Ritter, write a poem based on his prose summary and appended it to the score — the opposite of most tone poems, which reference an

existing work of literature or other non-musical source).

Ernest Bloch wrote his "Hebrew Rhapsody" *Solennis* — the Hebrew word for Solomon — in the midst of World War I, and while moving from his native Geneva to New York. In the up hazard he found comfort in the book of Ecclesiastes, which King Solomon purportedly wrote (though Solomon lived in the 10th century B.C.). Bloch orchestrated the 1916 piece for a very large orchestra — the VSO will have the opportunity to shine — and designated the cello as Solomon's voice.

With Robinson in charge of that voice,

the performance is sure to be compelling — and not just for the long-admired talent of the master cello, whom a *New York Times* reviewer last year described as "elegant" and "memorable." Robinson plays an instrument whose existence seems impossible: a 1707 Stradivari.

"I feel only that I'm a caretaker," she says in a phone conversation from her Guilford home, noting that the instrument's previous "caretaker" was Annabelle Fleming, Britain's best-known cello before Jacqueline du Pré.

THE PROGRAM CELEBRATES TWO SESQUICENTENNIALS — OF THE CIVIL WAR AND RICHARD STRAUSS' BIRTH — BUT AN UNDERCURRENT SEEMS TO BE THE INTERPLAY OF WORDS AND MUSIC.

Robinson acquired the Fleming Strad, as it's called, two and a half years ago from Isaac and Son Ltd., an antique-instrument dealer in London.

Robinson has made most of her recordings as a John Lott, and she has had two new cello models for her in the last 30 years. These she deems "wonderful, modern, heady cellos," but they can't compare. "The Strad has an incredible depth of sound on the lower bow end, and at the top, it has a kind of *Josephine Baker* brassy voice. I've just never heard it in another cello."

"It has so many colors to be found in it," she concludes, "and the two pieces [the Bloch and Danielpour] are wonderful pieces for color."

Fitfully, her testament also has its own literary association, however tangential. Annabelle Fleming was either his Fleming's half sister. □

INFO

Vanderbilt Symphony Orchestra-Musical masterworks concert with James Lindsay, conductor; Sharon Robinson on cello and Randall Scarlata baritone on Saturday October 26, 8 p.m. at the Fieger Center in Lexington (\$40-\$5) www.vso.org/fpi.html

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A POET'S DUE

The poet Hayden Carruth (1921-2008) lived in a farmhouse on a back road in Johnson for 30 years. Despite his two dozen books of poetry and estate of prestigious awards—including a Pulitzer—the *Saffron Frost for Poetry* the Ruth Lilly Poetry Prize, a Lambda Literary Award, a Whiting-Wyler Award, National Endowment for the Arts fellowship and the Vermont Governor's Award for Excellence in the Arts—same argue he was never fully appreciated. These Carruth enthusiasts feel his reputation as one of America's greatest poets isn't firm enough.

As a protest against the denigration of Carruth's poetic light, Shuan Griffin, a friend and fellow poet, has collected and edited a manuscript titled *From Samuels Well: The Poetry of Hayden Carruth* (Bogwin in 2008), while Carruth was still alive, with his help and blessing. Griffin's project became a 600-page saga, which he delivered to two publishers before one accepted. The final book, now published more than a decade after Carruth's death, is half the original manuscript and contains contributions from numerous luminaries, including Wendell Berry, Adrienne Rich, Susan Wrenner and BARRY HENRIK.



Griffin, who lives in Nevada and maintained a 30-year correspondence with Carruth, says he conceived the book to right the wrong of underappreciating the poet's literary importance. From Samuels Well includes essays, interviews, and poems in its four

sections, each of which describes an aspect of Carruth's character. Realist, jazzman, survivor and innovator, Griffin renders an overarching sense of the man and the poet, inviting readers both familiar and new to attend his legacy. They can begin by attending a celebration of Carruth's life and work, with readings from the book, this coming Tuesday.

JARLA SHEPLY

INFO

A Celebration of Hayden Carruth and From Samuels Well, Tuesday October 29, 6 p.m. at the Vermont State Center in Johnson. Free. Ross Marie Carruth, Carol Henrich, David Seidler, Susan Wrenner and Shuan Griffin will read selections from the book. For info, contact Viking Program director Ryan Nelson: 802-272-1001, ext. 218, or vtscenter.org.

QUICK LIT: BAT MAN

It's easy to express concern for say the plight of North American bats, battling white nose syndrome. But for a landowner on the front lines, healing the bats' ecosystem could mean finding himself on his hands and knees mowing out garlic mustard. Not to mention tangle with acres and acres of mid-tape.

DOH MITCHELL of New Haven's Trevelyan Farm is no environmentalista. He's a farmer. He describes himself as a side-mastical and back-to-the-land-with flying scurrying swears. As the writer relates in his new memoir, these issues came to the fore when Mitchell recently retired from teaching at Middlebury College, decided to reduce his taxes by enrolling in Vermont's Use Value Assessment Program.

The problem wasn't how the state wanted Mitchell and his wife to use their neglected woods, as a habitat for native Indiana bats. No, the headache



was completing all the steps in between.

At the bidding of state officials, Mitchell found himself juggling the aforementioned invasive garlic mustard, peering back from stamps with herbicide and even—gasp!—pruning an Atrix like his neighbor. In short, conducting a farm of dominion

Vollard Suite ARTS

these prints, the artist resembles a chaotic hero—made, bearded, wearing a tiny wreath. A young woman who resembles Picasso's model and mistress at the time, Marie-Thérèse Walter, often accompanies him. Though intimate and sensual, these works are also contemplative. Some are even humorous: Picasso's hand is steady and economical, setting scenes with simple line drawings and judicious cross-hatching.

It's just a step from these tableaux to more openly erotic works featuring nudes and minotaur. While some depict sexual aggression, others are playful—such as "Minotaur With a Goblet in His Hand and a Young Woman," in which the invading creature seems to be considering the quality of his wine. And some are tender, if voyeuristic—"Minotaur Greeting a Sleeping Woman."

Some of Picasso's minotaur party with aged heroines in a Dionysian artist studio, but the mythical beast is also central to far darker scenes. In a number of Goya-inspired works, Picasso substitutes the minotaur for a bull in the ring. Many of these works are heart-wrenching. In "Dying Minotaur," the creative chaos he spread about in agony as a female spectator reaches out to him from the viewing stand, as if to soothe him in his final moments.

Picasso was deeply disturbed by the political turmoil swirling in Europe by the mid-'30s, particularly the Spanish Civil War. Thus the embattled minotaur becomes allegorical, representing "irrational, unconscious forces and uncontrolled sexual aggression and violence," as Taylor writes in his description of the exhibit.

The Vollard Suite also underscores Picasso's fear of blindness, as an avowed fan of the 19th-century "Blind Minotaur Led by a Little Girl in the Night." In "Minotaurade," which Taylor says was "arguably the greatest print made in the 20th century," the bearded figure is again sightless and hulking, guided by a young girl holding a candle. Bigger than the other prints, this one was actually not included in the Vollard box set, but it is on view in the Flood exhibition, and it is riveting.

It's remarkable to be able to see such important, world-class works—and for free!—outside of museum-rich cities. Though intended to benefit Dartmouth students at this teaching institution, the Haffenreffer donation is a gift for all of us. **D**

INFO

Preview: The Vollard Suite: Haffenreffer Museum of Art, Dartmouth College, Hanover, NH. Through December 30. Info: 603-646-2808; haffenreffermuseum.dartmouth.edu

over his acres that reminded him uncomfortably of both the Old Testament God and his authoritarian father. "[W]hat was the way I would have chosen to relate to nature?" he writes. "Well, as 'God,' for both selfish and selfless reasons, he forged ahead."

Fryer filled traces that process in a chatty, humorous style alternating—as Mitchell did in his diary/outline work—between practical matters and larger contemplations. Both personal and philosophical. From seasonal moods to perspective, the book suffers from detail and digression blots, and could have used a more stringent edit. Once Mitchell starts to unearth the dark history behind his dolls, descending altitude however his narrative gains enough momentum to get us through the lengthy descriptions of forest management and chain saw use.

Any landowner considering embarking on a similar endeavor is

likely to find value in these blow-by-blow passages. And even urbanites can appreciate Mitchell's account of trying to sell strangers on the notion of picking his garlic mustard as a "Gilded, Festive Reindeer" in the conclusions at which he arrives about nature and human intervention.

Creating a habitat for endangered critters, it turns out, is no walk in the park. Fryer built it, will bers come? Read the book to find out—or ask Mitchell this Thursday at Phoenix Books Burlington.

MARGOT HARRISON

INFO

Book Mitchell discusses *Flying Blind* on Thursday October 24, 7 p.m. at Phoenix Books Burlington, Inc. *Flying Blind: One Man's Adventures Building Backyards Making Deals With Authority and Creating a Home for Endangered Birds* by Don Mitchell. October Green 208 pages, \$24.95.

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Dear Cecil:

In sci-fi stories, alien planets often have multiple species of indigenous intelligent life forms, whereas Earth has only one species that is usually more advanced than the others. Why didn't multiple species evolve comparable upper-level intelligence at the same time? Is there something inherently unlikely with the alien planet scenario?

Ken in Sherborn, MA

What makes you think having multiple intelligent species around at the same time is science fiction? On the contrary, some researchers believe, two intelligent species once competed to dominate the Earth. Much as today we have normal people duking it out with Homo Republicans, Neos apes are not too long ago may have engaged in a long twilight struggle with Homo neanderthalensis—surely one of the more poignant conflicts in human history. One suspects a Cro-Magnon watching the Neanderthals die after another doomed, pointless battle and thinking: "Well, these dumb bastards can't give up!"

The thing is, the Neanderthals may not have been all that dumb. Although the name has become a synonym for much-bruising dueling, archaeological research suggests that, at least in terms of brain size, Neanderthals were comparable to us in other respects, however, they were ill-equipped in the modern age. To be sure, any discussion of the homo and family tree involves about three parts speculation to one part fact. Here's what we know:



- Neanderthals and modern humans diverged from a common ancestor perhaps 400,000 years ago, with Neanderthals living primarily in Europe while our forebears camped out mainly in Africa.
- Homo sapiens began spreading out of Africa around 60,000 years ago, and reached Europe maybe 45,000 years ago.
- A relatively short time after that, archeologically speaking, the Neanderthals were all gone. Just how short is a matter of debate—some researchers think it may have been as little as 5000 years.

What happened? Some theories:

- We killed them. Author Jared Diamond, among others, suggests we may have wiped

out the Neanderthals just as Europeans did with indigenous peoples, via war and disease. One never knows, but Neanderthals, whether their other debilities, were sturdy and muscular and would have been formidable foes in close combat. (Then again, the same might be said of Goliath.) As for disease, European pathogens depopulated the New World cosmopolitanly fast—the Tlaxtec culture encountered by Columbus in the 1490s was virtually extinct just one decade later. The fact that the Neanderthals hang on for 5000 years suggests that, whatever the differences in mortality, this wasn't a case where we introduced the viruses primarily with our germs.

- We exterminated them. Also not likely. Genetic studies suggest some interbreeding occurred, most likely between male Neanderthals and female humans, but probably not a lot. The amount of Neanderthal DNA in the genomes of most present-day Europeans and Asians is no more than around 4 percent, and it's even lower for Africans, whose ancestors stayed home and thus had less Neanderthal contact.
- They couldn't adapt. The trendy version of this line of thinking is that Neanderthals couldn't adapt to the changing climate, although climatic conditions at the time they disappeared from the fossil record were seemingly favorable. (It so it was long thought, some question has since been raised about this.) The issue of fitting in, may have argued that Neanderthals lacked sophisticated social organization and hunting skills they apparently never demonstrated dogs, for example, were beloved and sleek, and generally just couldn't cope with an evolving world.
- We outcompeted them. Here we get to the heart of your question. The replacement theory suggests Neanderthals would have gone extinct whether they'd been on the scene or not. The competition theory, in

contrast, says that, even if we didn't successfully destroy them in open warfare, by outgunning them in the battle for scarce resources we pushed them over the brink.

Granted, the evidence is largely circumstantial, but come on. Neanderthals had survived for hundreds of thousands of years. Then we show up, and 5000 years later they're gone. Some cite this as an example of the competitive exclusion principle: Two species can't occupy the same ecological niche, one will eventually drive out the other.

That's not to say you can't only have one intelligent species at a time. Consider what some claim is the second-most intelligent animal on our planet: the dolphin. Dolphins have the second largest brain-to-body weight ratio of any terrestrial creature. They form large social groups, communicate, use tools and exhibit altruistic behavior. Some researchers say they have so much on the ball they should be considered non-human persons. The difference is that dolphins occupy a separate ecosystem from us. Unlike the Neanderthals, they don't compete with us for the same resources.

OK, we're dealing with an extremely odd data set—and such time as the search for extraterrestrial intelligence pops off, this hypothesis is antithetical. Still, it's tempting to conjecture that a planet has room for one intelligent species producer and we're Earth's.

INFO

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Fantastic Fiber

BY JULIA SHIPLEY



NAME
Cheryl Potter

TOWN
Burton

JOB
Fiber artist,
writer, teacher

call this magical process "potluck" as in luck of the dropout.

SD: When you knitting when the idea of writing a trilogy occurred?

CP: I was wanted to write fantasy books the entire time I was growing up. Even in grade school, I wrote short stories and plays, and novels, and I knitted. When The

Lord of the Rings came out as a boarder out when I was in sixth grade, I pretended I was sick and stayed home and read the trilogy in three days, all the time thinking Rizzo and Frodo would have been better as knitting witches.

SD: Your genre books are all straightforward pattern books. Why did this one become a fantasy novel?

CP: All of my previous books were with major publishers, who mostly eat all the historical stuff I wrote. The Broken Circle is an indie book because it allows cross-genre publication (such as this young-adult fantasy trilogy) with a companion pattern book, and a student workbook for summer reading programs and homeschoolers. What mainstream publisher would print that?

SD: What if people don't knit, dye or write creatively—do you believe they have access to magic?

CP: I believe that everyone, no matter what they do, has the potential to tap into the magic that is within all of us. In the second book of the Redfick trilogy my character calls this ability First Folk Fire, which is the ember inside. Everyone has this spark, which is a magic of magical creativity—but will we nurture it or, allow it to ignite or let it consume us?

SD: What else are you brewing in the metaphorical dye vat for the coming years?

CP: I plan to teach group studio workshops that explore the magical connection between fiber arts and writing. My husband and I are creating a large farm-house into a retreat center, so that fiber-minded people can have a complete immersive experience to create on an artisan level, or to be able to successfully publish their artistic pursuits.

SD: Have you ever knitted a Halloween costume?

CP: No, but I did dye up some orange and black yarn, and I have been invited to a knitting retreat in Maryland on Halloween night. We'll see what happens. ☺

INFO

The Potluck New Trilogy at K&N Creations Inc. can be found at www.knittingwithpotluck.com

Work is a journey. Visit www.knittingwithpotluck.com for more about this journey. Contact at info@knittingwithpotluck.com or call 800-451-7000 to know more about www.knittingwithpotluck.com

Like many Vermonters, fiber artist, teacher and writer Cheryl Potter wears a lot of hats—sometimes a tall, pointy black one, metaphorically speaking. She's the author of *The Broken Circle: Yarns of the Evening Witcher*, blending women's fiber-arts instructional books, Potter delves into fantasy with this one. *The Broken Circle* is the first of a planned trilogy featuring 12 women who serve their magical powers to serve their fragile environment from afar. (The second book, *Secrets of the Lost Cove*, will be out next summer.)

The book is chock-full of details about rare alpaca fiber, dye pots, dharma drying on mechs and character knitting yarns as they listen to, well, yarn. In addition, each of the 20 chapters presents an original "magical" garment (Lavender Mae's Providence Bunch, Skye's Traveling Cloak, etc.), which readers can fabricate of their work by following the Knitting Witcher's companion pattern booklet.

Potter, 52, is the founder of Cheryl Tots Fall Yarns in Burton, where seven full-time employees and three part-time assist her with dyeing and selling yarn, teaching fiber-arts workshops and publishing. In addition to Halloween, Severa caught up with Potter on music at a craft show in New York City.

SEVEN DAYS: Is this the life you imagined for yourself?

CHERYL POTTER: Absolutely not. I grew up in a mill town in Maine where everyone in my family did a craft of some kind, but I thought I left it all behind when I was accepted to Middlebury College. Imagine my surprise when I got there and everyone was knitting! I took a part-time job at the local yarn shop and proceeded to knit my way through college and graduate school.

SD: Was the skill of knitting passed down in your family?

CP: Both of my grandmothers knit, as did my mother, who taught me when I was quite young. Knives knitting needles were commonplace in our home, as were aprons and roller towels, as she worked at a paper mill. Determined to knit, I got out a box of Elanor, took two needles, tore the fleece up and attempted to knit it back together. When my mother saw the mess I had made, she got out some yarn and helped me out on it. I was 5.

SD: How did you arrive at this multifaceted livelihood?

CP: After graduate school, I was offered a job teaching freshman composition at a state university. After the interview, I was so depressed that I moved back to Vermont and taught some business classes. I worked at the Hanger Mountain Co-op, rented out rooms at my farm, got paid as an artisanal food, wrote short stories, did custom knitting—everything not to work a "real" job.

[But then] I was doing property management for a real estate company in Montpelier. I had to wear a shirt to work and sit at a cubicle, and I knitted it. A well-known fiber arts magazine had come to do a story about my work the year before, and I thought nothing of it until the article came out, and suddenly I was getting a sack of five mill every day. One week, alone I got 64 letters and postcards, urging me on. It was like being Santa, except everyone wanted yarn instead of toys. When I had 50 customers, I quit my job forever. That was in 1987.

SD: You note that knitting needles are a lot like magic wands. Is either knitting or dyeing paraphernalia have witchy overtones?

CP: Yes, dye crystals are past that, and when you add them to different mordants in building pots, it's kind of dangerous to the men from Salem and witches brew. Also, you never know with knots dyeing what magical colors you will get from the combinations of color and fiber. I

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WHISKEY TANGO FOXTROT

We just had to ask...

Why is there a marble column in the middle of a field in Weybridge?

BY NIKOL SAZIMOS

Because something really awesome happened here. *Spoiler:* Prison escaped. Dying the British army? And bunkering in a meaty root cellar with only shivered roots to eat for 10 days? It was all to avoid capture in the British ended and turned their way through Addison County, trying to ensure that the Continental Army had no supplies to fall back on when they're in.

Somewhere on winding Weybridge Road, in the shadow of Sinker Mountain, lies a desolate, marble, five-sided column that looks like it ran away from a Middlebury graveyard in the middle of the night. As I stepped at the roadside and walked down the long straight path, it was eerily still. With the leaves shifting and a morning fog lingering, we commented only by distant cricket songs, it certainly felt like entering a graveyard.

Except that nobody died here. The town of Weybridge keeps the wide path to this monument mowed, however, so visitors are expected. The overgrown or natural shrubbery around the site and the black iron fence around the obelisk hints that this place was probably once important.

The monument is dedicated to Colby's Band — named for a color-bearing British commander — and rather stuffily explains.

Weybridge was chartered by [New Hampshire] in 1761 and settled in 1775 by Thomas Sandford, Daniel Stone, James Starvedore & Claudius Britell.



Nov. 8, 1778, a party of British Tories & Indians destroyed their houses and of feet & carried Sandford & son, Robert D. Stone & son, Claudius C. Britell & son & J. Starvedore to Quebec. Their wives and children, after occupying a cellar at this place for 10 days, were taken to prison Dec. 31 1778. L. Sandford escaped. The others were discharged in 1782.

Erected in 1856 by descendants of the people whose names are carved in it, the monument honors all of the good people. Luckily, Middlebury's Shelburne Museum does not. According to the books Colby's Band by Ida H. and Paul Washington and A History of Weybridge,

Vermont by Ida H. Washington, the official story goes like this: Several stubborn families of farmers in Weybridge refused to evacuate to the nearby garrison of Putney when news arrived of the impending British invasion.

It's possible that at least some members of those families were more than just "stubborn." Daniel Stone and Thomas Sandford were captured on Lake Champlain, miles from home "on a trip to get some lumber." Strange if they were sailing near once occupied by the British when lumber should have been more easily obtainable at any of the neighbors' abandoned homesteads — and without leaving their families alone in the middle of an invasion. In the middle of a cold November,

Maybe they were just foolish, maybe they'd already scouted all the nearby wood, or maybe Stone and Sandford were part of the Continental Army's effort to find information to the British by sending men along the way to act as scouts — men who became bogus informants if they were caught and questioned.

Those "informants" must have been amazingly good liars, because the British quickly sent back several headloads of troops to Quebec when Sandford, Stone and others told them they could expect to be greeted by a valley of gunshots from a throng of well-armed Continental soldiers if they continued south. In truth, both supplies and troops were running dangerously short for the revolution and could hardly have defended the nearby fort, let alone the rest of Vermont. But for whatever reason, the British took seriously the colonists' warnings about the level of resistance they could expect, and stopped to eat their losses.

A much smaller invasion force continued onward from the lake into Addison County to attack the remaining militia forts and trash their farms. But once they caught the males of Weybridge, the British had trouble hanging on to them. First Robert Sandford, who was only 10, collapsed by the roadside after marching for several miles and was abandoned there, left to find his way home. Then 15-year-old Clark Stone was released into the custody of a Quebec woman and spent the Revolutionary War as her servant. Next, Thomas Sandford tried to make a letter home to his wife, but prison guards confiscated it. He didn't give up. Sandford escaped when a mass of prisoners marched out through the walls one night. After this fiasco, the British moved their family captives to a lumber mill in Melville.

But this didn't end the escape attempts.

Claudius Britell, James Starvedore and others stole a flat-bottomed boat and took off. Unfortunately, they were recaptured. Meanwhile, Sandford wandered for months all across New England, trying to find his way back home. When he finally got there, two of his escaped horses had gone wild, but still recognized him when he called their names. They probably fared better than his farm, which was sold to a family from Connecticut. But Sandford's fortunes must have recovered somewhat, because 70 years later his descendants were still on hand to carve the bones of his story into marble. ☐

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Scare Tactics

A writer auditions for a theatrical Nightmare BY CHARLES RICHACKER

On the day I allegedly auditioned a man named Skelton through the heart, the biggest surprise was not that he came back to life, or that there is a person named Skelton, but that I liked it.

I'd deliberately avoided coffee that gray September morning before my audition at Nightmare Vermont—an actual haunted-house event in Burlington—because such distasteful work requires a steady hand and stomach. Instead, I tossed back some whiskey before heading it out of Winslow, across the bridge to Burlington and into the Chase Mall.

In a midsize dance studio deep inside the old brick structure, I found a crowd of 30-odd people milling about. Some were complaining: registration forms, while others were demonstrating "strangulation techniques" they'd learned over the summer. Most were dressed casually, but a dozen surprise me to find one girl clad in black platform boots, pink knee-highs and a floral miniskirt. She had lifted her eye on my wife over.

As I filled out my paperwork by the studio door, my would-be strangling victim was the first to acquaint himself. "You Skelton," he said, extending a friendly hand.

Two of the event's organizers, Jane Keagley and Bob Finkel, then came over to ask my name. Before long, they had sent everyone down to chairs on one side of the mirrored space. Even with two ounces of liquid courage, I had trouble keeping the baristas at bay as Keagley launched into her pep talk.

"We've had people leaving unconscious because they fainted. We've had people screaming. We've had people born with wet underwear—and one in a good way," she explained one-chuckly before providing an overview of the afternoon's events and passing the baton to Finkel.

"Start to give you guys a little bit of a heads up, I might say 'Thank you,' which doesn't mean I don't like you or you got the role. It just means I have gotten a sense of the way you read it," Finkel explained.

"We'll go through everyone, and if you have a role you'd like to read, we can do that and bring in some people to help you."



Skelton didn't loudly consider that a badge of honor, but a does give him some encouragement.

"I'm the strangest man in this partnership, and I'm not super happy with arms-wound persons going through [the haunted house], but I can't argue with the effectiveness of the scare," says Murray, who conceals this year's Nightmare script with Skagley.

Still, thrill isn't all Nightmare is about. Several weeks after the auditions, that much is clear as Murray, Keagley and Finkel sit at the Starbucks as Williams Read and tell me what separates their

from growing inside one character's body.

"It had of played off that fear of someone having control in someone else something to these body," Skagley explains. "It had to be very deliciously handle it."

Not that "delicious" is a word you'll associate with Nightmare. But the past couple of years, the producers have commissioned Steve Moore to write "business coordinators." With a background in martial arts and combat choreography, Moore shows all the actors how to deliver convincing blows both in character and in real life, many of those actors end up taking a beating and getting a workout on the stretch of shows.

across the line from the rest. In a word: drama.

Each production of Nightmare is a short, morning play about the personnel. For five nights this week, a volunteer cast that has been rehearsing for more than a month will deliver the same lines, but not the same fight scenes and witness the same horrified facial expressions on a crowd of 30 groups of guests. Moving between about 10 rooms in Burlington Memorial Auditorium, each Nightmare experience takes place in a house.

This year's production is titled Nightmare Vermont Birthday Cake. Its plot revolves around Derek, a new protagonist who has been abandoned and possessed by a girl named Jerry as a gift on her 18th birthday. Six separate scenes play Derek, watching Jerry as she through the different chapters of his escape. It's what might have happened if Ridley Scott adapted Carrie as an off-Broadway play.

The point of the integrated screenplay, the show's creators explain, is to make one deeper second story. "One of the things I like about Nightmare is that we're not afraid to touch themes that are real for people," says Keagley. She defines this year's theme as "revenge-gone-dreadful, where values are kidnapped by fantasy."

By comparison, the incorporated theme of reproductive health was last year's production—a dark fairy tale that Murray describes as a cross between Willy Wonka & a Nightmare on Elm Street—by writing a scene about a character growing inside one character's body.

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Not that "delicious" is a word you'll associate with Nightmare. But the past couple of years, the producers have commissioned Steve Moore to write "business coordinators." With a background in martial arts and combat choreography, Moore shows all the actors how to deliver convincing blows both in character and in real life, many of those actors end up taking a beating and getting a workout on the stretch of shows.

Just ask Fabul, who is directing this year's production. He originally entered the Nightmare ecosystem as an actor in 2011, playing a "mad scientist fiend" who met a violent and often abducting one too many children. "I was punched, thrown across the room, dragged by my hair, suspended. I got pencil-whipped and shot," Fabul recalls. "We used a blank gun, of course."

Scagley, who is also performing as this year's shov, deserves much of the credit for making Nightmares into its current form. She began writing the production's scripts in 2004, drawing on her background as both a therapist and a veteran hunter.

"It had always broken my heart that there are hunters that do their theater body, and there are theaters that do their interactive — usually putting a rise out of people — badly," she recalls. "I was like, 'I'm going to throw everything I've learned about hunting and everything I've learned about theater into one show.'"

In 2009 Nightmares partnered with the South Burlington Star to help stage the show. Half the profits now go to the Star, while 10 percent of this year's will also go to Women Helping Wounded Women.

It's clear the three producers enjoy their work. Fabul, who also helps out on the business side of Nightmares, relishes the fact that the upcoming shows take place in downtown Burlington, as opposed to the shadowed perimeter on Pearl or Circle in South Burlington they've used for several years.

"For me, personally," Fabul says, "it's awesome that we're bringing the haunts to Burlington."

As for my audition, I auditioned when Fabul asked which scene I wanted to read. I quickly leafed through the scripts and picked one with Derek, the high schooler who finds himself bound, gagged and presented to the female antagonist for her next life. As I got up in front of about 30 people, I figured I could channel some of my own sin into the role.

The scene picked up after Derek narrowly escapes his hanging cross by strapping Jane's father in the heart. Over the course of my reading, I would express horror at the depraved massacre, while the now-dead father figure would return to taunt me. After Fabul assigned the role of "Daddy" to Scottie, we read through the final scene. Then Fabul had me take it from the top.

"I want you to just really take a second and think about the fact that you're a high schooler. 16, and you have just been strapped to a chair and given to this girl as a birthday present by her junior father," Fabul said. "So take a second, internalize that, and try to show that."

So I delivered the lines again, as I imagined a freaked-out high schooler might. "His pelvis was going to want to know what happened. OK, we need our stories straight first, OK? You were all there. They were going to kill me, I mean, it was self-defense. Jesus I killed a guy?"

Afterward, people clapped. Fabul asked if I'd be OK showing my head and cutting my hair. I could show the head, I said, but probably not the hair.

The second half of the audition consisted of combat training. The violence coordinator led us through stretches before having us practice a fight routine. My partner, a girl named Kelly, slapped me in the face, head me in the groin, kicked my feet out from under me and stomped on my ribcage. I struggled here and tried to make her show look real.

I left the audition feeling unexpectedly exhilarated. I'd decided on a when to try out after meeting to

Burlington in August and seeing a flyer for the event. In part, I wanted to do some gonzo reporting. But having done some acting in high school, I suspect some part of me also wanted to get back onstage.

But the exhilaration turned to dread when I got a call the evening from Ben Kirkpatrick, Nightmares' stage manager. She offered me one of the six Derek roles. Over the afternoon, I'd thought about it and decided I wouldn't be able to commit to six weeks of rehearsal. Furthermore, after consulting with my editor, I'd also realized that any involvement with Nightmares would disqualify me from writing about it, which was really my other motive.

So I told Kirkpatrick no, and a little later told Fabul the same. He was cool with it. But I wasn't. Now that I'd had a taste of the twisted fun that is Nightmares, I wanted me to turn down an opportunity to bring the haunts to Burlington. ☐

INFO

Nightmares Weekend Performance, October 24, 10 to 11 and October 25 at Memorial Auditorium in Burlington. Times vary and are listed on the website. \$10. Tickets can be purchased in advance online or for \$10 at the door. nightmaresvermont.org

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Fright Night

Thrills, chills and damnation at Dead North

BY DAN ROLLES

The following is a fictionalized account based on the author's recent visit to Dead North at the Green Vermont Corn Maze in North Denville.

"Dad, I think we're lost."

"We're not lost, Sarah," Dan said, over the crunch of car wheels on gravel. The little red sedan shuddered as it sped along the dirt road, beyond the windtunnel, fading light bathed a barren landscape in an unnatural glow. The spiky remains of corn stalks poked from the ground in random neat rows. "At least, not yet. Oh, hey, turn this way."

Sarah reached for the stereo, and the Mariah Carey "Out of Emotions" filled the car.

"That opening riff always makes me think of 'The Twilight Zone'."

"You are such a dork," said Sarah, shifting her head. "So, what is this thing again? 'Dead Head North'?"

"Dead North. It's some hairy haunted corn maze or something. I've heard it's fun." Dan said, drumming his fingers on the steering wheel.

"Supposedly, there were a bunch of murders there, like, 100 years ago," he continued.

"Oh, fun," said Sarah, rolling her eyes toward the passenger side window, where tall, spindly trees blocked the best of the day's light.

"The story I heard was that there were these weird French Canadian brothers, the Bouche brothers, I think. They moved down from Quebec to some old Vermont town near called North Village to become farmers."

"How-eh, huh?" Sarah said. "Doesn't sound very French."

"That's Vermont French, kiddo. Anyway, it turns out the Bouche brothers had made much of a green thumb and really started at farming. So they opened a slaughterhouse. Care to guess what the business failed there?"

"Um, the butcher brothers?"

"Could star for you to be, one year, one of the brothers was missing. That led people to start wondering what was really in the meat."

"Ugh, gross."

"It gets better. When the other brother died a few years later, he left the family business to his three deformed sons. But North Village had pretty much become,

pardon the pun, a ghost town by then after the railroad went through it. So they didn't have much of a clientele. Except for a traveling flesh store, the Bouche brothers' Family Circus, who had camped in the fields by the slaughterhouse to work on their act."

"I don't like where this is going."

"Nope. That winter there was a crazy blizzard. Real apocalyptic shit. The town was cut off for a week. When it was finally accessible again, the authorities found the circus camp totally deserted, everything covered in blood, and no sign of the Bouches. Or the Bouche's."

"So the brothers killed the circus freaks?"

"Or vice versa. No one really knows. Point is, now every year in October, the town does the haunted corn maze thing in the cornfield next to the slaughterhouse. I don't know, maybe it's some killings, I guess."

"How come. Nothing like making lights of mass murder."

"You sure it's all bullshit, huh? It's just a gag."

"And we really have to do this?"

"I have to do the story. Such is the glamorous life of a small-town journalist. But don't worry. I'll protect you from the feared managers in hockey masks."

"You sure?" said Sarah, getting out the window as the car approached the crumbling remains of an old farmhouse along the roadside. Weeds grew tall against its rotting, grey walls. Most of the windows had been broken.

"You know, I really think we're lost."

"Maybe we should stop and ask for directions," Dan said with a grin, slowing the car and nodding at the darkened house.



THROUGH THE SMOKE, A HULKING FIGURE STAGGERED TOWARD THEM, HOLDING THE SAW HIGH ABOVE ITS HEAD.

"Please don't."

"Dad. Let's just keep going. You sure we'll find it?" said Dan. "Oh, look. There's a sign. Sort of."

A battered cardboard sign was tacked to a map sign at a fork in the road. It read "MAZE" in black marker with an arrow pointing right.

"There we go!" Dan said, steering the Volkswagen down a narrow dirt road. "See? I told you we weren't lost."

A few miles later, they came upon a large red barn. Dan nudged the car onto an empty parking lot beside it.



"Uhh!" he said. "Looks pretty dead!"

"Very funny," said Sarah. "Are you sure this is it?"

"There's a sign that says 'Dead North,'" said Dan, pointing across the road at a cluster of small outbuildings. "I think we got there."

They exited the car and made their way toward the buildings. On one of the structures, a soft yellow light flickered above the large door.

"Come on. This way."

The door groaned as Dan opened it, inside the stony stank of farm animals hangs in the air.

At the far end of the dirt floor, a small woman, dressed head to toe in black, sat at a table beneath a burning light. Her dark hair fell in long strands over a seemingly featureless face.

"Hello?" Dan called across the room. "Is this Dead N—?"

"Welcome, Mr. Rolles," the woman said, her eerily voice thin and raspy. "We've been expecting you for some time. Please, hurry now. They're waiting. They're all waiting."

The woman extended a bony arm toward a back door that seemed to open on its own. Outside, a tractor stood rumbling with a coughing idle. Behind it was attached a covered metal wagon.

Get in.

The icy whisper seemed to come from nowhere and everywhere at once. Dan turned back to the building to find the



source of the noise — the woman, he assumed. The door was closed.

Get in.

"Did you hear that?"

"I think we're supposed to get in the wagon," said Sarah, taking Dan's hand. Instantly, he followed her up the metal steps into the wagon.

"I thought you were going to protect me," she choked, smiling.

The interior was almost pitch black. They sat on a bench just as the tractor began to move. It lurched for several minutes, juddering over a bumpy trail before finally coming to rest.

Get out.

Stepping out of the wagon, they found another shabby building, dark and brightly lit. From inside they could hear the hum of a party. A faint, tarry melody wafted above the chatter.

Ego walking after midnight.

"Is that Party Club?" Dan said, turning as he toward the sound.

They moved inside, where a throng of people dressed in Halloween costumes stood gathered in front of a stage.

"Where are all their cars?" said Sarah, looking at the crowd. "The parking lot was deserted."

"Dunno. But do feel underdressed. Let's get closer." Dan said as they moved into the crowd.

A faded banner announcing Marko the Migration hung at the back of the stage. Glad in red latex, a portly magician stood

at center stage. Beneath a red devil mask that covered his eyes and nose, a pegged pony tail ran down his cheek to a black moustache.

"Good evening," Marko boomed to the crowd as the music stopped. "The Benson Family Traveling Circus is delighted you're here. You'll have a hell of a time, I promise. A hell of a time! He ended, the movement twisting his gauntled face. "But do watch out for those butcher boys, won't you?"

They sat, silent, with his head as if listening to some phantom voice.

"Oh. They're ready for you. Step this way. Quickly now."

Dan and Sarah followed the crowd into a dark hallway past the stage that ended at a large wooden door. At odd intervals, the door would open, and costumed children led small groups of people through it. Finally, the couple reached the front of the queue. The door opened.

"I guess this is it," Dan said, reaching for Sarah's hand. They stepped through the door, and it closed loudly behind them.

A long narrow path stretched before them. Over their side, still-lit doors reached high into a silent, moonlit sky.

"Wow. It just got really odd," said Sarah, hugging herself and watching her breath steam into the night air as they slowly moved into the maze. Then she stopped. "Where did everyone else go? Shouldn't we hear them, at least?"

"Oh, I don't know. We should probably keep going."

Just then the walls beside them faded.

"Did you see that?" said Dan.

"See what?" Sarah asked.

"I don't like it's something in the core?"

"Is it the Butcher brothers?" she teased.

Game play with us, Dan.

"OK. You heard that, right?" said Dan, looking around nervously.

"I don't hear anything. What was that?"

Sarah pointed at a spot down the path. A small, dark figure dashed across and back into the core. Then another from the opposite direction. There was a faint sound of children giggling.

Play with us, Sarah.

"Maybe we should go back," said Sarah, stepping backward.

As she turned, she came face-to-face with a tall, shadowy figure. He stood motionless save for the heavy rise and fall of his chest. A stretch of nothing most filled the air with each strained, straining breath.

Play Play PLAY!

Sarah shrieked and fell backward, tripping over Dan, grabbing him as she scrambled to keep her balance. Dan uttered a wordless gasp as he turned to see the figure gliding toward them.

"Go Sarah! Go!"

They broke into a run, sprinting through the core maze around tight, blind corners, the walls seeming to push for them as they ran. They reached a large gray building and finally collapsed in a breathless heap by a dented metal door.

"What was that?" Sarah yelled between gasps of air.

"I don't know."

"What was it?"

"I don't know, Sarah! I don't even know where we are — oh, my God!"

Their eyes drifted upward. Above them loomed a sign, painted on rusty metal. Brother Brothers Slagthorhouse.

"We need to go. Now," said Dan, pulling Sarah to her feet.

With a huff, he hung the door hard open. A cloud of blue smoke and the smell of gasoline filled the air.

Dan and Sarah bashed screaming, but the unreasonable roar of a chainsaw subsided as their panicked howls. Through the smoke, a hulking figure staggered toward them, holding the saw high above its head.

Again they ran into the core, which closed in around them. They moved frantically with their arms, trying to smash a back. They kicked at it. But it kept coming, tearing at their clothes. Behind them, the moving wheel of the chainsaw grew clear, punctuated by a high, hysterical laugh.

Where are you going? We've been waiting for you. Play with us. Play with us, forever.

Finally, Sarah and Dan burst through the core and sped a building with a large door. They spread for it, yanked it open and tumbled into the building.

They landed floor down on a dirt floor, again catching the mask of their screams. In the distance sounded a familiar, airy melody.

Ego walking after midnight.

Dan pushed himself up on his elbows and lifted his gaze. By a far wall under a hazy light sat a woman with dark, unruly hair that fell over a scowling. He turned to face her.

"Welcome, Mr. Bollen," the woman said, between him and empty.

"We've been expecting you for some time. Please, hurry now. They're waiting. They're all waiting." ☹

INFO

Don DeLoach recently interviewed David North (owner/producer of Mike Donohue) about the inner workings of his haunted-core maze. To read that interview visit the Seven Slugs blog. Love Culture. For more info on David North check out www.mindcore.com/ (haunted hotel).



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Monster Mash

Mike Ridge builds creatively creepy creatures **BY ETHAN DE SEIFE**



There's no metal filing in my eyeball," Michael Ridge happily reports upon returning from a visit to the eye doctor. That is good news — Ridge was worried that he'd incurred an unfortunate work-related injury. Fully functioning eyeballs are pretty useful when you spend your day creating giant anatomical sculptures of dinosaurs and cartoon characters.

Ridge, 35, lives in Montpelier and works at Advanced Animations in Rockledge, where he sculpts fantastical

anatomical figures. His job is probably more fun than most.

Now at the upper echelon of his profession, Ridge has come a long way from drawing ones on restaurant napkins and using crumpled newspaper, ranking tape and paint to craft a replica of one of the titular creatures from the *Gremlins 2*. He used the same materials in his "gore phase" to sculpt "intestines and hearts and livers," then shifted gears a bit when high school art classes introduced him to the medium of clay.

Animations allowed him to develop his skills, further his career and move to his nest, where his girlfriend — now with Dreama Gelman, an anchor at WCAW — was living. Despite its location in a tiny Vermont town, the company where Ridge has worked for the last decade is a leader in its industry.

Most of the figures that Ridge sculpts at Advanced Animations find homes at theme parks and museums all over the world. There he frequently builds models of trademarked characters that are worth billions to theme



Ridge on the construction of the Swamp Thing

A lifelong interest in fantasy and science fiction — Ridge says *Return of the Jedi* "made a huge impact" and that *The Lord of the Rings* sounds "like [his] mind" — spurred him to develop his technical skills. By high school, he was experimenting with making latex masks. "I made life casts of my poor twin brother," he says.

As a fan art major focusing on sculpture at Broward University, Ridge was frustrated that he couldn't incorporate his love for genre entertainment into his studies, and he considered heading to Hollywood to seek a job at the special-effects industry. After graduation, though, he distributed his portfolio widely and landed a position with Brooklyn-based Art Asylum, which makes collectible action figures. What started as an unpaid internship turned into a full-time job at which Ridge learned a great deal about making molds with latex, a process that's now integral to his work.

What Ridge calls a "perfect" animation project started in 2000. A job at Advanced

Animations allowed him to develop his client list. "Swampy is a big deal," Ridge says. "The stuff we're working on is a big money-maker for these parks, and the draw is that the only way to see this stuff is to go to the park and pay your admission."

Chances are that if you've been to a major theme park, or seen anatomical figures in a museum exhibit, you've seen Ridge's work.

Creating anatomical figures is a highly specialized niche area within the special-effects industry. Every wizard, robot and instantly recognizable creature produced by Advanced Animations passes through the hands of numerous skilled artisans before it can greet theme-park patrons with its unnervingly lifelike gestures.

The process begins when a client enters the company to bid on a proposed project. If Advanced Animations is awarded the project, the engineering and computer design departments set to work designing the figure's mechanical innards. At the same time, the design team — on which Ridge, a sculptor, has played a larger role lately — draws up cardboard skeletons. A full-size drawing is the next step — which is saying something, since some of these figures top nine feet. The finished drawings are transferred to

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Monster Mash BY JEFF

short of an entire team, which Ridge then carries and shapes using hand tools.

After the client approves the 3-D version, the sculpture is sealed with clear, primer and paints, depending on the desired finish. A negative image of the whole object is then cast using a mold, which, when layered with silicon and fiberglass, becomes the shell of the finished figure. The last step before painting and detailing is for the machine shop to install the figure's complex mechanisms — the devices that make these characters "come to life."

You might think that making sculptures such as these would be ideally suited for movies, but, as Ridge points out, cinematic special effects require a "different sort of construction mentality." Advanced Animations' creations are built to last a career with a client angle requiring that a figure function for 30 years or longer. Mechanical special effects that are created for even the biggest-budget film are far more ephemeral. If a Hollywood costume figure were to run all day, every day, as *Advanced Animations'* figures do, Ridge says, "It would fail very quickly. Its skin would tear, and its screws [screws] would break down."

Ridge's work may not show upon multiplex screens, but it is found in another type of venue: museums. Advanced Animations has crafted mechanical figures for many exhibits, including the popular "Grossology" series that has traveled the science-museum circuit for years. (The exhibit played at Burlington's B230 Lake Aquaplex and Science Center in 2006.) "Grossology" was mechanical, bigger-than-life interactive sculptures to graphically illustrate the many icky features of the human body: bad odors, vomit, goop and the like. Ridge built several devices for the popular exhibit's sequel, "Anatomical Grossology."

"[My job] is a perfect outlet for my creative energy," he says. "If I weren't employed at Advanced Animations, I would be making very similar things on my own."

In fact, Ridge does make these things on his own time. A *creepy, gory piece* that he designed and built, titled "Concept Art of Japay," is currently on view at Burlington's SPCA. It's Ridge's in the annual "Art of Horror" show. (See review on page 24 of this issue.) Though initially designed for a film project that never came to fruition, the piece — a realistic sculpture of a severed head — not only fits perfectly with the show's theme, it stands on its own as an accomplished piece of craftsmanship.

Ridge, who also paints monster-free watercolor landscapes in his free time, looks forward to participating in more gallery shows, in part because Advanced Animations' noncommercial ventures legally require that his best-known works remain anonymous.

"A lot of people see my work, which is

grazing, but at the same time, my name is not attached to it." Ridge says. "Showing something in a gallery is a good way to actually be attached to a piece I made."

In collaborating with Michael Nordstrom, a Burlington artist, writer and musician, Ridge has found another outlet for his work — one that you may well see lining the streets of Burlington for Halloween next week. "Grossology" is part costume, part homage to Japanese monster movies, part performance art and totally scary.

In Japanese, the word *kaiju* literally means "strange creature," but it has come to refer to the man-vs.-a-rubber-monster cinematic subgenre, as well as to those fanatical human themselves, Godzilla, or Gogga, in the most famous. There are scores of *kaiju*, many of which have developed cult followings.



**RIJGE'S ENTHUSIASM FOR
"TAKING REALITY AND PUSHING
IT TO THE LEVEL OF FANTASY"
WAS A MAJOR PLUS AT
ADVANCED ANIMATIONS.**

TOM KING

One such cultishly adored creature is named Garamon, an octopus-head, fish-tailed oddball with two arms that dangle awkwardly from the middle of his chest. Garamon — and his later incarnation Pigeon — appeared in the 1960s Japanese TV shows "Ultra Q" and "Ultraman," respectively. Though not widely recognized by Japanese critics of all ages, Garamon is comparatively obscure in the West, but Nordstrom, Garamon's No. 1 fan, is an aficionado to boost the creature's mythical profile.

Nordstrom describes Garamon as "cute in his way, but incredibly grotesque." Struck by the character's bizarre appearance, he has not only written extensively about Garamon, but has, with Ridge's help, designed and created a highly detailed

Garamon costume, which looks far better than the original rubber suit ever did.

The costume made its debut as part of a gallery show called "Grossological" that Nordstrom curated at F&B Gallery in Northampton, Mass., in 2011. "I decided I wanted to become this damn creature, Garamon!" says Nordstrom, who then researched that he'd often driven past a roadside sign for Advanced Animations. Gold-plated the place, he contacted Ridge, and the two tracked up a large ribcage collection.

The two matched share a love for sci-fi and fantasy, and they quickly hit it off. Nordstrom's idea was for a foam mask. Ridge suggested that a silicon creation would last much longer. On New Year's Day 2012, Ridge poured allegiance over Nordstrom's idea and in order to create the lifelike that he would use for the basis of the silicon Garamon mask. While Ridge worked up the silicon parts, Nordstrom crafted the foam headpiece, and the two sections weren't completed until just hours before the opening of the gallery show.

The detail on the mask is especially astonishing, considering that it was Ridge's first time sculpting a silicon mask. "It's an artistic gap," says Nordstrom. "It's not just technically proficient but so deeply creative, and so beautiful about his talents."

Tom King, 45, of Quebec, is Advanced Animations' art director and has worked closely with Ridge on numerous projects. King says that, back in 2003, Ridge's portfolio stood out from all the others for his obvious skill with intricate and unusual forms. Whereas other applicants submitted portfolios that bore the classical training in sculpture, Ridge's enthusiasm for "taking reality and pushing it to the level of fantasy," as King puts it, was a major plus for a top-tier animatronics company.

Bob Cross, 45, of Pomfret, Advanced Animations' vice president of operations, calls Ridge "a talented sculptor, whether it's human animals or inanimate objects — He's precise with his design."

Is Ridge an artist, then? An artisan? A technician? He puzzles over this one a moment. "I'm not. The work I do is entertainment, and it does require a lot of technical skill," he muses. "I think it's art. Well, it's art. And it is. It's creating a vision for other people to see and enjoy."

One fan of Ridge's artwork is his 2-year-old daughter, who is completely smitten by the olden and gothic creatures around her home. "If she's asked what I 'Concept Art of Japay' is," says Ridge, "we'll just say, 'That's Daddy's monster.'"

INFO

Advanced Animations:
advancedanimations.com

Garamon blog: garamonblogspot.com

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Catie Corbin as Maggie and Charlie Murphy as Brink

Hot and Bothered

Theater review: *Cat on a Hot Tin Roof*, Middlebury Actors Workshop

BY ALEX BROWN

There is a kind of fiction when truth rubs against lies. It can take its time smoldering away a life at night apart in an instant, but ruin it does. In Tennessee Williams' masterpiece *Cat on a Hot Tin Roof*, six members of a Southern cotton plantation family take a good long look at mortality and try to find peace with their thwarted desires. Some characters shutter lies in self-control, and others braid truth to the lies they must tell themselves.

In this production by Middlebury Actors Workshop, a few cast reveals the depth of Williams' characters. Big Daddy is celebrating his 60th birthday sitting on a vast estate without a wife — which may be fine, since he's just gotten the news that he's not, in fact, dying of cancer. His

younger — and favorite — son, Brink, pretends drinking to dying. But that's as close to living as he's willing to go, rare that he's mourning the outside of a best friend he loved a great deal more than he does his wife, Maggie.

Maggie (the "Cat") is still sexually attracted to Brink, but they're no longer sleeping together and so can't provide the grandchild Big Daddy would adore. Maggie has the strength to fight for the inheritance, but elder son Cooper, an attorney in disrepair, tempests and shouts to have his only child.

His wife Mae, an even keener on pressing their advantage, and uses her life-life obsession powers to assure the attention of Big Daddy and his wife. Big Mama would

prefer Big Daddy's attention turn back to her; she's loved him for 40 years while he's barely tolerated her.

Character is plot in this play, because these six people are all driven by needs they cannot satiate. Williams refuses to give these volatile figures cinematic opportunities to fix the r lines. Too deeply he is where, and the deepest source of that is personality itself.

Williams' courage as a playwright requires equal daring from actors in MAW's production, each performer has transcend moments that reveal the anatomy of this anguished play.

As Maggie, Katie Hurd has the energy and determination to bring this complex creature to life. What Maggie wants can be

THEATER

Ahead of the Curd

Think you love cheese? Meet some of Vermont's top experts

BY ALICE LEVITT

In 2004, the Vermont Institute for Artisan Cheese was established at the University of Vermont to help researchers study cheese and to educate laypersons on how to make it. Many of the state's top cheese makers are alumni of the center's programs, which dealt with the art and science of producing artisan cheese.

But last May, the \$500,000 in federal and private funds that supplemented class registration fees dried up, including a general grant that was supplying money critical to the institute's research. Since then, the right-hand hand of cheese experts who staffed the classes and laboratory has disappeared.

Cheese experts? That's right. Just as Vermont has the country's highest number of cheese makers per capita, we also have some of our fair share of professionals who specialize in various aspects of the craft, from history to tasting.

One of VAC's founders, former co-director Catherine Donnelly, has just returned to UVM after a six-month furlough. She spent that time editing *Cheese and Microbes*, a groundbreaking new book that will be published by the American Society for Microbiology Press in January. Former VAC scientists Paul Kindstedt and Mortimer Matzko-Arife are among the contributors. Donnelly says the book should be interesting for lay readers as well as biologists, but her next project is sure to be an even more important everyday reference.

She has been tapped to be editor-in-chief of the *Oxford Companion to Cheese*. The company's comprehensive encyclopedia on beer and wine are already considered inimitable resources on their subjects. Donnelly will be working with several Vermont



experts, as well as cheese specialists all over the world, to complete the tome. "That's going to keep me busy for the next three years," the cheerful scientist says. "What's fun about both of these books is the ability to involve Vermont players, either scientists or cheese makers, in the process of such leading work in the cheese world."

Donnelly says there is indeed "life after VAC." Seven days allotted to a few of the institute's former instructors, the cheese scientists in the Green Mountains, to learn about their passion for dairy and how they're staying ahead of the curd.

Paul Kindstedt

Vermont wasn't always in artisan cheese capital. As a UVM undergrad in the 1970s, Paul Kindstedt focused on a larger industry in the state—the large-scale manufacture of macaroni. Working in kitchens during summer break, Kindstedt says, "I began to see the kinds of problems cheese can present as an ingredient in food service."

But the biochemist, who specializes in the structure and function of cheese,

grew with the artisan focus to become a leading authority on the small-scale production that he initially branded *wisdom*. An author of *American Farmstead Cheese: A Practical Guide to Making and Selling Artisan Cheeses* and last year's *Cheese and Culture: A History of Cheese and Its Place in Western Civilization*, Kindstedt is a reliable academic authority.

As a faculty member in UVM's department of nutrition and food sciences, he's currently studying the crystallization of long-aged cheeses. That means Kindstedt's research will likely lead to a surge in Vermont-made versions of expensive varieties similar to Italian Parmigiano-Reggiano, as he teaches cheese makers the science behind these delicacies.

What is your favorite cheese?

I have an emotional attachment to two specific cheeses—they're not necessarily the greatest on Earth or better than all the others: Cabot Private Stock and Shelburne Farm cheddar.

Growing up, we always had Cabot cheddar. It's simply historical fact. And I live in Shelburne. I know what [Shelburne Farm's] cheddar for [us] community. It's a wonderful jewel of an institution, and I love their cheese. We have a big block of 3-year old in the refrigerator right now.

When you're focused on the science, can it be difficult to just enjoy your food?

You can enjoy it at a different place of consciousness. I'm always looking for something interesting that might make for a research grant. When I'm eating, I'll start squeezing the cheese and crumbling it. People look at me and think, What are you doing with the



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food

Ahead of the Curd BY PAUL KIRSTEAD

cheese? I know it looks stupid, but it's really interesting!

Are there any cheeses you've never tried that you're eager to? The sounds of them! There are hundreds in Italy and France that you just have to go there to try. All the different sorts: Alpine cheese, Near East, southwest Asia, not to mention Iran, Pakistan, Afghanistan. There are lots of cheeses there Mongolian cheese is a whole different world.

What makes Vermont cheese different from others?

We talk a lot about terroir, and rightfully so. There's an endless engaging list to place. But I would argue that a taste of person, of the cheese maker, is so much a signature of Vermont. This wonderful state of ours has attracted individuals with extraordinary talent.

Jeff Roberts

He's the author of *The Atlas of American Artisan Cheese*, but Jeff Roberts is no food scientist. However, that's about the only cheese-related job the VIAC co-founder doesn't hold.

A lifelong food lover, Roberts came to Vermont from Philadelphia to work for the Vermont Land Trust. He soon realized that his passion for farm products was the best way to teach about conservation. "Try this ice cream," he recalls telling constituents. "That milk came from a converted farm."

Roberts' expertise grew as a member of the board of directors and treasurer for Slow Food USA, which led to frequent visits to Italy and elsewhere in Europe, tasting the world's cheeses along the way. He teaches food history classes, with a focus on artisan cheese and beer, not only at the New England Culinary Institute in Montpelier but also at Slow Food's University of Gastronomic Sciences in Pollenzo, Italy.

As president of Cow Creek Creative Ventures, Roberts specializes in feasibility studies, which have helped numerous farms, from Vermont to South Korea, to perfect projects in cheese making and recent curving.

What cheese is in your refrigerator right now?

There are at least 18 different cheeses in my fridge right now. Cheese from Lazy Lane Farm, cheese from Woodcock Farm — the last of their Summer Snow I have cheese from Spring Brook Farm. Then, I have probably five different blue cheeses I still have cheese that I brought back from Italy, a 26-month old yacoule from Purgatorio-Reggiano. I didn't bring that much back, but I actually brought more back than I thought. There are English cheddars, and I have one little piece left of Polish osypek.

My wife just goes nuts. My cholesterol level is way below hers and more than better than normal. I've been

Washed with some very good genes. I eat cheese every day sometimes more than once a day, some for lunch and some for dinner.

Have you always loved cheese?

I've always loved to eat. When I was in the service [in a Navy restaurant], we were in places like Spain and Italy and Greece. I can still envision the appearance in Athens — great fish cheese and Kalamaris olives — I ate that every day. The interest has always been there. The cheeses weren't always there.



Is there any cheese you just can't stand?

I don't like Kraft Singles. I probably ate my share of industrial cheese years ago. It's being introduced to the real stuff that makes you realize what you're missing. My brother loves me that I used to make grilled Vermont sandwiches.

Montserrat Almena-Aliste

Montserrat Almena-Aliste was just about to complete paperwork to incorporate a consulting firm when she got a call from Green Mountain Coffee Roasters. She had landed the job of senior sensory scientist with the Waterbury corporation.

GMCR wasn't likely to find anyone more qualified. Almena-Aliste came to Vermont after earning her doctorate at France's Institut National de Recherche

SIDE *dishes*

CONTINUED FROM PAGE 43

MARRIAGE or Montpelier's **HANDS ON MOUNTAIN CO. COFFEE** — could end up possessing a few fans.

What does the golden ticket get them? Something about as newsworthy as favored wallpaper — admission to Nutty Neph's 10th Anniversary Ball, to be held on November 18 from 8 p.m. to midnight at the **LEON LAFORGE AND SON'S CENTER** in Burlington.

Those not lucky enough to find a ticket can still attend Nutty Neph founder **ARNDTSON** says there's room for 1000 people at the celebration of her company's growth from a business with a few customers to a successful partnership with chef **JOHN LACOMBE** and marketing coordinator **CECILE LACOMBE**.

Anyone who's been to Nutty Neph's Thursday hours

nights in Middlesex can attest that Ruck and co. know how to throw a party. The SCFO Center will be transported to the 1930s for the occasion, and Ruck says, "We're hoping for extreme costumes!" To help matters, the 10-piece Vermont Jazz Ensemble will compel guests to Charleston in the "waterfront ballroom," while Misty July gets things going in the "septarian lounge."

ARNDTSON will prepare small plates such as **SAUTÉED BEEF**, **GRUYERE** cheese and pickled vegetables, as well as provide an devoted "beacon chafin'" to keep the crowd supplied with **VEGETARIAN** **SHRIMP** and **CHICKEN** rather than **BEAN** dipping chocolate. And as **ARNDTSON**'s guest will come alongside the meat for dipping, and "cigarette girls" will be on hand



ARNDTSON, LACOMBE and LACOMBE

to take out Nutty Neph's other artisan chocolates.

For those who want to keep the party going after the celebration, an auction will

offer chances to win dinner at **LEON LACOMBE** with each of Nutty Neph's three owners. Also on the block will be **LEON LACOMBE** from **LEON LACOMBE** and

the chocolate-making classes at the factory. Berry, but no **LEON LACOMBE** are on offer.

— A. L.

Agronomics, where she studied under **BURTON**'s top cheese scientists.

Just as perfume companies employ highly specialized professional "noses," **Almeida-Almeida** has a sought-after palate, particularly for cheese and coffee. And both working and prospective cheese makers can benefit from her uncommon expertise.

Whether while tending **Almeida-Almeida**'s own company may be as bold, but that won't stop her from occasionally consulting and teaching courses. Her first

series of classes, "Essential Principles and Practices of Cheese-making," launched this week at Vermont Technical College. Another wedding intensive, "Food Safety and Artisan Cheese-making: Essential Hygiene Practices and Programs," takes place next week.

What got you started in food science?

I've always loved animals. I studied veterinary sciences in Spain. I was scared to open my own practice. I

thought, Oh, my God, if I let someone's cow, they're very expensive animals, it's their livelihood! For me, food science was about making good-quality products. It wasn't until I came to Vermont that I realized that the land, the food, was a factor in my everyday life.

What is your favorite cheese?

Cheese combines taste, texture, tradition and nutrition.

Are there any cheeses you've never tried that you're eager to?

There's one from Spain that I haven't

tried called **La Aranda**. This cheese is very unusual, very small production, very rich, very pungent. It's got pungent blue notes. It's interesting from my sensory point of view, but I don't think it would be very good.

What's the most extreme thing you've done in the name of curbs?

Eight years ago, I was eight months pregnant and I had to judge a fresh goat milk cheese category for the American Cheese Society. It was terrible — salty, sweet and combined varieties. It was super sensitive and it was so fat. ☺



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Bringing Home the Bok Choy

On a food-supply run with an Asian grocer **BY CHARLES EICHACKER**

Thank Pham has taken exactly one day of vacation since opening Namsai Asian Market with his wife in 2010. That respite came two Sundays ago, when Pham (whose first name is pronounced "Tee") played hooky to take the couple's 16-month-old daughter to the Buddhist temple in Concord, N.J.

Pham, a 44-year-old immigrant from Vietnam who came to Vermont in 1989, told me this as we barreled down the highway in a white box truck emblazoned with the name of his business. I was accompanying him on one of his weekly runs — this was to Boston — to purchase Asian dietary staples: bok choy, kare theng, bean sprouts, bitter melon, tofu.

Only a few Burlington-area stores carry these items, including the two markets Pham and his wife now run under the same name in Wisconsin and Kent Junction. Because of that scarcity, members of Burlington's Asian community descend on Namsai whenever Pham rolls back into town with the stacks of yards of wholesale meat, grain and produce.

"I'm going to show you some crazy places," Pham said when I first arrived at his Wisconsin shop to ask about joining his race man to an urban market. That afternoon, he had just returned from a supply mission to Queens, NY.



Thank Pham (left) unloads produce from his truck.

Customers were already lined up behind the register, not unlike the beer rats who stock up on Healy Tupper every Tuesday at Waterbury's *Shednet*.

The destination of Pham's trips depends on the location where his next printout stopped — a Florida-based fruit and vegetable seller — chosen to make the drop. Pham goes as far south as New Jersey in certain weeks, sometimes twice.

Stiffing shopkeepers in the Namsai-mobile a week later, I couldn't imagine

what many places Boston — a city I've lived in — would have in store. But Pham has been driving this route for three years, so I trusted his judgment as we left Wisconsin at about 7:00 p.m., merging south onto I-90.

At first glance, it would be easy to mistake Pham for a surfer dude, or maybe the philosophy major you'd find comfortably writing to a party. His personality is jovial, and his outfit consisted of a weathered gray cardigan, a T-shirt and baggy jeans. During the drive,

he sipped an iced coffee and smoked the occasional Namsai cigarette. But his attitude seemed businesslike whenever his phone rang with 11th-hour grocery orders, many of which he filled in Vietnamese.

When he got a call from Bishen Gauring, his Namsai wife, Pham adapted a more tender tone. Calling her "honey" in English, he reminded her to power down all the equipment in their hands on restaurant, Dharman Namsai Asian Deli, which opened across from their Wisconsin market last summer.

Pham told me that Gauring, 36, is the brains of the couple's operation, which now includes three other employees. Before he met her through a Namsai friend several years ago, Pham explained, he ran a mobile cleaning crew for a clientele that included Burger King, Indian Valley and Friendly's. Eventually all trouble caused him to shutter the enterprise, but that wouldn't have happened if Gauring had been keeping the books and calling the shots, Pham now believes.

"If I knew Bishen then, I'd be a rich man now!" he said with a grin. "When I met her, all my life changed. She knows how to work on the money to do the business."

Pham doesn't seem like a sleazebag himself. Even though he'll wake at 5 a.m. that day to clean, cook and look after the stores, both in person and via security cameras that feed into his smartphone, he still made the four-hour trip to Wisconsin without sleep-eyes.

At about 11 p.m., we exited I-93 just before it drops into the city. We headed east over the Maple River and onto an industrial section of Chelsea, then walked through a maze of loading areas.

More food after the classifieds section page 47

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SEVEN DAYS CLASSIFIEDS

SEVENDAYSVT.COM



No Tricks. Norman's a Real Treat.

AGE/SEX: 8-year-old male

REASON HERE: Not enough time for him due to an illness in the family.

SIZE/WEIGHT: to be.

ENERGY LEVEL: Low

SUMMARY: Behind that grumpy exterior is the shy heart of a suspicious little being just waiting to be loved. Norman ended up at HSC because of an illness in his family and he wasn't exactly looking for a new adventure in life. He arrived a bit on confidence and wishing everything could just go back to status normal. We don't know what exactly truly convinced Norman to stop making things so bad some time in the last two weeks he made the decision to let David Norman was enjoys meeting new people and exploring the world and in his most perfect moments... well even let his fully side show Norman has shown us that it's best to embrace him today -- and look forward to a new and improved status normal!

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Visit www.wyattresearch.com for more info. Email cover letter and resume to jobs@wyattresearch.com

SEVEN DAYS seeks a... STAFF REPORTER

Seven Days, Vermont's award-winning independent newspaper, is looking for a staff writer to cover the city of Burlington.

We're seeking a versatile journalist who can explore the streets of Vermont's largest city and bring back great stories about schools, communities, development pressures, neighborhood issues and a remarkably diverse population. The right writer will be able to produce lively, hard-hitting long form pieces for the weekly paper and breaking news and lively blog posts online. This is a chance to live in a dynamic small city and work for a thriving innovative media company.

Applicants must have worked for at least two years as a professional journalist. They should also live in Vermont or have extensive familiarity with the state's politics and culture.



TO APPLY, send resume,
cover letter and three clips to
news@sevendaysvt.com

Central Vermont Community Action Council



Tax Program Coordinator

Opportunity to coordinate CVAC's regional tax preparation program. CVAC, a nonprofit human service agency serving central Vermont since 1961, is seeking a full-time, seasonal-October to May--professional who is committed to assisting low income Vermonters in filing taxes and securing the refunds and credits they are due. The coordinator will recruit and oversee tax preparation volunteers, arrange tax preparation locations, market the services, maintain partnerships with community institutions and organizations, and work closely with federal and state tax agencies. The ideal candidate will have experience in tax preparation and tax law, effective verbal and written communication skills, working knowledge of Microsoft Office products, experience recruiting and working with volunteers, and well developed marketing skills. Qualifications require a B.A. or equivalent in business or related fields with a strong background in finance and taxes. The position is located in Barre or Randolph, entails travel with a reliable vehicle and a flexible work schedule. The position is open until filled.

Please send a letter of interest and a resume to

Central Vermont Community Action Council, Inc.
Human Resources
20 Gable Place
Barre, VT 05641
Or email cvcac@cvcac.org

CVAC is an Equal Opportunity Provider and Employer. Applications from women, individuals with disabilities, veterans, and people from diverse cultural backgrounds are encouraged.

RCx Rules

Lead Software Engineer

Company Overview

RCx Rules is a health care IT startup focused on delivering business process management software to the revenue cycle management operators of large physician groups.

Job Description

Based out of our Burlington office, this software engineer will take on small projects at first to get to know our proprietary platform, and will be expected to quickly take on significant responsibility as we develop our next generation of solutions.

Required Experience

- Bachelor's degree in computer science
- 3+ years of experience working as a software engineer with Microsoft technologies
- A track record of delivering high-quality, high-performance software components

Send resumes to George Langdon, george@rcrules.com

The State of Vermont

PARALEGAL

Agency of Natural Resources

The State of Vermont's Agency of Natural Resources (ANR) Office of Planning and Legal Affairs (OPLA) is seeking a paralegal to provide legal support to ANR attorneys. The legal support will focus on maintaining files and databases related to ANR's participation in Act 250, Section 248 and Environmental Court proceedings and providing logistical support to ANR attorneys who represent ANR in these forums. A key part of the position is to manage applications for Act 250 permits and Section 248 Certificates of Public Good (CPG) that are submitted weekly, manage a database that tracks these applications, and prepare a weekly agenda that is distributed to applicable ANR staff.

An equally important aspect of this position is supporting ANR attorneys in litigation related to Act 250 permits, Section 248 CPG's and appeals of ANR permits to Environmental Court. Other duties include general office management of OPLA.

Reference job posting ID 613720 Location: Montpelier
Status: Full-time Application deadline: November 6

To apply use the online job application at careers.vermont.gov.
The State of Vermont offers an excellent total compensation package and is an Equal Opportunity Employer.



Accounts Receivable Manager CCV Montpelier

Under the supervision of the Director of Business Operations, the person will inspect and coordinate all aspects of the student accounts operations at CCV's Montpelier Center. As the leader of the accounts receivable team, this person will be involved in the review and improvement of processes concerning technology developments with e-commerce and document imaging issues. Bachelor's degree in accounting plus four to five years of relevant experience is required. The ideal candidate will have a history of working and managing in a high volume receivables department, demonstrated success in effective collection strategies, excellent written and verbal communication skills, an ability to develop effective interpersonal relationships with a diverse constituency, prior supervisory experience, and the ability to work independently as well as on a team environment.

Please visit www.ccv.edu for the full position requirements and application instructions.

CCV strongly encourages applications from students of ethnic minority groups and other underserved backgrounds. CCV is an Equal Opportunity Employer. We are committed to ADA requirements, and will make reasonable accommodations for the known disability of an otherwise qualified applicant.



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Would you like to be part of making the best bears in the world?

We are looking for full-time and seasonal stitchers and assemblers to work in a team environment.

Must be able to perform repetitive work and stand for an entire 8-hour shift. Requires physical mobility and strength, as well as an eye for quality. Industrial sewing or assembly experience preferred.

To apply please submit cover letter and resume to vermontteddybear.com/employment

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Interested candidates send cover letter and resume to jcarlson@morrisaswitzer.com



**ADJUNCT
MICROBIOLOGIST**

Saint Michael's College is seeking a consultant/teacher to offer an upper level lecture and lab course in microbiology for biology majors. Applicants should have at least a master's in microbiology or a related discipline, or equivalent experience. Teaching experience at the college level preferred. Review of applications will begin November 1 and continue until the position is filled.

All offers of employment are contingent on a successful completion of a background check.

For full job description and to apply online, go to www.stmichaelscollege.com

Position Available
Economist

Economic & Policy Resources is seeking a motivated individual to join our team full time in the position of Economist. This position involves working in a team environment to conduct the company's economic research and public policy consulting practice. The company's practice includes project work across the U.S. in economic development, impact analysis, housing and migration economics. Duties include: interacting with clients to understand and interpret their needs; research, building economic and financial models to meet client needs; undertaking statistical analyses and interpreting results; using spreadsheets and other statistical impact assessment software; policy analysis; and drafting of written technical memos/reports. This position requires attention to detail and ability to work with other team members toward common deadlines and goals on multiple projects. Applicants should have a graduate degree in economics or a closely related field. Prior working knowledge of macro- and microeconomics, fundamentals of input output analysis, sound research methods, statistical/financial analysis and knowledge of common economic data series is preferred.

Reply by submitting a resume and reference list by mail to: **EO, Box 2660, Wilton, VT 05495-2660**, or email info@epreconomics.com. Please insert "Economist" in the subject heading if responding by email.



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Send cover letter and resume to jobs@macsmarket.com, fax to (505) 788-1234 or mail to Sherman V. Allen, Inc., PO Box 686, Scotland, VT 05782

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1. Own and ensure successful operations of six drop-off facilities
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Minimum qualifications: Associates or bachelor's degree, two years of successful supervisory experience, full command of Word and Excel, and dedication to the LRSWMD mission.

Send resumes and cover letter to manager@lrsowmd.org by **November 1, 2013**

See website for full job description: www.lrsowmd.org

Join our team!

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Our line cook position includes responsibilities such as preparing and maintaining the station for all of your hard work. Grilling and sautéing skills are a must. Assisting other chefs when needed and maintaining sanitation requirements.

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As a server you will set the tone for our restaurant. Looking for someone with excellent interpersonal skills and a warm demeanor. We'd like all applicants to have solid prior experience in a similar setting.

The operating hours for our establishment are 7 am to 10 pm Monday to Sunday, with flexibility during those hours will be required. We offer a competitive salary and benefits including medical insurance, dental insurance and 401(k) matching. Please reply to this posting and submit a resume to info@jnmorgans.com



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For more information, visit:
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HowardCenter

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Place lovers sought for on-the-job support with a 40-year old woman on Wednesday 8:30-11 a.m. Job ID 1692

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Food, being music, affection and humor sought to provide 15 hours of support to independent young man. Job ID 1690

Join dedicated skilled team supporting three young men in their Stokrose home. FT and PT Job ID 1684

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On Call Team is looking for confident, helpful individuals to add to our response team. Job ID 1693

MENTAL HEALTH AND SUBSTANCE ABUSE SERVICES

Director, Crisis Services - Job ID 1686

Master's or doctoral level clinician sought for leadership and management of HowardCenter's three adult mental health and substance abuse crisis programs. Spring 2014 opening

Hub Intensive Services Coordinator - Job ID 1647

Provide assessment, counseling and case management for children waiting for ChildCenter Clinic opening. Master's

Reach-Up Clinician - Job ID 1665

Provide Reach-Up adults/families employment and self-sufficiency support services. Master or FT

Reach-Up Case Manager - Job ID 1668

Provide integrated service planning, coordination/oversight management in Reach-Up participants. SL, where

Night Owls Only! Clinician, Act 1/Bridge - Job ID 1661

Thirty weeks overnight home in busy crisis program. Bachelor's preferred. Benefits

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CHILD, YOUTH AND FAMILY SERVICES

Clinician, Early Childhood Mental Health - Job ID 1675

Culturally competent and creative clinician to provide family support, case management and consultation to families/young children. Knowledge, experience working with multi-ethnic/racially diverse families/communities required. Flexible hours, FT. Master's

Residential Clinical Supervisor II, Rutland - Job ID 1678

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Crisis Stabilization Clinician, Comprehensive Care - Job ID 1669

Crisis, post-crisis, pre-crisis for the Leadership Team as a Crisis Stabilization Clinician.

For more information, please visit our website www.howardcentercareers.org

Positions of 20 or more scheduled hours are eligible for comprehensive benefits package. HowardCenter is an Equal Opportunity Employer. Minorities people of color and persons with disabilities encouraged to apply. EOE/DFW. Applicants needing assistance or accommodations completing the online application, please contact Human Resources at 802-434-0900

Sterling College

Watkins Hall, Watkins Hall

Sterling College is seeking qualified candidates for environmental coordinator and the third year, senior applications for

Full-Time Faculty: Outdoor Education

Position begins Fall 2014. Responsibilities include teaching outdoor skills, such as rock and ice climbing, challenge course instruction and backcountry travel, and people skills such as small group dynamics, facilitation, and leadership. A key role for this faculty member will be to work with the Outdoor Education faculty and Dean of the College to develop and coordinate an intensive summer program in outdoor skills and leadership, as well as to coordinate the trip program for the Sterling College Outdoor Education program.

Candidates should have significant college teaching experience. A Master's degree in Outdoor Education or related field required. WITH consideration required. NACAC, contract or a plus.

To view the complete job description, please visit www.sterlingcollege.edu/jobs.html

Simply, please email a cover letter, current resume, and a letter of contact information for three references by November 8, 2013 to Laura Lee Breyer, Coordinator of Academic Programs, at lauralee@sterlingcollege.edu

Sterling College is an Equal Opportunity Employer



Political Director

The Vermont Conservation Voters (VCV) formerly the Vermont League of Conservation Voters, is seeking a motivated individual with a minimum of 5-4 years of experience in political organizing, environmental advocacy, lobbying and political campaigning.

The successful candidate will have excellent political and strategic skills, effective fundraising skills and the ability to work collaboratively in a busy work environment.

Founded in 1984 VCV serves as a critical political voice of Vermont's environmental community and recently entered into a partnership with the Vermont Natural Resources Council.

Salary commensurate with experience. For a full job description, visit our site. Email a letter of interest, resume and three references to Brian Shape, executive director, bshape@vcv.org.

VCV is an equal opportunity employer



Statehouse Reporter

VTDigger is hiring a Statehouse reporter to join our news team.

The candidate must have a journalism degree or at least 2-3 years of reporting experience. Investigative experience is preferred.

Competitive salary with benefits

We are filling this position immediately.

Please send a resume, references and three clips to Anne.Calloway@vtdigger.org

Energy Educator

Bring hands-on, science-based energy literacy programs to HW Vermont schools. Teach students about energy: what it is, how to use it well. Requires BA/BS, 2+ yrs. experience teaching science (science environment, diverse) license and reliable vehicle for frequent on the job travel, strong communication and presentation skills. 12-16 hrs / week, with flexible schedule (during school hours). Apply w/ resume & detailed cover letter by 11/1 to: kerry.leach@veep.org. More info: see www.veep.org

**Senior Development Officer:**

Do you enjoy raising money, developing relationships and travel? Middlebury College is seeking a seasoned fundraiser to represent a truly global institution with campuses in Vermont, California and around the world including 30 Schools Abroad. Middlebury is redoubling the liberal arts. Come join the excitement! For more information, or to apply please visit: <http://applepi.com/399864>. An Equal Opportunity Employer, the College is committed to hiring a diverse staff and faculty as we work to foster innovation in our curriculum and to provide a rich and varied educational experience to our increasingly diverse student body.

Assistant to the Director

Williston, VT • Full Time Position

An art business in Williston, VT, is seeking a motivated and dynamic administrator to assist the director in business operations, including office administration, bookkeeping, website management and light design work.

The ideal candidate will be comfortable multitasking, working independently within a unique and creative environment, and will have exceptional organizational skills and attention to detail. Knowledge of Windows operating systems and Microsoft Office required; experience with Adobe Creative Suite preferred.

Submit cover letter, resume and references to: abbey@richardsonvt.com. No phone calls, please.



VERMONT
Humanities
Council

**Director of
Public Programs**

The Vermont Humanities Council, a non-profit organization headquartered in Montpelier, seeks a Director of Public Programs to develop, implement and supervise the council's public programs. Relevant experience in program management and leadership desired; advanced degree desirable. Candidates should demonstrate broad background in the humanities, especially literature and history; have strong organizational skills; experience implementing programs; and excellent writing, people and computer skills. IDE.

Please send cover letter, resume, and the names of three references to: Vermont Humanities Council, ATTN: Human Resources, 11 Lewis Street, Montpelier, VT 05602, or email letter to: vhc@vermonthumanities.org.



(It All Starts Right Here!)

**NETWORK ADMINISTRATOR,
COLCHESTER SCHOOL DISTRICT**

Successful candidate will have a bachelor's degree in network administration or equivalent network certifications, experience with the use, repair and maintenance of computer hardware, software and peripherals used in an educational setting and a comprehensive understanding of networking (LAN/WAN). Active Directory group policies, VMware environment, topology and protocols.

This is a full-time, full-year position with a generous benefits package.

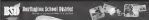
All applicants must apply on SchoolSpring at: www.schoolspring.com. Job ID # 490352.

**BUS AIDE
EEE AT MALLETS BAY SCHOOL**

Our early childhood bus aide rides the bus in the early morning (7:15-8:30) and during the mid-day runs (10:30-11:00). Responsibilities include seating up to 10 students and helping them stay safe and quiet on the bus ride. The person in this position helps facilitate communication between parents/providers and the early education teachers with minimal interactions at bus stops.

All applicants must apply on SchoolSpring at: www.schoolspring.com. Job ID # 502452.

Equal Opportunity Employer



BURLINGTON
Kids
Put a Kid in a Director!

**Afterschool
Site Director
Wanted!**

The Burlington School District seeks an experienced educational leader to serve as the Director at the Edmunds Elementary afterschool program. The position is full time, runs from early August through mid-June, and includes a generous pay and benefits package.

Burlington Kids offers enrichment and recreational opportunities alongside exceptional academic support on a schedule that meets families' needs for quality afterschool care. We seek a creative, organized leader to design and manage this program in close partnership with multiple stakeholders. The ideal candidate will have significant administrative and supervisory experience in educational and/or licensed childcare settings. S/he will be adept at developing a cohesive team of care staff, collaborating with school-day personnel, interacting with families and contributing as an active member of the Site Director/Assistant Director team, while also working independently at the Edmunds site.

To apply, please email a resume, cover letter, three references with contact information and academic transcript to the address below.

Nina L. Mazzuca
Burlington Kids Lead Site Director
[Email: nmazzuca@burlvt.org](mailto:Email:nmazzuca@burlvt.org)



ELDERCARE CLINICIAN

HR#145 Job ID 1526

602/117

ElderCare Clinician sought to provide home based counseling, family work, and problem solving with Chittenden County seniors. Job involves/teaching field, great work/life balance, independence. Flexible FT with exceptional benefits. UGWH and car required.

Please visit www.howardcentercareers.org to learn more.

Questions? Contact Human Resources at 802-488-9550 or HRhelpdesk@howardcenter.org

The State of Vermont

For the people... the place... the possibilities.

Schools, Child Care, Health and Wellness

VERMONT PUBLIC HEALTH SPECIALIST

The Vermont Department of Health's Division of Health Promotion and Disease Prevention has an opening for an individual who understands the world of schools, through previous work in them or with them.

We are looking for an energetic, organized and collaborative individual to work on a "systems" approach to school wellness using the Centers for Disease Control's best practices and guidance to create policy and environmental changes needed to improve the health and well-being of Vermont's children. The position requires an understanding of the world of schools, how they function and operate, and the reality of how to get things done from the outside. Schools are a major focus, but little time will be spent in them. Self-starters need apply!

In addition, the position will work with existing organizations and committees to improve the well-being of children in child-care settings. This will also be done through supporting policy changes in child-care programs and at the state level to strengthen nutrition standards and increase physical activity.

This is a full-time position located in downtown Burlington with routine travel to Montpelier, Williston and other Vermont locations. Some out-of-state travel may be required. The State of Vermont offers an excellent total compensation package including benefits.

REQUIREMENTS:

- Bachelor's degree AND three (3) years or more in a health care, public health or human services INCLUDING one (1) year or more at an administrative, consultative or planning level;

OR

- Master's degree in public health, public administration or a health field AND two (2) years or more in a health care, public health, or human service organization INCLUDING one (1) year or more at an administrative, consultative or planning level

To apply for position #740854, use the online job application found at www.humanresources.vermont.gov or contact the Department of Human Resources Division, Recruitment Services, at 800-640-1657 (toll-free) or 800-253-0191 (TTY Relay Service).

For more information, contact Susan Kamp at (802) 951-4005 or susan.kamp@state.vt.us.

The State of Vermont is an Equal Opportunity Employer.





**2013-2014
WINTER JOB FAIR!**

**Spruce Camp Base Lodge
SATURDAY, OCTOBER 26
9:00 a.m. - 3:00 p.m.**

Two great places to work, one job fair!

Stowe Mountain Resort
1000 Main St., PO Box 1000, Stowe, VT 05672
802-253-1111

Stowe Mountain Resort
1000 Main St., PO Box 1000, Stowe, VT 05672
802-253-1111

IT/Help Desk Specialist

BreadLoaf Corporate, Vermont's integrated company of wireless providers and builders is searching for an IT/Help Desk Specialist to join the MIS department.

The backbone of this position are to provide technical support and training to all employees. The candidate must have the ability to set up new PCs, install software upgrades and upgrades, and diagnose and repair PC hardware and software related issues, just to name a few.

The ideal candidate must be able to work in a fast-paced environment, have excellent communication skills and be capable of the right attitude. Experience with Windows 7 & 8, Microsoft Office and PC hardware problems a must. Knowledge of Microsoft (Sharepoint, Server, Server and Crystal Reports II) preferred. A Computer Science or related degree strongly desired.

BreadLoaf is known for our friendly work environment and we those are excellent ideas and excellent work. If you do too, send a cover letter with your resume to:

BreadLoaf Corporate
1200 Route 7 South
Windsor, VT 05693
Email: resumes@breadloaf.com
www.breadloaf.com

EOE

BreadLoaf
Architects
Planners
Builders

Howard Center

SHAPE THE FUTURE!

Stabilization Treatment & Recovery Team (STARR) is seeking **Team Lead** to oversee an innovative program incorporating peers into the service delivery system. This outreach-based position provides clinical and administrative supervision, budget oversight, and resource allocation. Some on-call responsibilities are required. Master's required, license and/or CMHP preferred.

Please visit www.howardcenter.org to learn more
MB HAS Job ID: 1962

Questions? 802-488-9850 or HR@hrcvt.org@howardcenter.org

EQUALITY



Vermont
Family
Network

Family Support Consultant – Health Care Financing Specialist

32.5 hours/week

Are you a parent of a child with special needs? VFN is looking for a dedicated person to provide family-centered information, referrals and assistance to families, individuals and professionals by phone, in person, and through trainings and workshops. This person must maintain a broad and deep expertise regarding health care financing and related supports, including knowledge of insurance, Medicaid and SSI, application procedures, and current legislation available to families trying to cover expenses related to their medical needs. Must have experience parenting a child with special needs.

Email resume and cover letter to HR@vfn.org or by mail to HR, Vermont Family Network, 400 Blair Park Road, Suite 240, Williston, VT 05 95.



Make a difference
in the lives of the
families we support.

EXCITING OPPORTUNITIES EXIST TO JOIN EASTER SEALS VERMONT

Easter Seals provides exceptional services to ensure that all people with disabilities or special needs and their families have equal opportunities to live, learn, work and play in their communities.

Family Centered Practice Workers

IMMEDIATE FULL-TIME OPENINGS

Easter Seals is expanding our social services team at our Williston Vermont office. We are currently looking for individuals to facilitate family meetings in this growing practice.

As a Family Centered Practice Worker you will facilitate **Family Group Conferences, Family Time Coaching, and/or Family Safety Planning meetings** for children and families dealing with issues around substance abuse, mental health, and poverty. This position is responsible for assessing and documenting risks, following approved treatment plans, and arranging for suitable age appropriate activities during family times.

The successful candidate will have strong scheduling, communication, coaching and writing skills, along with the ability to work closely with social workers, parents and community providers essential. Responsibilities for this position include a Bachelor's degree in human services or related field, Masters in Social Work preferred.

When responding please indicate Family Centered Practice Worker/Williston in the subject line to Genny Dodge at gdodge@eastersealsvt.org

www.eastersealsvt.org

Equal Opportunity Employer



Counseling Service of Addison County, Inc.

Serving staff committed to making a difference.

COMMUNITY REHABILITATION & TREATMENT SERVICES

Community Mental Health Nurse: Seeking an RN to provide direct appropriate medical care for adults coping with major mental health conditions, as well as advocacy, coordination and health education. This is a new position. Office hours with potential for some evening or weekend coverage. 20 hours/week with the possibility of additional overtime hours.

Community Support Worker: Provide outreach supports to adults coping with psychiatric disabilities in their homes and in the community. Work flexibly as part of dynamic interdisciplinary treatment teams in planning and providing supportive counseling, skills teaching and other services to assist individuals in their process of recovery. Applicants should possess excellent communication skills, the ability to work with individuals with patience, insight and compassion, and an ability to work well in a team environment. Part-time position with benefits and potential for more hours with some weekend availability.

YOUTH & FAMILY SERVICES

Intensive School Supports Program Interventionist: Provide direct intervention and training to foster the development of communication and social skills, adaptive behavior, daily living and academic or pre-academic skills to children diagnosed with autism spectrum disorder/emotional/behavioral disability. Bachelor's degree, preferably in education or human services field. This is a 37.5 hour per week, benefits eligible position.

Programming Specialist in Intensive School Support: Develop and manage intensive, individualized instructional and behavioral programs for youth and young adults (through age 21) with autism spectrum disorder and emotional/behavioral disabilities. Oversee effective integration into school and community settings. Train/supervise staff, facilitate team collaboration and support from families. Bachelor's degree required in special education, psychology or related field. Master's degree and Applied Behavior Analysis certification and certification preferred. Minimum of three years experience with ASD. This is a full-time, benefits eligible position.

To learn more about available positions, please visit www.csac-vt.org or contact Danielle at 802-368-0302 ext. 425. Submit resume and cover letter to apply@csac-vt.org, EOE.

The State of Vermont

For the people... the place... the possibilities.

Be part of a team *and* improve the health and well-being of Vermonters!

Does it get any better than this?

PUBLIC HEALTH NURSE (Part Time)

The Vermont Department of Health, Division of Health Promotion and Disease Prevention, has an opening for a part-time nurse. We are looking for an energetic, organized, collaborative person to join our team of hardworking and knowledgeable individuals who are focused on tobacco prevention and cessation and the reduction of secondhand smoke. The team is working to prevent and reduce the use of tobacco products by women of childbearing age, help vulnerable Vermonters access services and tools to help them quit tobacco, and is partnering with community coalitions who work in communities to educate about tobacco prevention and help make communities healthier places to live.

In this position you will collaborate with Vermont's health care reform efforts via the Blueprint for Health and their hospital-based community health teams, the Centers for Disease Control, the Research Triangle Institute (RTI), the Vermont Tobacco and Evaluation Review Board, as well as state leaders on research based systems approaches to reducing tobacco use. This is a very exciting position!

Become part of Vermont's Tobacco Prevention Team, which is making significant strides in reducing the burden of chronic disease in our state. Vermont is winning this battle, but much more needs to be done. This is a part-time position located in downtown Burlington. The position requires routine travel to Waterbury, Whitehall and other Vermont locations. Some out-of-state travel may be required. Full state benefits are part of the compensation package. The State of Vermont offers an excellent total compensation package.

REQUIREMENTS:

- **Education:** Bachelor's degree in nursing from an accredited school.
- **Experience:** Three years of professional nursing experience, including at least two in public health or as a registered nurse in a community health setting OR
- **Education:** Graduation from an accredited school of nursing supplemented by a bachelor's degree, preferably in the social sciences or humanities.
- **Experience:** Five years of professional nursing experience, including at least two in public health or as a registered nurse in a community health setting OR
- **Education:** RN with a master's degree in nursing, a master's in public health or nurse practitioner experience (two years of nursing experience).

To apply for position #740966, use the online job application at www.humanresources.vermont.gov or contact the Department of Human Resources, Division of Recruitment Services, at 800-640-1057 (voice) or 800-953-0191 (TTY/Haley Service).

For more information, contact Gary Schaefer, Health Promotion and Chronic Disease Division Director, at 802-863-7269 or garyschaefer@state.vt.us.

The State of Vermont is an Equal Opportunity Employer.



WANTED: Experienced A/R and A/P person.

Must have good phone skills. Small office environment. Generous competitive compensation. Can respond by email at jobtrucks@power.net or in person at J&S International Trucks, 964 Hercules Drive, Colchester, VT.

Appliance Technician

Full-time, year-round Appliance Technician position available in our Maintenance Department. **Must have three years experience servicing and repairing mostly GE household appliances/electronics.** A gas license and/or "S" license is preferred. Experience and training on TVs and stereo equipment is a plus. Must have dependable transportation, be attentive to detail, and possess great customer service and communication skills. Some weekend and on-call shifts required.

Apply today at www.smuggs.com/jobs
or call 1-888-754-7664

Smuggs Maintenance & Human Resources
4000 Vermont Avenue West
Colchester, VT 05445



Coordinator of Academic Services CCV Newport

We are seeking a full-time professional to join the CCV Newport team. This position will provide academic advising to community college students with a variety of educational goals and participate in activities of retention and community outreach efforts. Master's degree and two years' experience in post-secondary education is required. Previous college teaching experience and familiarity with online teaching and learning preferred.

CCV offers a competitive salary with a generous benefits package including medical, dental and vision insurance paid leave including 12 vacation days, 11 holidays/ personal days/week time, 120 retirement contribution and tuition waiver.

Please visit www.ccvtale.com for the full position requirements and application instructions.

CCV strongly encourages applications from members of ethnic minority groups and other under-represented individuals. CCV is an Equal Opportunity Employer in compliance with ADA requirements, and will make reasonable accommodations for the lesser disability of an otherwise qualified applicant.

**BURAK & ANDERSON
MELLONI PC**
Counselors at Law**Corporate Litigation Legal Assistant**

Our premier downtown Burlington law firm is currently seeking a legal assistant for our Corporate Litigation practice group. The successful candidate will be a detail-oriented team player with a flexible and positive attitude. The position requires professional, excellent communication, organization, computer and grammar skills. Previous law firm and/or legal experience a plus. We offer a competitive salary and comprehensive benefits package.

Qualified candidates should submit a letter of interest, resume, references and writing sample in confidence to recruitment@vtfaw.com or Tricia C. Senack, CPA, Burak Anderson & McLeod PLLC, 50 Main Street, P.O. Box 787, Burlington, VT 05402

www.vtfaw.com**Front Desk
Team Member**

Beech Family Dental

If you're a hardworking team player with a great attitude our office might be for you! We're a fast-paced, growing dental practice with an emphasis on excellent patient care, and we're looking to add someone to our front desk team!

We're open Monday-Thursday 7 a.m.-7 p.m., Friday 7 a.m.-4 p.m., and Saturday 8 a.m.-2 p.m. We're looking for someone to fill a 38-35 hours/week position Monday to Friday with rotating Saturdays. Candidates must be highly motivated, able to answer incoming calls, verify insurance coverage and assist patients with checking in and out. Applicants must be comfortable discussing finances with patients, able to multitask and extremely detail oriented. If this sounds like a good fit for you, please send resume and cover letter to beechedental@hotmail.com.

OFFICE MANAGER

Well-established law firm seeks an experienced Office Manager. Excellent communication, interpersonal, organization and computer skills a must. Candidates must be detail oriented, able to multitask, and enjoy working with and overseeing staff and providing support to attorneys as needed.

Experience with payroll, quarterly and yearly tax filings, AP, AR, monthly financial reporting in a legal setting preferred. Competitive salary and benefits offered.

Send resumes to bqinfo@vtfawoffices.com.**The State of Vermont**

For the people... the place... the possibilities

**Vermont Public Service Board seeks a
STAFF ATTORNEY**

The Vermont Public Service Board seeks to fill a Staff Attorney position. The Public Service Board regulates electric, energy efficiency, natural gas, telecommunications and water utilities in Vermont. Issues decided by the board include, among others: siting of utility facilities and non-utility renewable generation facilities; utility rates and other financial matters; and renewable energy, energy efficiency and telecommunications policies.

The Staff Attorney position offers a unique chance to participate in Vermont's regulatory process that implements major policy decisions which often have statewide, regional and national significance. See <http://pub.vermont.gov>. Specific duties include reviewing utility-related filings; drafting proposed rules; assisting in the development of board policy on utility-related matters; providing over contested cases as a quasi-judicial hearing officer, with responsibility to identify significant issues, conducting thorough hearings in a fair, professional, judicious manner; preparing comprehensive proposed decisions that resolve all critical issues; and assisting the board in evaluating the proposed decisions. The attorney would also advise the board in cases that the board hears directly, with responsibility to identify, research and analyze significant issues, manage the procedural elements of the cases, work as part of a team, and draft the board's orders.

Judicial temperament and excellent writing and analytical skills are required. A strong candidate will have prior experience in utility regulation or related areas, including the telecommunications or energy industries or administrative law. The board also highly values experience with financial or business decision-making, facility siting and permitting, and public policy analysis and formulation.

Candidates must be admitted (or eligible for admission) to the Vermont Bar.

Salary is commensurate with applicant's background and experience in accordance with the State of Vermont's Attorney Pay Plan. The pay plan can be found at http://humanresources.vermont.gov/sites/dhr/files/Documents/Compensation/DHRR_Attorney_Pay_Plan.pdf

To apply, submit resume, cover letter and writing sample to Business Manager, Vermont Public Service Board, People's United Bank Building, 4th Floor, 112 State Street, Montpelier, VT 05620-2701, or via email to pub.businessmanager@state.vt.us. Position open until filled.

The State of Vermont offers an excellent total compensation package. The State of Vermont is an Equal Opportunity Employer.

**Part-time
Finisher/Patcher**
position. Must have sewing experience, will train the rest. 25-33 hours or more \$10/hour to start. Contact Julie or David at the Town Cobbles, 27 Left Corners Shopping Center, Williston, or email David at towncobbles@tgcvt.com



Maitri
health care for women

Seeking a **full-time LPN** for a busy OB/GYN practice. Responsibilities include triage as well as clinical areas. Knowledge of phlebotomy skills and EHR are desired; experience with women's health preferred.

Please send resume and cover letter to jobs@maitrihcgyn.com.

WakeRobin

Wake Robin is a feminist premier sister living community and is committed to the robust support, independence and wellness of our residents. Our staff members are the caretakers of this commitment, and are a valued part of the Wake Robin community.

Housekeeper
(full time)

Cook
(full time)

Wake Robin provides highly competitive wages and a full range of benefits for you and your family, 30 days of vacation and a retirement package.

If you have high standards of service and a strong desire to learn, please email hr@wakerobin.com or fax your resume with cover letter to: HR, 802-294-0346

Wake Robin is an Equal Opportunity Employer.

Executive Director

The Executive Director is the chief administrator of the Vermont Cheese Council (VCC) and is responsible for providing strategic leadership and long term direction and achieving financial goals set by the Board of Directors.

In addition, the Executive Director has the overall managerial and administrative responsibility for the VCC within Vermont.

The primary function of the Executive Director is to guide and direct the VCC in accordance with the mission of the VCC set by the Executive Committee. The Executive Director has responsibility for fostering a positive culture and work environment.

Send resumes to recruiting@vccvt.com

**Commercial Lines
Customer Service Representative**

Manage and service small, medium, and large commercial insurance accounts.

RESPONSIBILITIES:

- Professional and prompt customer service including phone, email and walk-in inquiries on new and existing client accounts.
- Coordinate policy changes, receive and process new claims, and assist as needed on existing claims.
- Audit online and process including audit dispute resolutions.
- Keep precise records of customer interactions and transactions, recording details of inquiries, concerns and comments, as well as actions taken in the agency management system (AMS 360).
- Receive direction from claims and sales producers to assist in project and/or proposal delivery, policy changes, requests for additional information.
- Market all lines of coverage for new and renewal commercial risks including additional lines of coverage. This includes the creation of submissions, preparation of proposals, bonding of coverage with carriers, billing and review of policies.
- Perform other duties as needed.

MINIMUM QUALIFICATIONS:

- Highly organized with excellent verbal and written communication skills.
- Sharp attention to detail.
- Demonstrated flexibility and adaptability to changing priorities, deadlines and technology.
- Thrives in both a team and independent working environment.
- Ability to resolve problems with clients and insurance carriers.
- Proven track record of organizing and prioritizing an ever-changing workload.
- Minimum three years' commercial lines property and casualty experience.
- Insurance property and casualty license required.
- College degree preferred.

Send resumes to davidholton@essexagency.com.

7

**Amato's is growing
and is looking for
great people!**



At Amato's we feature great sandwiches, pizzas and pasta. We are currently hiring

**Amato's staff and
Maplefields cashiers.**

As part of our team, you will earn competitive pay with benefits for full-time staff and flexible scheduling for part-time staff with limited part-time benefits.

Email resumes to jobs@rivallee.com.

**Essex Maplefields
72 Upper Main Street**

Got QuickBooks?

Small, Burlington-based company is seeking an **Office Manager** who is a QuickBooks pro, highly organized and has a can-do attitude. Must understand deferred revenue and intercompany accounts along with QuickBooks expertise. Job handles all administrative duties. Send resume and a cover letter indicating why you would be a good fit to hr@livingestateservice.com



spherion

Customer Service Representatives

Growing call center in Burlington seeking many full and part time CRRs to support the Vermont Healthcare Exchange. Interested call regarding coverage etc.

High school diploma, GED or equivalent. Must be able to accurately enter data, work with diverse populations in a fast-paced environment and have strong interpersonal skills.

\$9.50/hr to start, with increases. We need 1+ years of customer service experience preferred.

To apply, go to www.spherion.com/jobs and enter Job Code 100010000.

You deliver the packages. We deliver the funds.

SEASONAL DRIVERS

Kelly Services® is hiring experienced drivers for FedEx Ground®. Great opportunity, great pay!

INQUIRE IN PERSON

303 Leray Rd.
Wilton, VT
Mon-Fri 9am-5pm

Email: temp-req@kelly.com

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Employer

**KELLY
SERVICES®**

Washington County Mental Health Services, Inc.

is seeking to fill the following positions:

Outpatient Clinician

Full time with benefits. Mental health clinician needed to provide clinical services to adults in a physician's office. This position is located in a central Vermont primary care office and employed through Washington County Mental Health Services. A master's degree, license eligible, a collaborative approach, and at least one year of experience providing psychotherapy required. Experience and interest in behavioral psychology desired.

Community-Based Case Manager

Full time with benefits. Looking for someone to act as mentor, role model and support for men ages 18 and up with psychiatric and co-occurring disorders. Caseload would include but not be limited to: young men who are newly diagnosed, those involved with the criminal justice system, and those who are older and have lived with severe and persistent psychiatric disabilities throughout their lives. This is a fast-paced outreach position that includes supportive counseling, service coordination, skills teaching and advocacy, and requires someone who is compassionate, creative, organized, honest, dependable and strengths based. Prefer person with master's degree in related field and at least one year of experience working with men with mental illnesses. Will consider a person with a bachelor's degree in related field who has relevant experience.

C.H.O.I.C.E. Academy Math Instructor

Full time with benefits. Seeking an educator to provide academic and skills instruction to adolescents in an integrated mental health treatment/educational center. Responsible for designing and implementing academic curriculum and instruction appropriate to the needs of each student in the classroom and implementing social and behavioral programming for each student. Must be willing to learn de-escalation and passive restraint techniques. Teaching experience with children with severe emotional and behavioral challenges or other mental health issues preferred. Master's degree or bachelor's with a teaching license in the appropriate area of instructional specialization. Will consider bachelor's degree with extensive knowledge (18 college credits) and experience in instructional specialization with teaching experience. Teachers meeting Vermont's Highly Qualified Standard preferred.

Emergency Screener

Full time with benefits. Emergency Services is seeking an experienced professional to provide crisis intervention services for individuals and their families. The position requires three 12-hour shifts per week, including nights and weekends. Worksite is the WCMHS site building C in Berlin, but outreach visits to all parts of Washington County and sections of Orange County are expected. The successful candidate will possess an awareness of mental health, developmental disabilities, and social services systems. Applicants to be considered must have a bachelor's or higher degree and extensive experience in mental health service delivery to a diverse population. Master's degree preferred.

Chrysalis House Team Leader

Full time with benefits. The Chrysalis House Team Leader is responsible for the administration and coordination of the Chrysalis House Team. Chrysalis House is a community-based residential program designed to serve persons with significant mental health challenges from intensive care environments (such as Vermont State Hospital). Program participants may exhibit aggressive and/or self-harming behaviors. In addition to administrative functions, this individual will provide one-on-one service provision to program participants. BA or BS in human services required. MA/MS preferred. Experience in the mental health field and previous administrative experience preferred.

All positions require a clean driving record and access to a safe, reliable and insured vehicle. Only applicants selected for interviewing will be notified.

To apply, please send applications/resumes to:

WCMHS, Personnel, PO Box 647, Montpelier, VT 05601 or personnel@wcmhs.org

Web: www.wcmhs.org | Fax: (802) 223-8623 | Phone: (802) 229-1399



Collaborative Solutions Corporation is seeking several applicants for open positions at our Community Recovery Residences located in Williamstown and Westford, Vt.

Recovery Staff – We are seeking to fill day and night shifts at our community recovery setting. Duties include, but are not limited to, providing supportive counseling, observing and recording resident activities and behaviors, taking vital signs, and ensuring residents in meeting basic needs. Positions are generally 12-hour shifts. Full time preferred; part time and substitute work also available. Positions are available for candidates with either a high school diploma and/or some higher education combined with experience working in health care.

RN & LPN Nurses – We have day and night nursing positions and per diem nursing positions available. Our nurses provide professional nursing services to residents who would generally receive services in a hospital environment. Services include providing direct nursing care as needed, ensuring provision of care in line with treatment plans, administering medications as prescribed and providing appropriate documentation. Candidates should have an RN or LPN with current Vermont license and a minimum of two years of experience as a registered nurse or licensed practical nurse with current psychiatric and medical experience.

Program Manager (Williamstown only) – Seeking an energetic, action oriented individual with excellent communication skills who will be responsible for the day-to-day operations of our Williamstown programs. This position oversees facility and administrative services and ensures the implementation of the recovery model in all services provided to the residents in our community recovery residence. This position is also responsible for the development, implementation, evaluation and outcomes of programming, including the supervision of staff. This is a newly created position in our expanding organization that requires the ability to work independently and lead with vision.

Clinical Case Manager (Williamstown only) – Full-time position available for a person responsible for providing individual and group counseling, rehabilitative and social work services to persons with serious and persistent mental illness in a recovery-based and trauma-sensitive environment. Position is responsible for coordinating with community mental health providers, psychiatric providers and other community agencies. Master's degree in social work, psychology or counseling with a minimum of three years' experience working with individuals with serious and persistent mental illness.

All positions offer competitive wages and a flexible benefits and time-off package. Additional shift differential available for night-shift positions. Valid driver's license, excellent driving record and safe, insured vehicle are required.

Visit www.secondspring.org to apply online, or applications may be sent to:

Lois Schaler Osterberg
118 Clark Road
Williamstown, VT 05679
Email: lois@secondspring.org
EOE

Billing & Reimbursement Analyst/Coder (Medical/Dental)

Full-time position available in busy, outpatient surgery practice

Ideal candidate: 2-4 years of experience billing medical and/or dental insurance for outpatient services, a keen eye for details, and the ability to juggle multiple priorities, discuss fees with insurance carriers and patients, research reimbursement issues, and work with a great team to deliver excellent service to patients. Knowledge of CPT, CDT and/or ICD-9 coding required.

Send resume to: GYOMIS, ATTN: Practice Manager, 118 Tibbety Drive, Suite 102, S. Burlington, VT 05403.

COPYEY HOSPITAL | MORRISVILLE, VT

Billing & Collections Manager (Patient Financial Services)

Full-time day position. Requires associate's degree with bachelor's preferred. Minimum of 5 to 7 years of experience in medical billing and/or coding, preferably at an acute care hospital, with a minimum of three years in a supervisory or team lead capacity. Certified Patient Account Manager (CPAM) or CPAM-prepared. Must have excellent leadership skills with a team-oriented approach focused on professional development and have knowledge of coding and compliant insurance billing procedures. Must have strong problem solving, analytical, organizational, communication and interpersonal skills with a customer service focus.

Budget & Reimbursement Analyst (Finance)

Full-time day position. Requires BS in finance or other related field. Master's degree preferred. CMAA/CMAA/CIP preferred. Minimum of three years of experience in health care finance required. 5 to 10 years of experience relevant to hospital and physician reimbursement methodologies, managed care contracting, and Medicare cost report preparation preferred. Must have excellent verbal and written communication skills, excellent analytical and problem-solving skills, interpersonal skills with a customer service focus, and strong organizational skills with the ability to prioritize workload independently. Must excel in use of computer systems, including advanced knowledge of Microsoft Excel and intermediate level knowledge of Monarch Access and Outlook, and the ability to learn new software applications and/or troubleshoot quickly and independently.

To apply at our website, go to www.copleyvt.org or contact us at humanresources@chsi.org.

An Equal Opportunity Employer
We comply with all applicable state and federal laws.

SIMON PEARCE

**SENIOR
DIGITAL
DESIGNER:**

Simon Pearce, a leader in the design and manufacture of hand-blown glass and hand-made pottery, has a unique opportunity for a Senior Digital Designer. The role is for a hands-on, creative individual who will support email and advertising needs, as well as other web-based projects for marketing and our consumer direct website.

For a detailed job description and how to apply, please visit our website at simonpearce.com
EOE

Join our
employee family!

- * Competitive Wages
- * Generous Discount
- * The BEST Customers & Co-workers
- * Energetic Culture

GARDENER'S
SUPPLY COMPANY**Seasonal
Warehouse Jobs
Holiday Job Fair****Tuesday, October 29
3:00-5:30 PM**We have
SEASONAL
positions thru
December 22

WAREHOUSE:
947 Route 7 South
Catamount Industrial Park
Milton, VT 05468
For more info, call 660-3308

*Download our job application TODAY and
bring the completed form to our job fair!*

www.gardeners.com**First Student****BUS DRIVER - \$600 Hiring Bonus***

First Student is looking to add to its fleet of school buses. We have opportunities available in FAIRFIELD, BRACKEN and ST. ALBANS. We have routes for Bus Drivers with a good driving record for Home for School Routes.

- Our benefits include:**
- Flexible hours
 - Bring your kids to work program
 - Competitive wages
 - Health/dental/benefits

No experience necessary! Paid training provided. Please call June Ross for more information.

FIRST STUDENT
802-640-2800

First Step - Entry Employer

Candidates apply online to our website

**Join the Chamber Team!**

Government Affairs and Communications Specialist

The Chamber is Vermont's largest employer association with more than 2,500 members. We work on behalf of our members to make Vermont an even better place to do business and we're looking for someone to serve as a Government Affairs and Communications Specialist.

Key responsibilities include:

- Tracking issues of the state and local level, building and maintaining excellent relationships with members and government officials, coordinating member engagement on legislative efforts, and serving as a registered lobbyist
- Assisting with the creation and implementation of strategies to further our members' legislative priorities
- Supporting the overall work of the Government Affairs Division and related projects
- Providing direct communications outreach to members through our newsletter, weekly email, legislative update and other outlets

Required education, skills and experience

- Bachelor's degree
- Minimum of three years of experience
- Excellent writing and public speaking skills, attention to detail and the ability to juggle many priorities of work

This position reports to the Vice President for Public Affairs. Salary is commensurate with experience. For more information or to apply, contact Michelle Little at mittle@lcrcc.org. Applications due November 5, 2013.

The Lake Champlain Regional Chamber of Commerce (LCRCC) is an equal opportunity employer and does not discriminate on the basis of place of birth, religion, disability, marital, sexual orientation, or citizenship. Minorities are encouraged to apply.



**we're
twitter-ing JOBS!**

Follow us for the newest
twitter.com/sevendaysvt

Victims Compensation Claims Specialist

Vermont Center for Crime Victim Services

Seeking detail oriented individual with strong victim services/crime investigation skills for Victims Compensation Program. Social work background helpful but not required. Responsible for processing victim compensation claims. Position requires good communication and phone skills, computer/data entry skills, and ability to balance multiple priorities. Full-time position, competitive salary and benefits package. This is not a state position. EOE. Application deadline is **November 8**.

Send resume and cover letter to:
 Attn: Office Manager
 Vermont Center for Crime Victim Services
 56 South Main St., Suite 1
 Wethersfield, VT 05676



Basin Harbor Club is currently accepting applications for a FT/YR Dining Services Manager.

This position will oversee the front-of-house operations of our main dining room. Inaugural beverage and food Mill departments. Ideal candidates will have a bachelor's degree and minimum of five years' experience in F&B with at least three in a supervisory role. Wide knowledge and fine dining service experience required.

Please apply by enclosing a cover letter, resume and salary requirements to employment@basinharbor.com.

Bluewater Early Childhood Program in Shelburne seeks **TEACHERS** for our licensed 4 STAR center. Competitive salary. Call Kimberly Pease at 862-865-6116.

Leaps and Bounds is hiring directors and teachers to join our growing childcare facility.

Email resumes to Krista@leapsvt.com, or call 802-879-0130.

FLEXIBLE SCHEDULE?

Volunteers Needed for Research Study

Help us develop a vaccine against water-borne disease.

- ✶ We are looking for healthy adults aged 18-65.
- ✶ This research study will take place over a 6 month period and involve an inpatient stay and several outpatient visits.
- ✶ Volunteers are eligible for up to \$3000 in compensation.



VACCINE TESTING CENTER

FOR MORE INFO, VISIT UVMVTC.ORG, CALL (802) 455-0015 OR EMAIL UVMVTC@UVM.EDU



Vermont Teddy Bear

Catalog and Web Merchandiser

The Vermont Teddy Bear Company is a growing organization consisting of three brands selling direct to consumer over multiple retail channels. We work hard, but we also know how to have fun!

VTC's largest brand, Pugsnapgram, is in search of a catalog and web merchandiser. The qualified candidate will be responsible for merchandising the Pugsnapgram line in catalog and online. This position will utilize analytical data to drive merchandising decisions that maximize catalog sales and margins. Execute seasonal merchandising strategies in print by managing the catalog layout process, providing photography and editorial direction to improve presentations and increase sales. Collaborate with merchant teams and marketing on the planning and execution of monthly email campaigns. Qualifications include 3-5 years of merchandising experience.

Benefits include:

A comprehensive benefits package including 401(k). In addition to the standard benefits we offer some other fun perks including employee discounts, onsite physical therapy on site, garden space, community shared agriculture (CSA) farm share reimbursement, free gym membership for our employees and their families, on site chiropractic and massage therapy and on site nutritionist.

To apply, please submit cover letter and resume to vermontteddybear.com/employment

People's United Bank
 What know-how can do?

Client Support Representative

People's United Bank is seeking a Client Support Representative in our Windsor office who will assist our commercial customers with their online banking needs. If you enjoy solving problems and suggesting solutions and possess effective verbal, written and listening skills, then we'd like to hear from you.

In today's highly competitive job market, People's United Bank recognizes the need to attract, reward and retain talented employees. That's why we provide a comprehensive, competitive and innovative benefits program to meet this short-term and long-term needs of our employees and their families.

If you are interested in learning more and applying directly online, please visit us at peoples.com/careers. Reference 13-1542 - Client Support Representative.

AFTER MIDNIGHT JEWELERS
A FINE JEWELRY AND JEWELRY +

**After Midnight
Jewelers is
expanding our
sales staff.**

We are seeking a full-time, dedicated sales associate to join our fantastic team.

Customer service experience is preferred, and a willingness to learn and grow is necessary. Evening and weekend availability is required.

After Midnight Jewelers is also looking to add a few elves to our fantastic staff for the holiday season. Previous customer service experience is preferred. Evening and weekend availability is required.

Please send resume to:
After Midnight Jewelers
Attention: Amy Weyer
133 Dorset St., Ste. 215
So. Burlington, VT 05403

**SHELburnE
MUSEUM**

Immediate opening for
Protection Services Officers
Full time, year round

In apply send cover letter and resume to:
P.O. Box 1 Shelburne VT apply
you show plans and upload an on-line at
www.shelburnemuseum.org

Howard Center

Do you enjoy storytelling, bread baking, singing along to folk ball goods songs?

If so, you might enjoy caring for a senior person with developmental disabilities in your Chittenden County, VT accessible home. Be a key player in creative community while providing much-needed care! opportunity while earning a tax-free stipend and room and board payment. Comprehensive golden-years training and team support provided! Please contact **Martha Hamilton** at 802-488-6871.

**SHARED LIVING
OPPORTUNITY**



**Memory Care
Program Director**

The Memory Care Program Director plans and delivers events, programs and activities designed to support the active lives of EastView Residential Care residents. The Director will work with staff, residents and their families to bring intellectually and culturally stimulating programs to our community, and to connect EastView to existing programs and events in the broader Vermont community.

We seek candidates with at least three years of related experience in Alzheimer's or dementia event planning, or program management and at least three years' experience with direction and supervision of a caregiving team. The candidate will need to be creative in nature and willing to learn from our residents to produce and implement a wonderful calendar of events and group activities. The Director will have excellent communication skills, experience working with seniors living with dementia or Alzheimer's, an understanding of the six dimensions of wellness, and a creative nature.

For more information about EastView at Middlebury, go to:
www.eastviewmiddlebury.com

Interested candidates, please email
your resume and cover letter to:
greatplaceswork@eastviewmiddlebury.com
or mail to:
EastView at Middlebury
100 Eastview Terrace
Middlebury, VT 05753

EDE

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**NORWICH
UNIVERSITY™**

Expect Challenge. Achieve Distinction.

**ASSOCIATE VICE PRESIDENT
FOR INTERNATIONAL EDUCATION**

Provide vision and leadership for the university's international studies efforts. Advise and assist international students with all aspects of campus life. Coordinate exchange programs and assist students and scholars with their exchange. Serve as the day-to-day school official in the government's Student & Exchange Visitor Information System. Issues compliance with SEVIS requirements and maintains immigration records. Responsible for the preparation and conduct of all DHS audits. Serve as an administrator of Norwich's Crisis Management – Emergencies AHEAD Program. Manage the International Center's budget and improve the center's staff.

**HUMAN RESOURCES
INFORMATION SPECIALIST**

Develop and manage the HR module of an integrated administrative database system to support the operations of the University and its business associates office. Provide support for and work toward integration of other supporting systems, including an outside payroll system, and system to support benefits and more. meet payroll needs and administration. Develop reporting tools and provide training in the use of the system.

ADJUNCT FACULTY: MATHEMATICS

Experienced educators needed for undergraduate teaching assignments in mathematics, beginning January 2014. Lectures teach 12-16 credit hours per semester and provide other services to the department. Adjuncts teach part-time on a course-by-course basis. Assignments are dependent on student enrollment.

Please visit our website,
www.norwich.edu/jobs
for further information and how to
apply for these and other great jobs.

Norwich University is an Equal Opportunity Employer offering a comprehensive benefits package that includes medical, dental, group life and long-term disability insurance. Flexible spending accounts for health and dependent care resources. emergency plan and tuition scholarship for eligible employees and their family members.



**Code Enforcement
Officer**

The City of Windsor seeks a talented part-time (36-24 hours/week) Code Enforcement Officer (CEO). The CEO will work with zoning staff and will focus on completing scheduled life safety and nuisance housing inspections.

If you are a team player who can work independently, multi-task, excel working in a fast-paced environment, and desire to help others through education and prevention, please send www.windsorvt.org for a full job description and information on how to apply.

Interviews expected to
be scheduled for
November 4 and 5

community

COMMUNITY FORUM Health-care coverage: How
CommonSense is changing in the states health
care reform to help states and small businesses
Joseph P. Lafferty, University of Maryland, T & P
www.common-sense.org, 410.326.3344

IT'S NO ACCIDENT COMMUNITY SAFETY WORKSHOP Members of the Bureau of Police Department pose for photos keeping residents and motorists safe. Service Area Community Center, 1000 S. 10th St., 1000 S. 10th St., 1000 S. 10th St.

OPEN HOUSE MEETING: Neighbors keep tabs on the gallery's land swapings. NCTA Gallery, Flatbush Avenue 8th fl., Free. Info: 800-363-0994.

NOTES OF PRESENTATION AWARD CELEBRATION
 Just before the presentation for a Healthy Community
 recognizes local professionals working to make
 the Green City a safer for others place. In Nov. 2012
 Lake Aqueduct and Town of Fairfax/Laurel County
 the Lake Champlain in Burlington 3 (to be a m. \$10)
 awarded awards. July 2012/2012

dance

NORTH-END FUSION Serving your portfolio round and round. The straw-bellows group and special curators provide live music at 15-a monthly "jamming jams" in collaboration. North End Studios is, BlueFusion is 10-10-100-100, 10-100 per year. DRINKS only. 10-10-100.

entirely.

NAILITY NURST PLASTERING-CONCRETE STORAGE Lovers guide the 100 weekly issues of 1987 offers answers and free money. By Pauline Theodor & Carl Winterland II p.m. 65 magazine November 5th events with 1987-1988 & 1989 membership.

1999

AFTER THE 9/11 Silver Line construction vehicles evoked the details of war in Iraq covered chronicle of their experiences. *Guernsey Arms Center* (Baltimore) 1 800 p.m. & 8:30 p.m. \$5 (12 incl. tax, incl. book)

[illegible][illegible]

SHIRAZI'S PURSUES Clive White, John Jamieson and Anne Purdie's *The W. Jos Swartburg's Cemetery* about Shalobane members at a Chicago cemetery — all of whom are in names East African groups. Cotnam and Kader St. Johnbury 1980 p.16 & 199 p.16-17.

PERSONAL IDENTITY: THE VERMONT MOVE
PART FOUR: Dan and Chappie explore people and attitudes that pushed them out of town and merchants that helped them get in. (S) for students interested in life. (S) 55-56

THE DELICIOUS HEART Presented through the efforts of the ALABAMA COUNTY-DEBARTIS and ST. ROSE and more at FISH MARKET, 5000 N. Green St. Decorative illuminations, perspective, drug, acid stains and recovery. Lathes, Holes & The other Good Solutions. 7 am - 10:15. Food costs. Food served only 200-4936.

fixed & delete

STONE RESTAURANT WINE. With cuisine crafted by Goss met. Bon Appetit and Wine Spectator featured a quartered at its. Stone has a celebratory atmosphere. Various locations. Stone, noon (45-55 per person, tax, menu only, 202-352-1521)

Results of the Interviews

[illegible]

EXPERTISE PRACTICE: Raychow Institute, Burlington, N.Y. 516-246-5511; 5/31 supported donation info 210-3908

REINTEGRATING YOGA WITH GALLIE PETERS Students dig deeper and develop a deeper understanding of the yoga and its connection to the world around them. www.yogajournal.com

Resistance intervals, points, pipework, valves and other details high resistance

ROSEMARY FOR MEMORY & OTHER BENEFITS:
BRAND SUGGESTION: MaggiGregory.com/natural

[illegible]

WOMEN'S SELF-DEFENSE CLASS: Group lessons, discussions and physical routines to help all levels of self-defense. Includes instruction in techniques to help women defend themselves in various situations. **9:30-10:30 a.m.** Mondays, Wednesdays, Thursdays, Fridays. \$10. Call 313-963-1100 for more information.

Memorial Library, 5-8 p.m. Free, prompt, for limited space, info: 376-8141

WALL GLASS: Dominique Heger's beach goggles in a mixed-level glass pyramid produced on Aramtec's and Etsyn's styles. Northwest, Bismarck



OCT 25 MUSIC

Voice of Choice

The *Wall Street Journal* calls Rhonda Vincent "the new queen of bluegrass." And the title certainly fits — she has seven International Bluegrass Music Awards for female artists of the year under her belt. A 50th-birthday musician, the prodigious talent first took the stage at age 8. Proficiency on the mandolin, guitar and fiddle followed. Deeply influenced by bluegrass musician Bill Monroe, she maintains a traditionalist approach to the genre while allowing for contemporary country and gospel influences. The spiritual songstress made these elements, blended by her acclaimed band the Bangs, and arts consciousness to three best-

RHONDA VINCENT & THE RAGE

Friday, October 25, 7:30 p.m., at Chevrolet Music Hall in Rindgeville. \$25-40. Info: 388-8464; chevrolet-arts.org.



JULY 25 MONDAY



1993, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 2681, 2682, 2683, 2684, 26



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Visionary Virtuosi

The Insect Woods are changing the perception of chamber music one performance at a time. Blending an adventurous repertoire of wide-ranging influences, the award-winning quartet pushes the limits of wood instruments. Since 2008, the group's Legacy Commissioning Project has celebrated established and emerging composers from diverse musical backgrounds. This commitment to performing new pieces creates a sound that blends a classical sensibility with the buoyancy of jazz. The group delivers works by Stravinsky and Mendelssohn alongside selections from Susan Blakeslee and ensemble member Valerie Coleman.

MIAMI WINDS

Friday, October 25 7:30 p.m., in UWM Recital Hall, Woodruff Campus in Burlington. \$25-30. Info: 403-9268



String's the Thing

Joseph Cashore was 11 years old when he built his first marionette out of clothespins, wood, string and a tin can. Today, the award-winning puppeteer's creations are decidedly more complex — requiring musical craftsmanship and technical skills. Cashore explores an emotional authenticity onstage, for which he is internationally recognized. This intimate approach to his craft began in the late 1980s when he sought to create a puppet to interpret Ralph Vaughan Williams' *The Lark Ascending*. The result of this personal challenge is the radio-making "Minstra Jereu Zelinka," who, along with other compelling characters, drives the now-running show *Simple Gifts*.

THE CASHORE MARIONETTES: 'SIMPLE GIFTS'

Saturday, October 26 2 p.m., in Cranston Theater Orchestra, Stone College. \$5-10. Info: 458-5199. cashoremariettes.com

Every Word Counts

In 2001, Buddy Wakefield quit his job, sold everything he owned and embraced life as a spoken word artist. He spent the next two years living out of his car and performing across the country. Thousands of highway miles paid off with individual World Poetry Slam titles in 2004 and 2005. Since then, the Seattle resident has lent his lyrical gifts to three volumes of verse and HBO's "Get Poetry Jam." Despite this success, the magnetic performer is most at home in small-town venues, where he captivates listeners with a raw, unflinching delivery that weaves beauty and pain into the same breath.

BUDDY WAKEFIELD

Friday, October 25 8:30 p.m., at Oling North Lounge, UWM in Burlington. Free. Info: 554-2080. buddywakefield.com

OCT. 25/WORDS



SCAN THESE
PAGES WITH
THE LAMAR APP
TO SEE VIDEOS
SEE PAGE 9



Northwest Leadership Center, Inc. (NLC) is a 501(c)(3) nonprofit organization. For more information, visit www.nlcwa.org.

ARTS

AUTUMN TRAILBLAZER Local residents invite you to experience the beauty of the Pacific Northwest in the heart of the city. The trailblazer is a 100-mile journey that will take you to the heart of the Pacific Northwest. For more information, visit www.trailblazer.org.

ARTS & CULTURE The Arts & Culture Center is a 501(c)(3) nonprofit organization. For more information, visit www.artsandculturecenter.org.

PUBLIC AFFAIRS CENTER FOR ART AND EDUCATION

ART & EDUCATION The Arts & Education Center is a 501(c)(3) nonprofit organization. For more information, visit www.artsandeducationcenter.org.

ELLEN GUTHRIE MUSEUM, GARDENS & PAULS

ELLEN GUTHRIE MUSEUM, GARDENS & PAULS The Ellen Guthrie Museum, Gardens & Pauls is a 501(c)(3) nonprofit organization. For more information, visit www.ellenguthriemuseum.org.

FINES

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ARTS & CULTURE

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RESEARCH VOLUNTEERS NEEDED

A study of how the brain is affected by the type of fat you eat. Healthy people (18-40 yr) needed for an 8-week NIH study. Participants will receive all food for 8 weeks and \$1000 upon completion of the study. If interested, please contact:



Dr. C. Lawrence Kien at
802 955-9863 or clken@uvvm.edu



Starry Night Theater Company presents

Vincent

A Play by Leonard Nimoy

Enlightening and enjoyable.

It is not to be missed - BroadwayWorld.com

OCTOBER 24-27

Main Street Landing Black Box Theater

60 Lake St., Burlington

Rymixx.org or (802) 86-FLYNN

OCTOBER 31-NOVEMBER 3

Volley Players Theater

4254 Main St. (Route 100), Warfield

starrynighttheater.com or (866) 967-8167

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33rd Annual Essex Fall Craft Show & Vermont Antique Expo



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VTCRAFTS.COM
802.879.8537

**CHAMPLAIN VALLEY
EXPOSITION**



ADMISSION: \$8
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*Featuring traditional, contemporary
& country crafts, antiques &
collectibles, fine art, furniture,
gourmet specialties & much more!*

SUN, OCT 27
Vermont Public Television
ANTIQUE APPRAISAL DAY!

2 shows for 1 admission!

CHAMPLAIN VALLEY CIRCUS (DON • ESSEX JUNCTION, VT)

ANY NOT BE COMBINED WITH OTHER DISCOUNTS

\$1 OFF COUPON

ADMISSION: \$8
CHILDREN UNDER 12
FREE



Tim DeChristopher The Energy Revolution

Monday, October 28 • Ira Allen Chapel, UVM

Doors Open at 6:30 • Free & open to the public



Tim DeChristopher is an environmental activist, founder of Peaceful Uprising, and subject of the documentary *Bidder 20*. In 2010, Tim bid on 22,000 acres of fragile land in southern Utah at a government oil and gas lease auction. He was arrested and served two years in prison for his act of civil disobedience. Recently released from prison, Tim is inspiring people across the country to stand up against extreme energy extraction.

Sponsored by UVM's Clean Energy Fund, the Office of Sustainability, the Environmental Program, the Rubenstein School for Environment and Natural Resources, Renewable Energy Vermont, the Gund Institute, CDAE, VNRG (Vermont Natural Resources Council), and 320VT



STORIES WITH MURDER Let's not expect their inspirations through facts, songs and fiction. Explore programs, welcome with wine reception. For more information: Boulder Free Library, Burlington 10:30 a.m. Free. Groups must bring own cups. 604.238.0923.

SALES, TALKS & TIPS Kabbalah says it through it shows after dinner and song. Quarterly Gathering, Burlington 10:30 a.m. Free. pre-registration 360.709.3633.

arts/fitness

RECREATION PLAYERS GROUP Musicians produce early folk, blues and song, song creations. Free admission. 10:30 a.m. Free. Pre-registration 604.238.0923. info@recreationplayers.com.

SANCTUARY DAY OPEN HOUSE Sing, learn and meet top folk artists in Burlington's historic church. Free admission and food. 10:30 a.m. Free. Registration 604.238.0923.

politics

CHURCH TOWN HALL LUNCH CONNECTIONS

WOMEN'S REACTION Free admission. 10:30 a.m. to 1:30 p.m. Free. Pre-registration 604.238.0923. info@recreationplayers.com. **WOMEN'S REACTION** Free admission. 10:30 a.m. to 1:30 p.m. Free. Pre-registration 604.238.0923. info@recreationplayers.com.

WOMEN'S REACTION Free admission. 10:30 a.m. to 1:30 p.m. Free. Pre-registration 604.238.0923. info@recreationplayers.com.

books

BARBARA KILGORE Free admission. 10:30 a.m. to 1:30 p.m. Free. Pre-registration 604.238.0923. info@recreationplayers.com.

GEORGE JACOB Free admission. 10:30 a.m. to 1:30 p.m. Free. Pre-registration 604.238.0923. info@recreationplayers.com.

events

BOOK SALE Free admission. 10:30 a.m. to 1:30 p.m. Free. Pre-registration 604.238.0923. info@recreationplayers.com.

WOMEN'S REACTION Free admission. 10:30 a.m. to 1:30 p.m. Free. Pre-registration 604.238.0923. info@recreationplayers.com.

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WOMEN'S REACTION Free admission. 10:30 a.m. to 1:30 p.m. Free. Pre-registration 604.238.0923. info@recreationplayers.com.

TUE 29

arts/fitness

CANDLELIGHT WHEELS SURVIVOR SPEAK OUT A book to be read, a dance to be performed, a story to be told. 10:30 a.m. Free. Pre-registration 604.238.0923. info@recreationplayers.com.

community

ANIMAL WELFARE LIAISON MEETING At the Burlington Animal Welfare Society. 10:30 a.m. Free. Pre-registration 604.238.0923. info@recreationplayers.com.

NORTH AVENUE CORRIDOR STUDY PUBLIC MEETING At the Burlington Animal Welfare Society. 10:30 a.m. Free. Pre-registration 604.238.0923. info@recreationplayers.com.

ANIMAL WELFARE LIAISON MEETING At the Burlington Animal Welfare Society. 10:30 a.m. Free. Pre-registration 604.238.0923. info@recreationplayers.com.

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music

INNOVATION TO TRADITIONAL DANCE At the Burlington Animal Welfare Society. 10:30 a.m. Free. Pre-registration 604.238.0923. info@recreationplayers.com.

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INNOVATION TO TRADITIONAL DANCE At the Burlington Animal Welfare Society. 10:30 a.m. Free. Pre-registration 604.238.0923. info@recreationplayers.com.

politics

SELECTED PARLIAMENTARY At the Burlington Animal Welfare Society. 10:30 a.m. Free. Pre-registration 604.238.0923. info@recreationplayers.com.

SELECTED PARLIAMENTARY At the Burlington Animal Welfare Society. 10:30 a.m. Free. Pre-registration 604.238.0923. info@recreationplayers.com.

film

WOMEN'S REACTION Free admission. 10:30 a.m. to 1:30 p.m. Free. Pre-registration 604.238.0923. info@recreationplayers.com.

food & drink

ENGLAND HALL FARMERS MARKET Free admission. 10:30 a.m. to 1:30 p.m. Free. Pre-registration 604.238.0923. info@recreationplayers.com.

ENGLAND HALL FARMERS MARKET Free admission. 10:30 a.m. to 1:30 p.m. Free. Pre-registration 604.238.0923. info@recreationplayers.com.

health & fitness

ANIMAL WELFARE LIAISON MEETING At the Burlington Animal Welfare Society. 10:30 a.m. Free. Pre-registration 604.238.0923. info@recreationplayers.com.

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ANIMAL WELFARE LIAISON MEETING At the Burlington Animal Welfare Society. 10:30 a.m. Free. Pre-registration 604.238.0923. info@recreationplayers.com.

CATAMOUNT OUTDOOR FAMILY CENTER, WILLISTON



EVENING SHOWS | CHILDREN'S MATINEE

October 24th - 26th - 10:30 a.m. to 1:30 p.m. Free. Pre-registration 604.238.0923. info@recreationplayers.com.

ADVANCED TICKETS ONLY! On sale September 30th at THEHAUNTEDFOREST.ORG

or purchase at The Alpine Shop in Williston and at Burlington Bookstore in Williston.

To volunteer, contact Katie: 802.238.0923 or katie@thehauntedforest.org



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Presents

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poets and players

Oct. 27, 2013
ED GERHARD

Nov. 17, 2013
THE STRAY BIRDS

Nov. 24, 2013
**DAROL ANGER
JOE WALSH & Friends**

Dec. 15, 2013
VANCE GILBERT

Jan. 12, 2014
DARRYL PURPOSE

Feb. 16, 2014
ANNABELLE CHVOSTEK

Mar. 16, 2014
**RANI ARBO
and daisy mayhem**

Apr. 6, 2014
RED TAIL RING

Richmond Free Library, 201 Bridge Street
Sundays - 4pm to 6pm
\$17.50 in advance, \$20 day of show
802-434-4563
www.valleystage.net

NEIGHBORHOOD BURNING FOR SOCIAL

NEIGHBORHOOD BURNING FOR SOCIAL JUSTICE (HOURS) will feature small, intimate entertainment with a Newmarket (Hawaii) Dance troupe prior to hosts about new health care initiatives. Conference Center, 600 Highland Ave., Corpus Christi, 5-10 p.m. Free. Free phone info: 523-4344

film

ASTORIAN (HOURS) 199-23-20 p.m. to 5:30 p.m.
ROCKY HORROR PICTURE SHOW (HOURS) 199-23-20 p.m. to 5:30 p.m.
 A large crowd of students and faculty will be in attendance for a screening and discussion with the director Howard (Hawaii) Dance troupe. Conference Center, 600 Highland Ave., Corpus Christi, 5-10 p.m. Free. Free phone info: 523-4344

THE ROAD OF THE HORROR (HOURS) 199-23-20 p.m. to 5:30 p.m.
 Roger Hansen's 1982 film "The Road of the Horror" will be shown at the University of Texas at Austin. Conference Center, 600 Highland Ave., Corpus Christi, 5-10 p.m. Free. Free phone info: 523-4344

THE ROAD OF THE HORROR (HOURS) 199-23-20 p.m. to 5:30 p.m.

health & fitness

CREATING YOUR YOGA WITH HENRIETTA HENRIETTA (HOURS) 199-23-20 p.m. to 5:30 p.m.

YOGA WITH HENRIETTA (HOURS) 199-23-20 p.m. to 5:30 p.m.

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MEET ROCKY: THE FRIENDLY PRIVATE (HOURS) 199-23-20 p.m. to 5:30 p.m.

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MEET ROCKY: THE FRIENDLY PRIVATE (HOURS) 199-23-20 p.m. to 5:30 p.m.

EVENING CLASSES

PROFESSIONAL JEWELRY DESIGN (HOURS) 199-23-20 p.m. to 5:30 p.m.

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PROFESSIONAL JEWELRY DESIGN (HOURS) 199-23-20 p.m. to 5:30 p.m.

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Generous stipend, training and support provided. Please contact us today to learn more about helping a child in your community. Call or email Tony Emery at 802.343.8229 or temery@howardcenter.org



HowardCenter



Wyeth Vertigo

Extreme perspectives, unconventional angles, and powerful narratives in 36 works by N.C. Andrew and Jamie Wyeth, three generations of one of the most influential dynasties in modern American art.

Last Week! Exhibition closes October 31.

"... a fascinating, —and, as the tale hints, disorienting — glimpse into the imaginary worlds of the Wyeths."

—Boston Globe

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The Point's WORLD TOUR 2013

Fall Edition is underway!



Listen for your chance to win a trip to the

San Diego Sunset Sessions

A music industry gathering featuring dozens
of private performances!

For all the details, hit our website or just tune in!
Your last day to qualify is Friday 11/1.

Coming in November it's the Great Gift Giveaway!



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104.7 & 100.3 MONTPELIER
95.7 THE NORTHEAST KINGDOM
102.1 & 107.7 THE UPPER VALLEY

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Help us develop a vaccine
against water-borne disease.

- ☐ We are looking for healthy adults aged 18-45.
- ☐ This research study will take place over a 6 month period and involve an inpatient stay and several outpatient visits.
- ☐ Volunteers are eligible for up to \$3000 in compensation.



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CCTA's new Jeffersonville Commuter conveniently connects passengers from Essex, Lencho, Underhill, Castledge, and Jeffersonville to destinations in Burlington such as Fletcher Allen Health Care, UVM, Church Street and more. Buses run weekdays during normal morning and afternoon commuting times.

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Praise Doug

Comedian Doug Stanhope talks about the union of philanthropy and prickiness

BY DAN BOLLES

In May of this year, Rebecca Vinasquez's Oklahoma home was destroyed in a tornado. In a TV interview in the aftermath of the storm, CNN's Wolf Blitzer asked Vinasquez if she thanked "the Lord" for her decision to relocate the house with her 38-month-old son moments before it collapsed. Vinasquez's response: "Oh, I'm actually an atheist."

The clip—which includes an on-screenly befuddled Blitzer—went viral and eventually found its way to comedian Doug Stanhope, who is also an atheist. Stanhope started an Indiegogo campaign to raise money for Vinasquez, a total stranger he met the night he started the campaign, flying under the banner of Atheists Unite, raised more than \$225,000.

Stanhope is currently on tour and will perform at Club Metetrone in Burlington this Thursday, October 24. In advance of that show, Stanhope spoke to the comedian by phone. We asked him about his unusual charity endeavor, his recent HBO Tour Town and his new Netflix special, *Burr Nall Petch*.

SEVEN QUESTIONS: You specifically chose a smaller club to record the special rather than a theater. What do you like about the smaller venue?

DOUG STANHOPPE: I think there's just a little different feel. Any time you go into theaters, even small theaters, it feels like you're during a play. I've never liked playing theaters. If it weren't for the money, I'd only play 75-seaters. It feels like you're having a conversation.

SO you appreciate the audience interaction?

DS: Yeah... to an extent. I get some fucking rowdy people in my shows. And rowdy is a really euphemistic way of putting it. I get a lot of fucking drunken assholes.

SO it feel like that would be more distracting in a small room.

DS: When you're playing a small room you can police it easier than you can with the random drunk asshole in a balcony that you can't see or hear, but he continues to be hell. They're just being a little bit more of a pain.

I WANT TO SEE ALL HER
JESUS NEIGHBORS
WATCHING HER GET A GIANT
CARDBOARD CHECK WHILE
THEY'RE STILL EATING OFF OF
A FEMTA TRUCK.

DOUG STANHOPPE

SO do you have a strategy for dealing with hecklers?

DS: Yes. You just gotta take 'em as it comes. It all depends on the heckler and the heckle and the situation.

SO you must get some nasty ones, given the drunken asshole portion of your fanbase.

DS: [Laughs] I mostly get negative heckles. I got "I'm your biggest fan and I've been drinking since 2:30 for this show that I drove 200 miles to see. And now I'm fucking blackout drunk and need you to address me." I'm gonna yell out your favorite old hit in the middle of your favorite new hit but you don't have quite worked out and fuck up the entire tuning set."

SO that sounds even worse.

DS: Yeah. And it's always the halfhearted guy after the show. They "mum I love you." It's hard to put a serious hammer down on them when they're showing affection for you. But they're still fucking up the show so much as someone who hated you.

SO how did the idea for the Indiegogo campaign for Rebecca Vinasquez come about?

DS: It was just one of those drunken late-night ideas that sounds funny and you usually just never get around to doing it. And I realized if we were gonna do it, we had to do it before some school shooter steals all of CNN's attention and it's no longer a story. Something that's the most important thing in the world, and so soon as CNN stops playing it, you forget immediately.



SO hows cycles are incredibly short now.

DS: That's why it's so hard to write topical material. Three weeks after the Boston Marathon bombing there's something else that's the most incredible thing in the world. And then you forget it. "Oh, yeah. That marriage thing. I kind of remember that."

SO what was her response?

DS: She was kind of affronted. The first time I talked to her she was almost apologetic. She said, "No offense, but I just want you to know that I don't really feel a kinship with other people just because we're both atheists." And I go, "Neither do I. I don't really even do this because I care about your home. I just did it to kind of be a prick." I want to punish her fucking Christian, "thank God for only destroying all my shit and not killing everyone" neighbors. I want to see all her Jesus neighbors watching her get a giant cardboard check while they're still eating off of a FEMA truck.

SO clearly charity and being a dick are not mutually exclusive.

DS: They're not. It's incredible how good that felt, compared to looking fucking \$10 to feel Christ. Seeing a life changed that quickly, I want to do it every year. I want to start a Rebecca Vinasquez Anthology Award, for somebody who got fucked over. One of

those lucky stories where they shut down a lady's lemonade stand because he didn't have a permit, and all of a sudden he's got a giant cardboard check.

SO you just wrapped up the *Shit Town* Tour. What was the verdict? Who has the shittiest town?

DS: The shittiest show was Milwaukee. Obviously not the shittiest town, but the shittiest show. Also, Ohio, was probably one of the fucking worst towns. Some of them were pretty rough. Campaign, Illinois. Munich, Indiana. Pretty bleak.

SO why subject yourself to that?

DS: Because it's fun. I like playing places I've never been. You have to play the cities to make money. But I don't need much money. Fun is way more important. And they appreciate you more in shitty towns. They never get anything. And they know their town is shitty. They're not offended when you call it a shit-town. Tour Cleveland is like that. They just embraced being a shitty city and are with it. ☺

INFO

Doug Stanhope: Thursday, October 24, 8 p.m. at Club Metetrone in Burlington, \$45.11+

SOUNDbites

BY DAN BELLES



So How Was CMJ?

You'll have to excuse me if I seem a bit more scattered than usual this week. You see, I've just emerged from the rock-and-roll rabbit hole that is the CMJ Music Marathon in New York City. If you're here, you know that it requires a three- or four-day recovery period at minimum, which means I'm pretty much recovered until midweek. But, as they say in the biz, the show must go on. And mine began with a loaded question: So how was CMJ?

It was fast. It was exhausting. It was inspiring. It was chaotic. It was illuminating. It was overwhelming. It was underwhelming. It was mid-as-hell. It was a ridiculous laptop glitch-out. It was great. It was sad. And more. It was the best of times? It was a waste of time. It was... CMJ.

Depending on which point during the festival you asked, I could have reasonably given you any one of those answers. This was my third go-round at the music marathon, but it comes after a year in which I sat it out. I had sort of forgotten how wildly variable the whole experience can be. Even a rookie learns right away that you can never see everything you want to see. When you're at a great show, you're probably missing 20 other great shows. That's just the way it goes. But that makes it all the more when you catch a deal. On the flip side, it's extra rewarding when you stumble into a great new band you never knew existed before.

Maybe I'm getting older and harder to please, or I didn't do enough

research, or I didn't drink enough, or it was dumb luck, but for some reason my ratio of hits to misses was lower this year. On too many occasions I felt sure I'd just seen something great, only to find out later that it was a one-off. That there were a few diamonds in the rough, including a couple of special moments that had nothing to do with CMJ at all.

The highlight of the festival, for me, was a Montreal-based band called **Le Trouille**, whom I caught at the Living Room. According to front man **WESLEY MOORE**, it was the band's third show since that day.

"We've played a lot today and I'm feeling wrecked," he informed us before his set — in an impossibly charming Aussie accent, no less. Then they launched into 45 minutes of rock that was among the most enjoyable sets I've ever seen at CMJ.

With a jittery, swingy swagger, charisma for miles and show-stopping pipes, Moorey is about as dynamic and entertaining a front person as you'll ever see. In a rare display of nonchalant FR, their self-declared mascot of "**SMALL CARS, SMALL COPS AND PUNK**" is spot on. Moorey has Matt Leaf's flair for the dramatic — and a seemingly endless vocal range. The band's dense, pop-centric arrangements channel Hall & Oates, at least in spirit, and they tie it all together with a seriously danceable punk thread. Sadly, it doesn't appear *Le Trouille*

are coming to Vermont anytime soon. But you can catch them in Montreal at *Bar du Paris* on Sunday, November 3.

Another son CMJ highlight was catching Vermont-born composer **WES MOORE** paying tribute to his dad, opera composer **WILLIAM MOORE**, with a show at Le Poisson Rouge featuring a bunch of famous opera singers. For the uninitiated, Mooley is a 32-year-old wunderkind composer — that's young in opera circles — whose newest work, *Two Boys*, is debuting at the Metropolitan Opera this week. There's a big deal! I can't pretend to know anything about opera. I do, however, know a little bit about old English folk songs. To close the show, Mooley — who was pupil of **FRANK CLARK, RTW** — adapted a collection of a couple medieval songs for guitar and voice — the latter courtesy of **WES PAUL**.

APPRECIATE For three inspiring sets, maybe he combined traditional English folk music, minimalist composition techniques and opera. It was child-imaging.

The final highlight I'll pass along was another debut from CMJ catching the local sons of **DAVEY**, **DAVID FRANKEL**, at Europa Club in Brooklyn. The band didn't play for an especially large crowd. But it was an appreciative one, and populated by more than a few

SOUNDBITES BY DAN

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SOUNDbites

CONTINUED FROM PAGE 37



The Live Ambrosia
T.O.S.

Barlington heads, past and present. (Full disclosure: RP front man **WESLEY HACKETT JR.** works for Seven Days. But you probably know that by now.)

What I found interesting — or, rather, perplexing — was that RP were one of as few Vermont options during CMJ, and they weren't even playing CMJ, technically. At my cousin's behest, a number of Vermont artists at CMJ were on: **BRITISH IS RAPPI**, **JAMIE HUNTER BAND**, who played before I arrived in NYC. So I gotta ask another loaded question.

What goes, dude?
 Know it's a hassle, both to get into a showcase and to travel to NYC. Even the application process is a pain. But as the old caracol-barker saying goes, you can't win if you don't play. Far better or worse, CMJ is one of the biggest playgrounds in music. And for Vermont to be barely represented is a bummer. Judging from what I saw last week, there's no gap in talent between the bar-shed bands from (insert bigger city here) and many of our best and brightest.
 So what'd ya say, maybe next year?

BiteTorrent

If you're looking for some pre-Halloween fun, local punter **RAMBLA PUNK** will perform a scene to the album film version of *The Phantom of the Opera* at Radio Bean on Wednesday, October 30.

Spooking of the Bean and Halloween, as punter **OWEN HALLGREN** is in the midst of his annual run of shows as his spooly alter ego **OWEN BANE**. He'll be at the Bean this Friday, October 25, and again on

Sunday, October 26, the latter date for a special kids matinee.

One more Halloween note. Signal Kitchen has been tight-lipped about its surprise special guest for a Halloween show on — wait for it — Halloween. But now the secret is out: It's prodigal EDM producer **LAKEHOUSE**, fresh from a big score scoring gig at Club Metronome last week.

Speaking of houseconcerts, welcome back to **METROGALLERY** (in its MEMPHIS OF PLUTO, **NOBODY OUTSIDE THE DOOR**), who returns from the wilds of Maine to reunite with his old alt-country band **GRAY MISTRESS** at Barlington's Skinny Pancake this Saturday, October 26. **SOMETHING WITH STINGS** are also on the bill.

Finally, alert: One of my longest-running column band crushes, the **LOW ANTHEM**, are playing Signal Kitchen this Friday, October 25, with **WALLY WATERS**, **HEART JAMISON** and **THE SAGE**. I know, I know. TLA are multi-instrumentalist and vocalist **JOHN ADAMS** left the band, so I'm curious to see what they sound like live now.

Last but not least, **JOHN EDELSON**, best known as the man behind the annual Valley Stage music festival in Huntington, starts a new pseudo-monthly series this week called **RM Harpdays**. The concerts take place at the Richmond Free Library and will feature some top-notch regional and national folk talent, including the **STRAW HAY** (Newbury), **VANCE GRANGER** (December) and, kicking this off this Sunday, October 27, Grammy-winning guitarist **BO DEBORD**. ☺

OWEN BANE
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THE CURE, *Disintegration*

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Blood Lines

"The Art of Horror," S.P.A.C.E. Gallery BY MEGAN JAMES

Is there something inherently more haunted about women than men? Images of ladies possessed, trapped and blood-spattered are all over the walls of Burlington's S.P.A.C.E. Gallery as part of its annual "The Art of Horror" show. And what a show it is.

Katharine Taylor-McIntosh's life-size self-portrait, curiously titled "and they found mother... (death by dental floss)," is a close-up, topographic collage of photographs in it, the artist appears to have floss wrapped around her neck. The effect of the copper makes her look suffocated, as if she's pressed up against a glass tank, her white hair matted across her face, her red shoes slipping off.

Next to this trapped woman is a vanishing woman, Louise Reynolds' "Whisper" features an image of a black-haired lady pinned on a long strip of white cotton — but only the top quarter of her, the rest seems to have evaporated. Her arms are wrapped protectively across her chest and waist, and a maddening, crackle-like marking, a result of the printing process, appears like a vein cutting through her face and neck.

Twice artist Ryle Sauer's "Tanya's Bridge" has a more graphic look, but the glow in the dark screen print is no less full of doom. Tanya, the legendary blind lady from Stone, appears twice, once in silhouette dangling from a noose inside a covered bridge and once close up, her eye sockets hollow, her mouth open, as she prepares the rope around her neck.

Then there's Beth Robinson's "Zoe-hae Girl," a dastardly doll wearing a tattered yet fashionable dress. This isn't the kind of doll you'd want to end up with — or your girl might have bloodshot eyes, wiry hair and a gaping mouth dripping with dark red blood.

Robinson, who co-curated the show with photographer Sarah Vogelung-Gard, says the goal this year was to pore down a little. In the past, the popular exhibit has been a kind of free-for-all of bloody, creepy art. This year, "we went more quality over quantity," says Robinson.



Above, "and they found mother... (death by dental floss)" by Katharine Taylor-McIntosh. Left, "Tanya" by Ryle Sauer

THE DRAWING DEPICTS A PAIR OF BABIES IN THE MIDDLE OF WHAT APPEARS TO BE SOME KIND OF SOUL-SUCKING PROCEDURE.



"Full-on Bloodline" by Anna Lill-Jones

son. Still, the show is huge, with 50 artists represented.

Another new angle: This year's "Art of Horror" isn't all blood and gore. The curators included work that helps create a spooky atmosphere. For example, Denise Leandre's richly detailed photographs — of an old, shopped red door over sunny steps and a maddy farm field strewn in mist — could be another content he read as creepy, enchanted Vermont scenes. Here at S.P.A.C.E., they turn sinister.

These images set the scene for works such as Vogelung-Gard's gruesome photographic triptych, "The Divine Comedy." The left panel features a man in a dark suit, his face obscured until with makeup or a fleshy mask; in the right panel, a woman in a shiny nightgown is drunched head to toe in blood. They both paint, expressively, toward the middle panel, which is empty but for a pair of bald gloves and a floating red balloon.

It's disturbing, but even more so is Anna Lill-Jones's revised "Attachment Disorder." The drawing depicts a pair of babies in the midst of what appears to be some kind of soul-sucking procedure. One baby has a tangled red nest where its mouth should be — it's ugly, hairy and equipped with what looks like a penis at the center. This baby has its creepy, nameless presence passed along the neck of the other baby, whose head is tilted back, its mouth open, its tongue slack.

Michael Ridge's "Concept Art for Jerry" also induces chills. (See related story about Ridge this week, page 37) The small, unshowy sculpture of a decaying female zombie is all too broken, shrunken limbs and swirls of amorous flesh.

But this show isn't just about the gross-out factor. There's a chunky sense of humor on display, too. Richard Rame's "Leave the Hall Light On" (for example, is a cartoonish illustration of a no-nonsense tuddy-bear villain. The fluffy bear has just emerged from a dark room, blood trailing from his furry feet and dripping from his long, sharp blades that take the place of his hands. And Anna Riddick's print "Zombie 'N' Tribute" looks like a promotional poster for the next teen-berserk blockbuster — think sexy undead Zed Effen.

The show continues in the adjacent Backstage Gallery. The highlight there is "It's Electric," Jason Popper's huge wooden chair with leather arm and foot straps and a reversing metal lung dangling from above. It seems to say, "Take a seat! You'll be fine, I swear!"

The showstopper, however, is by Connecticut artist Akina Fukunaga. The young Japanese American creates large-scale charcoal drawings of what she calls "hair monsters." "What began as a childhood obsession to escape reality through drawings of outer space became an honest confrontation with myself," writes Fukunaga in an artist statement.

Fukunaga's monsters are made up of thick, braided bands of rope, dark hair, the characteristic the artist used closely associated with her Japanese heritage. Three of her hair monsters are currently at S.P.A.C.E., each beaded up in its own hair, each with a single eye peering outward.

And these hairy creatures are huge — as big as the gallerygoers checking them out — so approaching them feels like making contact with real, live monsters. Kind of makes you nervous to turn your back. ☐

INFO

"The Art of Horror," at S.P.A.C.E. Gallery in Burlington through October 28; spacegallery.com

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BURLINGTON AREA SHOWS & FETS

JUAN CARLOS MADRUGA Luminous yellow globe
prints of environmental art and pastels
portraying the landscape. Through October 24 at
Pompanesco Mills in Burlington. Info: 480-2407

JON LARSEN Landscape of 1000s of paintings on
canvas and into the infinite world. Through
November 30 at Slingshotted in Burlington. Info:
263-2233

KAREN COTY RETH Paintings by the Vermont
artist. Curated by MUSA. Through November 30 at
Larissa & Cat's (Five Star) in Burlington. Info:
330-3030

LARISA "RAIN LIFE" BURTIS BY YELLEN HENSHAW
Contemporary figurative art. **FRAGURIZERS: HUNGE**
POUNDED VEHICLES An exhibit that explores
connect and between 18th century carriages and
today's automotive culture. **ORIGINS: FLORIAN**
LANGUAGES: JAVIER An artistic journey
and photography. Through October 28 at
Museum of Modern Art. Info: 330-2233

**LOUIE MAUR: IMAGES OF EARLY LIFE 17TH-18TH
CENTURY** Depictions of life in the 17th and 18th
century. John Thompson Martin. 1st Floor. 1st Floor.
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**MAURICE: PHOTOGRAPHY: A HISTORICAL
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Inaugural Exhibit For decades, Burlington's BCA Center has
inspired a sense of local, national and international art. This week, the Church Street art
center opens a new gallery on its fourth floor devoted exclusively to work by artists with
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Gallery on Thursday, October 24, 5-8 PM, with the abstract and impressionist
paintings of Burlington's John Center, images of rural industrial landscapes by Brandon
photographer Dan Ross, exploding bouquets of flower petals and paper lighter planes by
Wisconsin sculptor Kathleen Schneider and works by Wisconsin printmaker Bill Davison.
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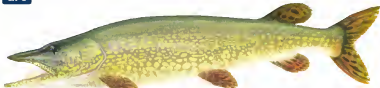
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DEEP-SEW *Wrecking* from artist Anne Green. Includes three decks and two ocean animal murals. Located behind the Marine Museum. Through December 31 at Cedarville—free at all Cedarville Art Walks. Info: 432-6338

LINA MARY *Abstract Thinking* "Acrylic and watercolor paintings by the Portland artist. Through December 31 at Kirtley. Portland Library at Maywood. Info: 523-2338

MARY'S GALLERY Photographs and other items that reflect her life in close relationship with her. Includes a series of four. Through December 31 at Cedarville. Cedarville Art Walk. Info: 432-6338

POINTS OF VIEW: SEVEN PORTRAIT ARTISTS An exhibit that celebrates the development of a group of artists. Through December 31 at Cedarville. Cedarville Art Walk. Info: 432-6338

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Nick Mayer & Maura Clancy Nick Mayer has spent a lot of time in Bohemia. As a fish biologist, he investigated the effects of the Kosovo-Walida oil spill on sockeye salmon and restored spawning habitats for wild steelhead in the Columbia River. All the while he has kept his hands busy with his watercolor paintings. Through November 17, the Lincoln artist is exhibiting six varieties of trout, as well as several other fish paintings, in the exhibit "Natural Patterns" at Art on Main in Bristol. In addition to Mayer's work, the show features handwoven baskets by Salisbury artist Maan Clancy. Through November 17. Contact: "Other Creek Fish" by Mayer.

THOMMSEN Abstract paintings by the Vermont artist. Through February 28 at Vermont House. Info: 432-6338

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moving clips

Author's address: christian@cs.cmu.edu, 412-261-3450

BUSHY W. Chris Hemsworth and Denzel Washington play Korynna and the CIA agents James and Mike in this fast-paced action film set in the 1970s. **WEEKEND UPDATE**, **Survived** (10/1)

[illegible]

THANKS FOR SHAMING ME! TV Quack: Shamberg makes his directorial debut as Brites' on-screen doctor about a group of six adults trying to learn how to have sex properly. With Beckett, Peltzer, Josh Gad, Firdausi Dast, Buffalo (22 min. R)

REEL 20000000. Hattie McDaniel's story of a poor black woman who marries a white man is the first feature film shot in South Africa by a female South African (95 min, NR)

WHERE THE MILLERIES★★ James Van Der Beek plays a small-time pot dealer who's got a big family (he's got five kids) and a big heart, creating one of the most likable characters in TV history. *One Tree Hill* is a must-watch for anyone who loves a good underdog story. **B+**

THE WORLD'S CHINA The love-hate drama of the 1940s and '50s plays large in the country's second Academy-nominee comedy, in which a group of pulp-magazine-disseminating businessmen's future depends on the 1949 civil-war victory. With George Peck, Nick Nolte, and Martin Freeman, EDWARD ZWIG directed, (R, 100 min.)

NEW ON VIDEO

[illegible]

THE JUNGLE BOOK In a family who's a contemporary overlord of the naturalistic disturbing-yet-powerful genre in filmshape, it's no wonder *Wilde* turned up a real case moment. With Felix Wilson and Lil Taylor, James Wan directed (2013, PG, 95).

THE WEATHERMAN An upstart Florida cop is forced to pursue a wife who's refusing to turn up in his. Goodly comedy starring McEwen, McConkey and Sandra Bullock. *Cinema* which was played out first. *Score* 5 out of 5. *Marlon* *Waynes* and Jerry Carlin *Ford* *Shakespeare* *Pegg* *Shakespeare* *STV* in 10.

Without play two-to-ten—8 tons! Get Airtex competing for a coveted job at Atlantic Petroleum Co. camp in the comedy. With Ross Fyles and John Goodman, Shuman Long directed. (120 min. PG-13)

POPCORN **WILL BE SERVED** Goodwin's played up human rights guard when members in its July 1994 effort to bring Fish from director Scottie Kirk-Johnson (aka Eric Charles Hanson and Bobo Ruckelshaus).

THE WIFE WAS BACK. A 34-year-old housewife (Julie James) reluctantly submitted to working at a nudist park where he works, maintaining their wild, no-nonsense lives. Backed into a corner, a recently bereaved Charles (John-Henry Roth) found himself in a bind. (Charles and Julie's story, "The Wife Was Back," is in *Play*.)



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www.doggiedaycare.com

An illustration of a small, scruffy dog with brown and white fur sitting on a green hill. To the right of the dog is a purple bus with a yellow sign on its side that says "GULLIVER'S DOGGIE DAYCARE". The bus has a smiling face and is parked on a green path. The background is a light blue sky with a few clouds.

MOVIES YOU MISSED & MORE

BUSINESS RESULTS MANAGEMENT



The Act of Killing

4. *emphatic* read the entire

When people cannot resist murder, they get locked up. Or maybe they evade prosecution, in which case they keep a low profile for the rest of their lives. When reporters come around with cameras and ask them about the violence, they say "I wasn't there" or "No comment."

Standard 11



Not always. In the documentary *The Art of Killing*, we enter a place where mass murderers are still wealthy, respected, supported by the ruling regime. They don't just confess to their crimes. They boast of them. With help from a film crew, they reenact incidents of torture and murder using costumes, fake blood, music and cheery Hollywood clichés.

It may be the most surreal and disturbing thing you've ever seen on-screen. It's certainly the most powerful movie I've seen this year.



Livingston, 1997; Lutz, 1997)

[illegible]

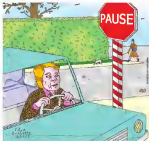
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NOTES

fun stuff

MORE FUN! STRAIGHT DOPE (P.27) CROSSWORD (P.5) & CALCOKU & SUDOKU (P.7)

EOIE EVERETTE



DAKOTA MCFACZEAN



LULU EIGHTBALL



JEN SORESENSEN



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ALL-NEW WEBSITE!

Never Forget

NBC Sports Network canceled "Under Wild Skies," a hunting show funded by the National Rifle Association, after animal rights groups criticized host Tony Malen for shooting a wild elephant in the face in 20 hours from a car 10 miles distant, 20 feet. While stalking the elephant with a .577 rifle, Malen declared the weapon was "made to shoot ivory." He responded to his critics by accusing them of "animal racism" because they don't object to his shooting birds but protest that elephants are different because "they're so big and special and they're smarter," he told *NBA News*. "And I want, you know, Britain would have said the same thing" (*Britain's Guardian*).

Second-Amendment Follies

Police investigating the shooting death of Amanda Mackey, 34, concluded that she died while embracing her 10-year-old boyfriend in Phoenix, Ariz. "We understood that she wanted to hug the 10-year-old," Sgt. Steve Martin said. "He had a gun in his waistband. It caused some discomfort while they were hugging. They started to remove the handgun, and that's when it accidentally went off" (Phoenix's *KTVB-TV*).

First-Amendment Follies

Police officers monitored a ban on online comments on articles in the magazine. "Comments can be bad for science," an editor explained in a

website post, which stated that vicious, insulting or ignorant comments can pollute otherwise intelligent online discussions, as well as undermine public understanding and appreciation of science itself. (*New York Times*)

The *Los Angeles Times* said it would no longer publish letters to the editor that deny the existence of man-made climate change. Pointing out that many letter writers issue "climate change is a hoax, a scheme by liberals to curtail personal freedoms," letters editor Paul Thompson said, "Saying there's no sign humans have caused climate change is not stating an opinion, it's asserting a factual inaccuracy" (*Washington Times*).

It Happens

A commercial for Poo-Pouri air freshener had more than 12 million views on YouTube in its first month and so many online that advertisers were delayed up to two weeks, according to the company. Poo-Pouri Sustainable of Addison, Texas. Marketed to women, Poo-Pouri is designed to be sprayed onto toilet bowls before sitting down. It leaves a protective film on top of the water that traps odors below and, with each deposit, releases "a refreshing bouquet of essential oils," the video promises, declaring, "Our business is to make it smell like your house is never even happened" (*ABC News*).

We Hardly Knew Ye

Kentucky wildlife officials have downgraded the first free-ranging wolf in the state since the mid-1800s — after a hunter shot and killed the 78-pound endangered gray wolf. The Department of Fish and Wildlife Resources isn't filing charges against James Troyer, 31, because he had no reason to expect a wolf to be in the state and thought it was a coyote. (*Kentucky Courier-Journal*)

When Gerbils on Treadmills Aren't Enough

Kevin Phillips, the president Ben Markson has figured out how to provide electricity to remote parts of Africa by harnessing children's youthful energy. Markson, who runs the now-bankrupt energy company Engpower Highlands, is installing merry-go-rounds in villages. Children playing on them generate energy that can be stored in battery packs, which the children can take home to power lamps as they can read. Each system costs \$10,000 to install, and one lantern charge will last 50 hours. (*Mother Nature Network*)

Paying the Price

Andre Andrade, 34, and his wife were at home in Bowling, Texas, when two armed men wearing masks forced their way inside and made off with Andrade. Maria Hernandez immediately reported her husband's abduction, and authorities launched

"an all-out manhunt." Hidalgo County Sheriff Lyle Trevillo said. Lacking any leads or a ransom call, deputies called off the search after a few hours. The next morning, Andrade returned home and told his wife he'd been released. When deputies interviewed him for details, he admitted he staged the kidnapping so he could "spend time with his friends and party." Trevillo said, adding, "Well, he's going to party on jail time" (*San Antonio Express-News* and *McCombs Monitor*).

Mother of the Year

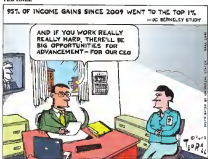
Authorities accused Quacherna Jurek, 33, of ordering her 12-year-old daughter to host a dinner pumping gas at a station in Fort Lauderdale, Fla., who was taking up two-inch room of a gas pump, preventing Jurek from getting gas. According to the police report, after Jurek, 31, Jurek told Jurek to wait until she finished, the mother told her daughter to "take care of it," and the girl punched the victim in the face. Jurek and her daughter then hoped into St. Cyr's car, grabbed St. Cyr's phone and took off. Authorities used the gas station's surveillance system and the phone's GPS to locate Jurek. (*South Florida Sun Sentinel*)

BLISS BY HARRY BLISS



"Oh, I have no idea — they're my wife's."

TED RALL



RED MEAT

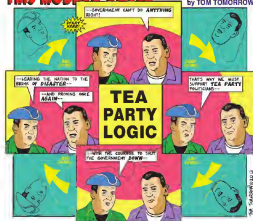
bone-shattering backflip Mander

from the second floor of
Max Cannon



THIS MODERN WORLD

by TOM TOMORROW



FUNGUS

A COMIC STRIP BY
JAMES KOCHALKA
(CONTINUOUSLY LAURENCE OF VESPA) ©2013



TO BE CONTINUED...



Scorpio

(Oct. 23-Nov. 21)

Scorpions are obsessive, brooding, suspicious, demanding and secretive, right? That's what traditional astrologers say, isn't it? Well, no, actually I think that's a misleading assessment. It's true that some Scorpions are dominated by the qualities I named. But my research shows that those types of Scorpions are generally not as fixated to reading my horoscopes. My Scorpio best friend instead to be passionately focused, deeply thoughtful, smartly discerning, intensely committed to excellence and devoted to understanding the complex truth. These are all assets that are especially important to those on right now. The world has an insatiably urgent need for the talents of you over 60 Scorpios.

you matter than those that score you and design you. It's up to you which kind you attract.

TAURUS (April 20-May 20) French girl laughter Denise Ward described the following "score" (one parameter in adapting old communications with each other by knowledge) as the wall. The wall is the thing which separates them out: it is also their means of communication. The ruled type of communication is a visual metaphor for the current state of one of your important objectives. Think: That which separates you also connects you. But I'm wondering if it's time to create a more direct line; it is possible to see a hole through the barrier between you so you can create a more intimate exchange?

GEMINI (May 21-June 20) I had trouble to read nothing is new proving? says author Sue Hank Koss in her memoir "When I looked it up in my dictionary, however I found that the words prove and predict come from the same Latin root, *pro*, which means "to evaluate, making it thus both precise and persuasive. It's a vivid, contemplative work... it involves returning to distressed souls within, finding the wounded holes in the soul the dented and unbalanced places are seen clearly. This is excellent course for you. Since for you devoted energy to learn from leaving into action for now? Are you strong enough to hold your line?

CANCER (June 21-July 21) "Venice is to the very mode and what the Grand Canyon is to the natural one," said travel writer Thomas Swick in an article praising the new modeling beauty of the Italian city. When I went to Venice," testified French novelist Marcel Proust, "my dream became my address." American author Truman Capote chimed in that "Venice is the ending, an entire life of chocolate squares of time." I bring this up because because even if you don't make a pilgrimage to Venice, I expect that you will soon have the chance, metaphorically speaking, to consume an entire life of chocolate squares at one go. Take your sweet time. Middle-aged Astaire had said it better: it offers a distinct new spectacle.

LEO (July 23-Aug. 22) Do you have any interest in something—most enthusiastically?

CHECK OUT NEW PREZIDENTS EVANESCENCE REBELS

—your relationship with the past? If so, the coming weeks will be an excellent time to do so. Consider how well it is in your side if you do. Script any of the following scenes. I forgive myself for your former failures and missteps. I have returned to inspire what you have not achieved. I have seen your life story to account for the ways that more recent events have changed the meaning of what happened long ago. I breathe out love into you through you. You can't forget the for everyone was helped once you who you are today.

VIRGO (Aug. 23-Sept. 22) "I have been asked to write about the kinds of flowers, and teachings, metaphors, advisors, the Tibetan Buddhist fully told knows in the Daughters Temple. Their way of expression, 'Hep, he, a student 24 hours a day, seven days a week— you even while you're sleeping. (Maybe you could go to school in your dream.) I played every experience in an opportunity to learn something new and unexpected. He really is happy in the revelations, both subtle and dramatic, that will help you to adjust your thoughts and change your mind."

LIBRA (Sept. 23-Oct. 22) Don't you wish your friends and loved ones would just someone figure out what you want without you having to actually say it? Shouldn't it be given if they were telepathic or could read your body language so well that they could answer your secret thoughts? Here's a news bulletin: IT **ISN'T** GOING TO HAPPEN EVER! That's why I encourage that you either learn something deeper for not losing mind readers and instead simply tell them your goals what you're dreaming about and getting that they may or may not be able to help you reach fulfillment, but at least they will be in possession of the precise information they need to make an informed decision.

SAGITTARIUS (Nov. 22-Dec. 21) "Trypura in grass blades in the air you can do it in sight until your eyes get used to the dark." That helpful advice appears in Washington about a novel by Henrik Munksgaard. Now in passing it on to you, I'd like to say that you can't see through the deepest, darkest phase of your cycle. When you first arrive, you may feel blind or dumb. Your surroundings might seem opaque and your next move unclear/unavoidable.

but don't worry. Before then, knowing my conclusions whenever. Call them in, empty mind and an innocent heart. Before or after you will be able to get the clues you need to take your action.

CAPRICORN (Dec. 22-Jan. 19) Have you thought about launching a crowdfunding campaign for your past project? The coming weeks might be a good time, if you know someone about getting involved in an organization that will help to give the world a view of it. Think your drive to launch the project you want to do? Go it! While you consider launching a benevolent campaign that will serve as an obstacle to it, not compromise? Now is the time. You're in a phase after your astrological cycle when you have more power than usual to build winners. Your specialties in between and December I will be to stabilize group energy and round up supporters and then take high-level into global action.

AQUARIUS (Jan. 20-Feb. 18) In 2004 writer Andrew Keener hung out with contacts at NASA mission control as they looked for water on the planet Mars. Three years later he published a book about his experiences. Martin Summer, Robert Ames, David Squarone and My 80 days with the Phoenix Mission. To promote sales, he offered a new book that was sold in chapters of just one book. His own I suggest that you come up with a compelling idea to promote your own product, service, brand or personality. The time is right to launch your own chapter or you expand your vision.

PISCES (Feb. 19-March 20) Right now you have a great deal to say. For adding the closing. That could be expressed positively, negatively or relatively positively. For instance, I don't recommend that you abandon your being and avoid responsibilities. You shouldn't ignore or minimize people whose alliances with you are important to keep having. On the other hand, I encourage you to fly far away from annoying obligations that give you little in return. I will support your decision to blow off distractions that are irrelevant, non-urgent, tedious, and I will encourage your departure from energy draining situations that magnify your emotions.



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GIRLS seeking?

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LIFE PLAN

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HOW TO TAKE OVER THE SEX

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RELAXATION FLUCTUATING ADVENTURE

Looking for a woman who enjoys sex, but not actually sexually... www.relaxation.com 40C 41

READY TO PLAY

Looking for a woman who enjoys sex, but not actually sexually... www.ready.com 40C 42

missdress maeve



Dear Missdress,

I'm a 25-year-old female. I've had no problem answering by myself with the use of my hands and some good crotch, for the last 14 years. I didn't start having sex until my mid-30s. Since then, I feel like every partner has been a disappointment with my mobility to explore from these attempts, even though I've told them before and after that I really, really enjoy sex without an orgasm. I refuse to fake an orgasm so how do I stop my elusive orgasm from hurting my sex life?

Secret

Come What May

Dear Come What May,

If you've ever visited the online dating site OK Cupid, you know that would-be daters are asked to answer a litany of questions to maximize the matchmaking. One of these probing questions asks users to agree or disagree with the following statement: "Orgasms are clearly the most important part of sex."

Why ask such a question? Because the answer reveals a fundamental truth about the user. Some people focus solely on the end result while others take maximum pleasure in the journey. It's the picture thinking vers in taking the journey and it's important that both partners are on the same page. I'm not saying that one is better than the other but I am saying that you should seek a partner who shares your point of view. You may see for sex and sex and your pleasure does not only come from orgasm. Sex deserves to have partners who can get down with it!

That said, I encourage you to put yourself in your partner's shoes. No matter how much reassurance you do, your partners are likely to feel some sense of unease and inadequacy if you deny them. Have you ever considered that you could have the best of both worlds? It is possible to give yourself an explosive orgasm in the presence of a partner. If you're gone, the next time you're having sex, offer up a mutual masturbation session. Getting off on felt your partner can be an intensely intimate and satisfying experience. You can also consider using and cheating your orgasms—many women can only come by leading a helping hand.

I've gotta hand it to you,

mm

Need advice?

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VERMONT TECH JAM 2013

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ARND BRONKHORST

Clockwise from left: Jonathan Rayward, director of the Leahy Center for Digital Innovation, demonstrates Google Glass on the 342 Main Stage; Penie Express and FreshTracks Capital celebrate their Tech Jam Award wins with Merchants Bank President Mike Tardio; Mayor Miro Weinberger introduces the US Ignite partnership; Photos: Matthew Thomson

Seven Days' 7th Annual Vermont Tech Jam rocked out at Memorial Auditorium in Burlington last Friday and Saturday. Hundreds of job seekers, recruiters, students and tech enthusiasts from all around Vermont and beyond mopped up to talk tech with representatives from 80+ companies and organizations.

Burlington Mayor Miro Weinberger kicked off the Jam on Friday morning with an announcement about the city's new partnership with US Ignite, a national coalition of cities that offer super-fast internet connections similar to the access provided by Burlington Telecom.

On Friday night, the Vermont Technology Alliance presented the **Tech Jam Innovation and Ambassador Awards** sponsored by Merchants Bank. Burlington artist John Brinkels designed the clay statuettes.

Berlin-based **Penie Express** took home the Innovation Award for its new portable cyber security tablet, the Pwn Pad. And **FreshTracks Capital** of Shelburne won the Ambassador Award for its efforts to promote Vermont's vibrant technology sector.

Thank you to all of the sponsors, exhibitors, providers and teachers who helped make this Tech Jam the best one yet. We couldn't have done it without you!

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